

# Florida Flambeau

Cloudy and hot  
Highs in the 90s. Lows at  
night near 70. Sorry, but it  
looks like it will rain on  
Saturday. Enjoy it anyway.

THURSDAY, JULY 2, 1987

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 170

## Oil drilling plan needs refining, opponents say

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER  
Oil-coated pelicans, dead fish and toxic spawning grounds are standard fare in any environmentalist's nightmare. And in Florida, that nightmare could fast become reality if the federal government's latest offshore oil and gas exploration plan is not further modified, said Florida Audubon Society Senior Vice President Charles Lee.

"Should this plan go through, the potential loss of unique areas and wildlife would be catastrophic," he said. The controversial five-year plan, unveiled in April by U.S. Interior Secretary Donald Hodel, targets hundreds of millions of acres off the U.S.

coastline. Environmentalists and politicians from Florida, which is targeted for four lease sales, have joined with those of Massachusetts and California in protesting the proposed plan.

Bill Walker, spokesman in the Washington, D.C. interior department office said that although Congress had the option of modifying the plan for the last 60 days "the clock ran out at 1 p.m. June 26 and they did nothing to it."

"We're going through the sale process right now for Florida's Sale 116," Walker said. "I think realistically we've provided a pretty wide buffer around the eastern Gulf coast."

Sale 116, originally a 71.8 million-acre collection of coastal tracts stretching from the Pensacola to the Keys

was voluntarily pared down to 60.7 million acres by the interior department. Public outcry and political pressure are largely responsible for the interior department's decision to delete the 11.1 million acres including parts of Apalachicola Bay, the Big Bend seagrass beds, the Florida Middle Grounds (a key fish spawning area in the Gulf) and a coastal buffer area which varies in size from six to 30 miles from Cape San Blas to the Dry Tortugas. Oil drilling on Sale 116 areas could begin as soon as November 1988.

According to the Florida Public Interest Research group, state environmentalists and some politicians hope to see the entire area below Naples dropped from any oil or gas

Turn to DRILLING, page 5

## Kaboom!

*Fun and frolic on the Fourth*

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Hot damn! It's the Fourth of July again. So what are you doing this weekend?

If you're like 39,999 other people, you'll be going to Tom Brown Park for some fun and fireworks at Celebrate America '87. The festivities begin at 3 p.m. although the buses start delivering patriotic thrillseekers at 2 p.m. Fireworks start at 9 in the evening and last for a half hour. More entertainment follows: the pyrotechnics and the fun finally shuts down at 10:30 p.m.

Attendance for the annual fête is expected to be anywhere from 25,000 to 40,000, according to Billy Holder, chairman of the event.

"If the weather holds up, then it'll all work out," Holder said. "If it rains in the morning that'll be great and if it rains in the afternoon we'll just have to work it out."

Even though the weather is out of

### Schedule of events

**Main Stage Saturday afternoon and evening**

3 p.m. Tallahassee Community Chorus

4 to 8 p.m. various bands

8 p.m. The Tallahassee Symphony Orchestra

9 p.m. Fireworks

9:30 Flash Back

**Stage Two Saturday afternoon and evening**

4 p.m. Children's Musical Revue featuring B.J.

the Clown

4:45 Tae Kwon Do exhibition

5:30 Rug Cutters—country and western dance group

6:15 FSU Flying High Circus

7 p.m. Orange Blossom Specials—cloggers

**Athletic Activities**

7 a.m. Tallahassee Volvo Tennis Tournament

8 a.m. Fla. Little Major and Junior Major League Tournaments

8 a.m. Annual Firecracker 5000 Meter Race

Holder's control, he is confident that even if it does rain, 25,000 people will be at the park.

"We'll have five or six radio stations doing

Turn to FOURTH, page 6



## First woman chairs BOR

UNITED PRESS INTERNATIONAL

FORT MYERS—The Board of Regents Wednesday elected Joan Furrier the first woman to chair the 13-member panel that oversees the state university system.

The board also approved plans to raise tuition rates for university freshmen and sophomores an average 10.5 percent next year, and to hike the salaries of the nine state university presidents and university system chancellor 5 percent.

Ruffier, 48, owns a chain of food service concessions in the Orlando International Airport. Former Gov. Boh Graham

appointed Ruffier to the board in 1985. She succeeds Terrell Sessions of Tampa.

Two other women, including Education Commissioner Betty Castor, currently serve on the board.

Barbara Newell, the first woman to serve as university system chancellor, resigned in 1985, saying she never managed to fit in with the state's male-dominated bureaucratic network. The Board also elected Frank Scruggs, a 35-year-old Miami lawyer as its vice chairman.

The tuition plan calls for a fee of \$28.03 per credit hour for the lower level students. The charge for juniors and seniors would remain at \$28.72 per credit hour. At \$56.01 per credit hour, graduate students would face a 12.1 percent increase over this

Turn to BOR, page 3

## Cork Bork, groups say

UNITED PRESS INTERNATIONAL

WASHINGTON—Civil rights and women's groups promised Wednesday to mount a fierce and fractious fight to defeat the nomination of federal appeals court Judge Robert Bork to the Supreme Court.

"The damage that President Reagan will do through this nomination, if it is not rejected by the Senate, could live on far beyond the end of his presidential term," Sen. Edward Kennedy (D-Mass.), said minutes after the announcement was made.

Opponents of the nomination called the

'No justice would be better than this injustice.'

—Sen. Ed Kennedy (D-Mass.)

forthcoming Senate battle one of the most important in the eight years of Reagan's presidency.

Kennedy, a powerful member of the Senate Judiciary Committee, said in firing Watergate special prosecutor Archibald Cox, Bork "executed the unconscionable assignment that has become one of the

Turn to BORK, page 2

# Petition drive shifts to high gear

BY SCOTT BAKER  
FLAMBEAU STAFF WRITER

Response to a five-day old petition drive calling for state supervision of Leon County Election Supervisor Jan Pietrzyk's office has so far been "overwhelming."

The Leon County Democratic Executive Committee Jon Ausman said he had "well over a thousand" petitions by Wednesday afternoon and hopes to reach 8,000 before his self-imposed deadline of July 31.

Ausman said the group began the drive last Friday in a final attempt to ensure fair elections during the remainder of Pietrzyk's term. Committee members and volunteers have been collecting signatures mainly at state office buildings and on a door-to-door basis. They also plan to seek signatures at this weekend's July 4 celebrations at Tom Brown Park.

"The response has been overwhelming," said DEC member Ion Sancho. "I've had people just grab the damn thing out of my hand to sign it."

Sancho, who was narrowly defeated in his bid for the District 5 county commission seat in last year's Sept. 2 primary, said he collected 150 signatures in two days.

Pietrzyk was suspended for mishandling the Sept. 2 primary election by then-Gov. Bob Graham. The Florida Senate reinstated Pietrzyk in May, and since he retook office Pietrzyk has fired two employees and hired his company's wife.

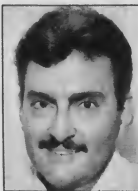
Pietrzyk had no comment Wednesday about the petition drive except that "every citizen has the right to petition the government."

Another DEC member said he encountered a number of enthusiastic responses to the petition while collecting signatures on street corners.

"Anyone familiar with the issue is eager to sign it," said Attorney Jimmy Lohman, who turned in 185 petitions after three days of collecting.

Both Ausman and Sancho said they had never been

**'I've had  
people just  
grab the damn  
thing out of my  
hand to sign it.'  
—Ion Sancho**



involved in a petition drive that enjoyed the same degree of response.

About 3,700 signatures are necessary to request the appointment of one or more supervisors by the secretary of state. Florida Statutes say the secretary of state must decide whether to appoint a supervisor if requested to do so by five percent of the registered voters, a candidate, or a state or local party official.

Ausman said getting well above the required number of signatures would show Secretary of State George Firestone the depth of the community's feelings on the issue. And until the petitions are turned in on the first Monday of August, Ausman said, "I'm not planning to have any contact with the secretary's office."

Firestone's Deputy Press Secretary Tom Riordan said Firestone did "not wish to take any action that would indicate any position" while the petition is being circulated.

She could not say how long a decision would take after the petitions are turned in, but said, "it's a decision the secretary will make quickly."

## Bork from page 1

darkest chapters for the rule of law in American history."

Reagan, Kennedy said, "should not be able to reach out from the muck of Irangate, reach into the muck of Watergate, and impose his reactionary vision of the Constitution of the Supreme Court and on the next generation of Americans. No justice would be better than this injustice."

Civil rights leaders also expressed opposition to the nomination of Bork, a conservative who shares many of Reagan's views.

"There is no question that a very substantial majority of the civil rights community will strongly oppose the nomination of Robert Bork," said Benjamin Hooks, head of the NAACP, and Ralph Nease, executive director of the Leadership Conference of Civil Rights in a joint

statement.

They said the confirmation of Robert Bork, an ultraconservative, would dramatically alter the balance of the court, putting in jeopardy the civil rights achievements of the past 30 years.

## IN BRIEF

**MUSLIM STUDENTS ASSOCIATION MEETS** for a cultural Islamic lecture Friday night at 9:15 at Al-Ansar Mosque, 1020 Pensacola St. Call Talal or Ayed at 222-4863 or 575-2032 for more information.

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# Senate approves seven presidential appointments

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Despite alleged hostility toward his political party by the ONLY party-controlled Florida State University Student Senate, seven of Student Body President Mike Garcia's dozen appointments to student government positions were approved this week.

The senate Elections and Appointments Committee approved nominees for four senate seats, one agency director and two union board posts Tuesday. Committee members said they were unable to contact the remaining five Garcia appointments.

The student senate put its final stamp of approval on those appointments at its Wednesday night meeting.

In recent weeks, several other Garcia nominees have been turned down by the committee, raising questions of political favoritism. Garcia, a member of the Students' Party, charged that ONLY Party senators were deliberately turning down people from his party.

David Stern, a Students' Party member, was turned down by the committee for a summer senate seat last week. Committee members said Stern was incapable of forming opinions. Stern said he was asked

to answer questions like, "Are you Mike Garcia's puppet?" and "What do you think of the Flambeau?"

Those students interviewed Tuesday night, however, believed that the questions they were asked were fair and related to the issues and the job they would be performing.

"(The questions) were very representative of the type of information that student government needs to know about its senators," said Leslie Poboy, who was approved for a summer senate Arts & Sciences seat. As to the change in the line of questioning, Senator Pat Leduc simply said, "I attribute the change in questioning to the differences in appointments."

"They were individual students judged on an individual basis," he said.

Those students who were present at Wednesday's senate meeting were passed by a vote of the entire senate and sworn in. They will serve the rest of the summer term. A new senate will be elected in the fall. Five additional students will go before the Elections and Appointments Committee for senate appointments next week.

The increases would take effect for the fall semester that will begin in August. The salary increases will leave Chancellor Charles Reed and University of Florida President Marshall Criser as the top two paid university system administrators. Reed will receive a \$119,700 annual salary, and Criser will receive \$119,091. After the five percent hike, Florida State University President Bernie Sliger will receive a \$115,165 salary and Florida A&M President Frederick Humphries, will get \$94,291.

## BOR from page 1

year. Student leaders have said the increases unfairly burden students who already suffered a large hike in summer tuition this year.

The tuition hikes are based on allocations approved by Gov. Bob Martinez and the Legislature last month. The Cabinet, sitting as the State Board of Education, was to consider them at an Aug. 4 meeting.

### Mailed Petitions To:

If you have questions, call:

Post Office Box 1751  
Tallahassee, Florida 32302  
385-4488

### Petition To Appoint Deputy(ies)

104.185—it is unlawful for any person to knowingly sign a petition or petitions for a particular issue or candidate more than one time. Any person violating the provisions of this section shall, upon conviction, be guilty of a misdemeanor of the first degree, punishable as provided in s. 775.082, s. 775.083, or s. 775.084.

Name: \_\_\_\_\_ Please Print Name A-B Appears On Registration Records

Street Address: \_\_\_\_\_

Tallahassee, Florida Zip Code: \_\_\_\_\_

Precinct Number: \_\_\_\_\_ County Of Leon  
I am a registered voter of Florida and hereby petition the Secretary of State, pursuant to Chapter 101.58, Florida Statutes (1985), to appoint one or more deputies serving until December 31, 1988, to observe and examine the registration and election processes conducted in Leon County, and to perform all other duties necessary to carry out the responsibilities of Chapter 101.58, Florida Statutes (1985).

Date Signed: \_\_\_\_\_ Signature: \_\_\_\_\_

Pol. Del. Ad.



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# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.  
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## Sign for a sitter

You'd have to look far and wide in Leon County to find someone who has a sincerely kind word for Jan Pietrzyk, the man who gives new meaning to the word "buffoon."

And were it not for the fact that he'll be running at least six more elections—including the 1988 presidential elections—Pietrzyk would be an easy man to pity. But he will and he's not.

Pietrzyk refused to do the decent thing and fade away after being booed by then-Gov. Bob Graham for his glaring ineptitude. Instead, he beat the system and, like a bad rash, continued to inflict himself upon the citizenry. To boost the chances of giving everyone eligible the vote and of counting all votes cast—a luxury Mr. Pietrzyk didn't afford us Sept. 2—the Leon County Democratic Executive Committee has given us an option: hire him a babysitter.

By signing the committee's petition, which is now being circulated (see page 3), voters are asking that Secretary of State George Firestone appoint someone competent to supervise Pietrzyk's office until his term expires on Dec. 31, 1988. It only takes the signatures of five percent of Leon County's registered voters (about 3,700) before Firestone will consider the appointment. Getting the required number shouldn't be a problem, according to committee Chairman Jon Ausman, but on the assumption that a heavier stake will carry more weight, Ausman is shooting for an additional 5,000 signatures by a self-imposed deadline of July 31.

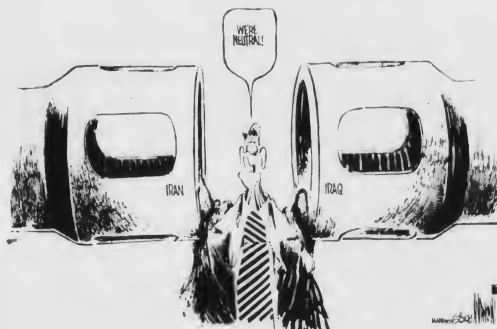
When Pietrzyk resumed his post June 1, he brought to it a wonderful pettiness rarely seen in politics nowadays. He fired an employee who had been part of running successful elections for the past 20 years because she testified to his inability to handle his job. Pietrzyk then hired in her stead his attorney's wife—a woman who had been labelled incompetent by two former employers. He withheld backpay for the 20-year employee but not for others, claiming she was "management." As for his commitment to flawless elections, Pietrzyk has yet to hire anyone who fully understands the voting machines or train his own workers.

While it may be true that even a divinely-appointed supervisor couldn't stop a determined Pietrzyk from screwing up future elections, surely it couldn't hurt to have someone looking over Pietrzyk's shoulder. A supervisor would be charged with the responsibility of making sure voting machines work properly, that pollworkers are sufficiently trained and that polls open and close on time. These are simple things that those of us who inadvertently voted for the wrong candidate, waited in endless lines or didn't get to vote at all last September know the importance of.

Pietrzyk won't go away until his term is up. But by signing the petition there is a hope of putting the elections responsibility into more capable hands.

Florida Flambeau Foundation, Inc., Business and Advertising Office  
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## LETTERS

### Hey, Iran

**Editor:**  
Amnesty International Group #193 in Tallahassee is participating in an international campaign on human rights violations in Iran. Amnesty International recently published a report documenting the abuse of fundamental rights in the Islamic Republic of Iran.

Universally acknowledged standards of justice require that no one be imprisoned without a fair and prompt trial. But since 1979, Amnesty is aware of no instance in which a person accused in a political case in Iran has been allowed a defense attorney. Those tried before Islamic Revolutionary Courts have not been allowed to present evidence or witnesses in their defense and have been denied the right to appeal.

Torture and ill-treatment of detainees is deplored by people and nations around the world. However, in Iran, the torture of political detainees has been routine and widespread. It usually begins shortly after arrest and is aimed at extracting information, a confession or renunciation of belief. Amnesty cannot accept its use in any situation, nor can we countenance punishment of detainees which includes flogging and amputation.

Amnesty International has called on the government of Iran to take specific steps to end these human rights abuses, including:

1. Release immediately and unconditionally all prisoners of conscience, and ensure that no one is incarcerated in the future for the non-violent expression of their conscientiously held beliefs.
2. Ensure prompt and fair trials for all political detainees. Trials should include the basic safeguards established by international law. Such safeguards must include the right to be represented by a lawyer and the right to appeal convictions.
3. Introduce concrete safeguards to protect detainees from torture and ill-treatment, including and end to secret detention centers, clear notification of the place of detention to relatives on arrest; medical examination following arrest and at intervals thereafter; frequent and unannounced visits to prisons and detention centers by authorities independent of those detaining, investigating or prosecuting the prisoners.

We share a common humanity with those unjustly detained, tortured or executed and, on their behalf, appeal to the government of Iran to end torture, executions and arbitrary

imprisonment without fair trials.

Rick Lockenbach

### Bloody popcorn

**Editor:**  
Investors sink millions into making movies. They are rewarded when we buy tickets, but what is our reward? As a result of heavy advertising and other well-contrived ballyhoo, we are seduced into buying the right to see a film. If I find restaurant food inedible the manager will not let me pay for it, but if a theater serves me garbage I'm supposed to eat it.

Consider *The Untouchables*. Director Brian DePalma hasn't made 100 feet of film worth seeing, still I allowed the critics to dupe me into going. Though there are copious records on Al Capone's Chicago, the writers ignored facts and made up some cockamammy version of what they guessed might have taken place in Chicago in the early '30s. Robert DeNiro's Capone is about as deeply realized as this sheet of paper is thick. He is not the conniving, treacherous, greedy butcher who came to dominate organized crime in Chicago, but just a moronic maniac. Costner's Ness is an equally moronic zealot who commits murder in the name of law enforcement.

Connelly, we are told, is a street-smart cop. Though aware that he is in mortal danger, he strolls through his first floor apartment at night without even pulling the shades. Why bother luring him into an alleyway when anyone could have easily shot him through a window?

The sole device to show the passage of time used is the fact that Ness's not pregnant wife gives birth. Aside from that event, there is nothing to indicate that the investigations, analyses, raids, searches, pressure, harassment, and intricate legal maneuvering actually took place over a period of years. We don't even see seasons change—the Chicago we see has neither snow nor sweat.

The court scene which climaxes this farce belongs in a Three Stooges cartoon. The horseback charge of Canadian police looks like a bit of film which might have been cut from an extraordinarily bad Gene Autry film and spliced into this flick.

DePalma is consistent. Each of his films is incredibly poorly written, has no relation to reality, is put together as if 15 percent of it had been lost, uses gratuitous violence poorly, and succeeds because of multi-million dollar advertising campaigns and the fact that 4 out of 5 moviegoers have all their taste in their mouth and go to movies for the popcorn and blood.

D. Paul Sondel



# Jackson gets burned after Bradley's roast

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

## Press Goetz Jesse Jackson

Pardon my paranoia, but when it comes to Jesse Jackson, there seems to be something of a Bernhard Goetz mentality amongst some in our beloved free press. Everywhere you look there seems to be a reporter wielding a magnum pencil or camera in a preventive strike against this dangerous black man.

This ugly reality reached surrealism in a recent, rather rancid piece by the nationally syndicated columnist Jeff Greenfield, who saw in a harmless dinner in honor of New Jersey Sen. Bill Bradley an opportunity to kick Jackson off the presidential subway.

Greenfield's subway attack on Jackson occurred during his discourse on the recent "roast" of Bradley, a former NBA basketball star. A roast—in case you didn't grow up watching the popular Dean Martin TV celebrity roasts in the late 1960s and early '70s—is a tongue-in-cheek celebration of a well-known person. Throughout the evening, several of the roastee's friends stand up at a podium and poke gentle fun at him. I don't recall a woman ever being roasted. After everyone takes shots at him, the celeb gets the opportunity to make some cracks about those who have done the roasting.

Greenfield saw deep political significance in Bradley's retorts to all those who chided him at the roast. Most important, however, was the courage Greenfield astutely observed in Bradley's ability to stand up to Jesse Jackson.

During his moment at the podium, Jackson kidded that Bradley's ability to make it to the NBA showed character. It showed, Jackson said, that Bradley was able to overcome his background and race and achieve. Bradley's retort was a jesting reference to Jackson's fondness for the cardigan sweater on the surface a harmless remark, all in the frolicking spirit of the event.

But the dour Greenfield saw far more than humor in



Jesse Jackson:  
Where's the  
cardigan?

## COMMENTARY FOR WHAT IT'S WORTH

Bradley's counter-ribbing of Jackson. Bradley, the columnist aniwled, displayed a singular, courageous ability—unlike any other white politician North America—to stand up to this man who haunts the Democratic Party's presidential subway. Jesse Louis Jackson's cardigan sweaters, Greenfield ludicrously argued, expose the hypocrisy of the revered's professed love for the poor. Indeed, Greenfield maintained that Bradley, in revealing the hypocrite Jackson—who is "far outside the mainstream of the Democratic Party"—showed he was presidential material. (Bang Bang.) If Greenfield really cared about exposing hypocrisy, he might have mentioned that he himself was once a speechwriter for the late limousine liberal millionaire par-

excellence, Bobby Kennedy. Or for that matter, that millionaire Bradley's nickname during his days with the New York Knicks was "Dollar Bill." No doubt Bradley himself was quite embarrassed by this lame attempt to get a "Bradley for President" bandwagon out of the barn.

## More subway gunnery

In his July 4 column for the *Nation*, Alexander Cockburn outlines an upcoming 60 Minutes program aimed apparently at getting Jackson. In remarks to Cockburn, former *Mother Jones* editor Michael Moore alleges that Ira Rosen, who is producing an upcoming segment on Jackson, told him he was going to expose Jackson. According to Moore, Rosen asked, "Where is his money coming from? Is it drug money, numbers?" Also up for examination will be Jackson's sexual life and his relationship with the late Martin Luther King Jr.

Syndicated columnist Jack Anderson weighed in this week with the tiresome old story questioning whether Jackson, as he once said, held King in his arms after he was shot. (Bang Bang.)

## Goetz on blacks and Hispanics

Those who still argue that race had no place in Bernhard Goetz' deadly subway antics might want to reconsider in light of the fact that the judge who presided at the trial, Stephen Crane, excluded racist remarks Goetz made in 1983. According to the *Village Voice* the remarks were: "We have to get rid of the spics and niggers." Bang Bang Bernie certainly did his best.

## Bork the Coxswacker

The *St. Petersburg Times'* Tuesday editorial on the possibility that Robert Bork will be Reagan's choice to succeed Lewis Powell on the Supreme Court became fact all too soon when Reagan nominated Bork the same day, underlining the *Times'* concern about the nominee. If confirmed, Bork, the same man who illegally fired Watergate prosecutor Archibald Cox in the infamous Saturday Night Massacre, would be in a position to vote on Oliver North's suit contesting the constitutionality of the special prosecutor mechanism created in the wake of Nixon/Bork's firing of Cox. Maybe Reagan should just appoint Nixon himself to the court.

## Drilling from page 1

exploration and the buffer zone around Florida evened out to 30 miles at all points.

At this point in the lease sale process, Walker said the only step left for Florida to take is for Gov. Bob Martinez to go straight to Secretary Hodel with objections.

However, according to the governor's press secretary Jon Peck, Martinez opted for the executive route to register his protest over the proposed interior plan.

"The governor decided to go one better and talk to (Hodel's) boss," Peck said.

On June 24 Martinez sent President Reagan a letter urging him to modify the oil and gas leasing sales.

"It is my considered judgment that the proposed leasing plan poses unacceptable risks to Florida's economy, natural resources and our very way of life," Martinez wrote.

U.S. senators from Florida Bob Graham and Lawton Chiles agree with Martinez's negative assessment of the proposed plan and, according to their press secretaries, they disagree with Walker's assessment of the state's negotiating status.

"We don't view this as the end of the issue at all," said Ken Klein, Graham's press secretary. "A phase is over. Graham and Chiles have always held out the option to go legislative."

Of the three dissenting states—Florida, Massachusetts and California—California has taken the most aggressive steps toward thwarting the interior department's plan. Representative Barbara Boxer (D-California) has already introduced a bill in the House (H.R. 920) which would provide permanent protection against ocean oil drilling, garbage dumping and incineration along the California coastline areas of Big Sur and the Redwood National Park—one of the paths travelled by the endangered grey whales. Should California fail to delete many of its state's

coastal areas from the plan, oil drilling could begin there as soon as 1989.

Although Graham has no legislation ready at this time, Klein said the freshman senator is in the process of asking Senate Majority Leader Robert Byrd—sub co-chairman for the appropriations committee which regulates how much money the interior department will receive to implement its five-year oil and leasing plan—to "work with us to put pressure on the Department of Interior." Should this strategy fail, Klein said, Graham will then attempt to push through legislation that would "direct that money is not expended on these issues."

**'We don't view this as the end of the issue at all.'**

—Ken Klein

**Sen. Graham's press secretary**

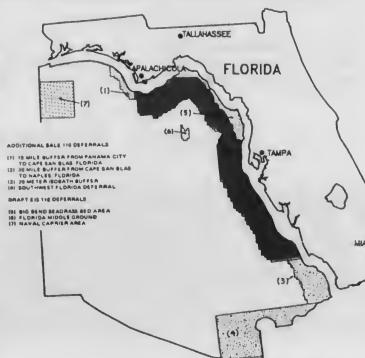
Klein added that Graham asked Secretary Hodel to tour the Keys and see why Floridians are so adamantly against any drilling in that area. Hodel, however, declined the invitation.

"Our concern about the Keys is it is a world-class environmental and fishing area," Klein said. "It's an inappropriate place for oil drilling. We would want a high-quality of drilling around the Keys."

Jack Pridden, Chiles' press secretary, agreed with Klein's assessment.

"Any time prior to the actual time of the sale, the Congress can do anything it wants," he said. "We don't have any legislation ready at this time but all that needs to be done is to have language added in the appropriations bill which says no money may be used for leasing certain areas. That's been our approach in the past."

Audubon Society's Lee said he's confident the Congress will take some action to modify the plan.



Shaded areas indicate waters where oil drilling will be prohibited in the next five-year plan.

"I think they'll exclude the Keys," said Lee. "I think Congress is more favorable on this issue than the administration."

Pridgen concurred that the interior department would not voluntarily delete any other areas from its proposed plan.

"Secretary Hodel has been very strong-minded and has not flexed on those areas obviously inappropriate for oil leasing. Ultimately I guess we're going to have to cram it down their throats," he said.

# PLANET WAVES

## world

**SEOUL, South Korea**—In a new atmosphere of promised democratic reform, South Korea's two major political parties Wednesday began to lay the groundwork for sweeping constitutional changes leading to an election this year.

President **Chun Doo Hwan** told his nation on television earlier Wednesday he has agreed to sweeping democratic reforms, a move that ended three weeks of escalating, violent street demonstrations.

**JOHANNESBURG, South Africa**—Black brewery workers ended a 12-day strike Wednesday, but thousands of coal miners laid down their tools and South Africa's critical gold and steel industries were confronted with the possibility of a wage strike.

Spokesman for the miners and metalworkers unions said they were preparing to poll members on whether to strike in support of wage demands rejected by employers.

**AMRITSAR, India**—Sikh extremists burst into a religious hostel in northern Punjab Wednesday and opened fire on its sleeping occupants, killing five people, including a child, police said.

Police said the Khalistan Commando Force, a Sikh extremist group fighting to create the independent nation of "Khalistan" in the northern state of Punjab, claimed responsibility for the 2 a.m. attack on the hostel at the village of Anapala, 15 miles north of the Sikh holy city of Amritsar.

**PUEBLA, Mexico**—More than 10,000 workers at a Volkswagen plant walked out on strike Wednesday after the company rejected a demand for a 100 percent salary increase.

Union leaders in Puebla, 60 miles east of Mexico City,

said workers also are protesting the company's attempt to reduce salaries by 15 percent and lay off 723 workers without paying them severance.

## nation

**WASHINGTON**—Relations between the United States and Panama dropped to a new low Wednesday with a strong U.S. protest against the Panamanian government of orchestrating a violent demonstration that badly damaged the U.S. Embassy in Panama City.

The U.S. action was a response to demonstrations Tuesday involving an estimated 5,000 people, including high-ranking government officials and leaders of the ruling Democratic Revolutionary Party.

**WASHINGTON**—The Soviet Union has informally offered to eliminate all medium-range and shorter-range missiles from both Europe and Asia, removing a major stumbling block to an arms control agreement, officials said Wednesday.

Under the proposal offered several weeks ago at nuclear arms negotiations in Geneva, the United States would agree to forgo converting U.S. medium-range missiles to other systems, said U.S. officials, who requested anonymity.

**FORT BRAGG, N.C.**—A huge Air Force cargo plane skimming the ground in a daring demonstration crashed and burst into flames Wednesday, killing five men and narrowly missing 5,000 horrified civilian spectators.

**NEW YORK**—Queens County's chief administrative judge was convicted Wednesday of lying to a grand jury investigating a cable television deal involving John Zaccaro, the husband of former Democratic vice presidential candidate Geraldine Ferraro.

## Fourth from page 1

live remotes so that we'll be able to tell people right away when the rain has stopped. Even if it rains all day, we'll have people out there," Holder said.

Parking, of course, presents the toughest logistical problem for the celebration. But, after last year's smooth handling of the problem, this year looks like it will be even smoother. Parking for cars on the park's premises will be limited and priority will be given to cars with four to six people. All private cars should enter the park from the Easterwood Drive entrance. If you park on the shoulder of Capital Circle Southeast, you'll get towed, so don't do it.

But Garry Lassiter, Traffic Plan Co-ordinator for the event, has no doubts about the best way to get to the park.

"Definitely the best method is to take the free shuttle bus," Lassiter said. "At no time will buses have limited access and they will also have the closest parking places."

The Taltran shuttle buses will leave every 30 to 40 minutes from the Kirkman Building on Apalachee Parkway and the Sears parking lot at Governor's Square Mall.

At 8:45 p.m., just prior to the fireworks display, Capital Circle will be closed from Tennessee Street to Apalachee Parkway and will not open until the mass exodus after the fireworks have ended. The idea of 40,000 people all leaving the same small section of land at once is pretty intimidating, but Lassiter is sure he has the situation well in hand.

"It's going to be very congested," Lassiter admitted, "but it's all going to be leaving the area. Within an hour after the fireworks I think you'll see a lot of movement and the whole area should be cleared within two hours."

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Friday

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We will be closed Saturday, July 4th.



Florida Flambeau

## MAIL-OUT

## ISSUE

Thursday, July 9

The annual Flambeau Mail-Out Issue is a special issue mailed to the approximately 10,000 new Florida State and Florida A&M University students who will be coming to Tallahassee for the Fall Semester in August. This mailing is in addition to our local circulation at no extra cost to our advertisers making this issue an exceptional buy. Take this early opportunity to inform these students and their parents of your products and services here in Tallahassee.

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# ARTS

## Excitable Boy meets Inflatable Ego

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

**Sentimental Hygiene**  
Warren Zevon  
Virgin Records

Warren Zevon is back at long, long last. After making two of the best albums of the '70s (Warren Zevon and Excitable Boy) and putting out three more excellent albums culminating with 1982's *The Envoy*, Zevon was dropped by his label and disappeared. Five years later he's making up for lost time with one of the finest—and certainly the funniest—album of the year so far.

Zevon has mastered rock 'n' roll humor from low-key deadpan to build one liners. The out-and-out funniest song on his new album is the hilarious "Detox Mansion," which catalogues the lives of celebrities at a posh dry-out clinic. Zevon's own experiences in drug rehab add an almost painful edge to the tune:

*Well I'm gone to Detox Mansion*

*Way down on last being farm*

*I've been taking leaves with Lisa*

*Me and Liz clean up the laun*

Another black humor classic on the album is "The Factory"—a total denial of Springsteen's hyper-serious attitude towards "the working man." Bruce would certainly never go as far as Zevon in making jokes about the factory worker ("I don't know much about Kennedy I was too busy working in the factory"). Zevon spaces one out.

Zevon is also master of the biographical rock sketch. Past subjects include Frank and Jesse James, pitcher Bill Lee, Philip Habib and Elvis Presley. This time he tops them all with "Boom Boom Mancini," a bizarre defense of the famed boxer. The song climaxes with Zevon's reply to those who blamed Mancini for his in-the-ring killing of Korean boxer Du Ku Kim: "They made horrible judgements after the fact but the name of the game is be it and hit back."

This time around Zevon's band is considerably more willing to play good, solid rock 'n' roll than his old, mellow L.A. cronies. There are the usual stellar guest stars Neil Young, Bob Dylan, Brian Setzer, Don Henley, David Lindley, Michael Stepter, Jennifer Warnes, George Clinton and a couple of Heartbreakers but the core of the band is R.E.M.'s rhythm section of Buck, Berry and



Warren Zevon

Mills. Zevon handles almost all of the lead guitar and gives it a raw, inspired edge.

Warren Zevon is better than ever. Buy his album.

### Freedom: No Compromise

**Little Steven**  
**Manhattan Records**

This album firmly establishes Little Steven as the most blatantly political, strident, self-righteous, self-absorbed rocker in the world. I mean, the guy's intentions are undeniably noble, but intentions alone do not good music make.

The album's problems are apparent from the sleeve and cover, which feature four close-ups of Steven looking smug, indignant and oh-so-fashionable. The liner notes even include a list of suggested reading: this is a man totally convinced he has all the answers. And then there are the lyrics.

Every song is an angry denunciation of something, and each is totally devoid of subtlety or poetry. It's like getting hit on the head with a textbook on social injustice every fourth beat. "The faces of the statues are tainted with an unclear righteousness," or "America is the hypocrites, we are the morally vacant, we are the terrorists. What a shame." Come on, Steven.

He reaches the height of arrogance on his due with former boss Bruce Springsteen. In the song "Native American" the two jersey boys sing a first-person account of disinherited Indians. Steven sings it in a mock Jamaican accent that haunts most of this album and sounds ridiculous. Springsteen sounds like a Jersey car mechanic dreaming about Cochise.

The saddest part is that the music sometimes soars miles above the laughable lyrics. At its worst the music sounds like warmed-over J. Geils, but at its best, as in "Bitter Fruit," it rocks overtime. The latter, a duet with Rueben Blades, has an incendiary rhythmic track punctuated by some ripping lead guitar. It's the one song that let's you close your eyes to the man's overbearing assault on your sensibilities.

"I've got enough of my own personality," he sings on "No More Party" ("sic). After one side of this record, you will have had enough of Little Steven's personality as

Turn to **ALBUMS**, page 9

Florida Flambeau Thursday, July 2, 1987 / 7

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Nicholas Page 7:15 9:15

Last Night! Crocodile Dundee PG-13 7:15 9:15

Starla Friday Secret of My Success PG-13 7:10 9:20

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2:00 4:15 7:25 9:35  
**ROXANNE (PG)**  
STEVE MARTIN

2:30 4:50 7:30 9:50  
**BRIAN DE PALMA'S THE UNTOUCHABLES (R)**  
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2:15 4:40 7:15 9:40  
**JACK NICHOLSON THE WITCHES OF EASTWICK (R)**  
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**VARSITY 3** 1833 TENN. ST 224-2617

2:30 4:50 7:10 9:35  
**THE SECRET OF MY SUCCESS (PG-13)**

2:40 5:00 7:20 9:50  
**PLATOON (R)**  
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3:00 5:15 7:30 9:20  
**THE GOLDEN CHILD (PG-13)**

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# CALENDAR

## Fourth of July fireworks alternatives

### HAPPENINGS

The Tallahassee Little Theatre's Production of *A Little Night Music* has extended its successful run to tonight and Friday. The show begins at 8:15 tonight and tomorrow. Admission is \$6 for adults. Senior citizens and students will be admitted for \$4 tonight only.

If you are in Panama City this weekend, check out *The Fantasticks*, the Florida State University Summer Music Theatre's production of the longest running play in New York City. Tickets are \$7 for adults, \$6 for FSU students, \$3.50 for students aged eight to 16 and free for children seven and under. For more information call (904) 769-8951 Mon. Thru. from 8 a.m. to 5:15 p.m. and Fri. from 7:30 a.m. to 12:30 p.m. Central Daylight Time.

**The LeMoine Art Foundation, 125 N. Gadsden St.**, continues its new show featuring painter Linda Van Beck, photographer Jo Shoupe and potter Stephen Haworth. The exhibit will run until July 21. For more information call 222-8809.

**Summer Music Camps** continue this week at FSU with Large Ensembles assembling at 1 p.m. Sat. in Opperman Music Hall to play.

### CLUBS

**THE ALLEY**: call for schedule. No cover. 222-9463  
**BARNACLE BILL'S**: John Beebe weeknights, live music. Fri. & Sat. 9 p.m., no cover, casual dress. 385-8734

**BULLWINKLE'S**: Charlie Hustle Fri. & Sat. night in the beer garden; no cover, appropriate dress required. 224-0651

**FLAMINGO CAFE** (Tennessee Street): 911 Fri., closed Sat.; no cover, appropriate dress. 224-3534

**THE GRAND FINALE**: Muffin Men tonight and Fri.; \$2 cover, casual dress. 599-9358

**KENT'S LOUNGE**: Live music tonight, \$2 cover; no live music this weekend. 224-5510

**THE METRO** (at the Cinema 'n' Drafthouse after 11 p.m.): DJ, dancing, laser light show; cover, casual dress. 222-6416

**PEANUT BARREL PUB**: No live music this weekend; casual dress. 656-0056

**PEARL OYSTER BAR**: Jim MacKenzie Fri. & Sat.; no cover, casual dress. 878-9444

**RICCO'S LOUNGE** (in the Quality Inn Southernaire): Dave Armstrong, piano; no cover, casual

dress. 224-7116

**RICK'S OYSTER BAR**: Brewster 8 p.m. to close Fri. & Sat.; Hurricane Jam Sun.; no cover, casual dress. 599-9260

**ROCKY II**: Southern Satisfaction Fri. & Sat.; \$2 cover, casual dress. 386-9122

**THE NEW TROLEY LOUNGE** (San Francisco Trolley): Tang Thing Fri. & Sat.; no cover, appropriate dress. 386-2681

### FLICKS

Movies and times listed start Friday, unless otherwise noted.

**CAPITAL CINEMAS** (2432 N. Monroe St., 386-1311): *Spaceballs* (PG) 2:30, 4:50, 7:15, 9:30; *The Secret of My Success* (PG-13) 7:20, 9:45; *Dragnet* (PG-13) 2:30, 5:10, 7:30, 10; *Predator* (R) 2:15, 4:30, 6:50, 9:10; *Beverly Hills Cop II* (R) 2:40, 5, 7:15, 9:40; *Ernest Goes to Camp* (PG) 3, 5, *The Believers* (R) 2, 4:20, 7, 9:30

**MIRACLE 5** (1815 Thomasville Rd., 224-2617): (Titles and times listed for today. Call for weekend changes.) *The Untouchables* (R) 2:30, 4:50, 7:30, 9:50; *Inner Space* (PG) 2:40, 5, 7:20, 9:55; *Adventures in Babysitting* (R) 2:30, 4:35, 7:20, 9:30; *Witches of Eastwick* (R) 2:15, 4:40, 7:15, 9:40; *Roxanne* (PG) 2, 4:15, 7:25, 9:35

**MUGGS & MOVIES** (415 Timberlane Rd., 893-6110): *Secret of My Success* (PG-13) tonight through Sat. 7:15, 9:15; *PG-13* 7:10, 9:20; *Raising Arizona* (PG-13) tonight only. 7:15, 9:15

**PARKWAY 5** (1480 Apalachee Pkwy. 877-1691): *Spaceballs* (PG) 1:30, 3:30, 5:30, 7:30, 9:30, midnight; *Predator* (R) 1:05, 3:10, 5:15, 7:20, 9:40, midnight; *Beverly Hills Cop II* (R) 1, 3:05, 5:10, 7:15, 9:45, midnight; *The Untouchables* (R) 1:20, 4:15, 7:05, 9:35, midnight; *Inner Space* (PG) 2, 4:30, 7, 9:30, midnight

**CINEMA TWIN** (Tallahassee Mall, 385-9000): *Harry and the Hendersons* (PG) 1:45, 4:15, 7:15, 9:30; *Benji the Hunted* (G) 1, 3, 5, 7, 9

**VARSITY 3** (1833 W. Tennessee St., 224-2617): *The Secret of My Success* (PG-13) 2:50, 5:15, 7:30, 9:50; *Platoon* (R) 2:40, 5, 7:20, 9:50; *The Golden Child* (R) 3, 5:15, 7:30, 9:50

**CINEMA 'N' DRAFTHOUSE** (118 N. Monroe St., 222-6196): call for titles and times.

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# Albums

page 7

well.

Live From Chicago!  
Bigger Than Life  
Twist and the Mellow  
Fellows

Alligator Records  
And now for the bad  
news. This album is a  
distillation of everything  
wrong with modern blues.  
It's lifeless, dull and far too  
slick. Vocalist Big Twist  
can barely sing and the  
band is only competent.

Alligator Records,  
purveyors of some of the  
finest blues today, should  
never have released it.

To begin with, the back  
cover shows the large band  
lounging against the bar,  
several of them holding  
their Coors beers in very  
obvious fashion. A glance  
at the liner notes reveals  
the band is sponsored by  
Coors—the Nazi party of  
beer brewers.

Strike one.

After dragging their way  
through a couple of lame  
R&B tunes, the Mellow  
Fellows do a cover of  
James Taylor's (!!!!!)  
"Steamroller Blues." It's  
eight minutes long and  
godawful. When a suppo-  
sed blues band can't play  
the blues as well as James  
Taylor, well... strike two.

Later the band lumbers  
through a few more songs  
while Big Twist hits all  
four notes in his range.  
The finale is Howling  
Wolf's signature tune,  
"Three Hundred Pounds of  
Heavenly Joy." Now, a  
blues band that can't do  
James Taylor justice has  
no business even dreaming  
of covering a tune by the  
Wolf. But, unfortunately  
the Mellow Fellows give it  
a try. Big Twist has one  
thing in common with  
Howling Wolf—a weight in  
excess of 300 pounds.  
That's it. Where Wolf ripped  
his way through tunes  
with grace and incredible in-  
tensity, Twist seems to  
think that just weighing in  
at 300 is the only pre-  
quisite to singing the song.  
He's wrong.  
Strike three.

**Saving  
babies is  
our goal!**

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## SPORTS

# Gentlemen, start your engines . . . . . . and viewers, know your facts

BY JACK CLIFFORD  
 FLAMBEAU STAFF WRITER

There's no baseball, football or basketball on the tube so you're flipping through the channels looking for some kind of sports when you come to a stock car race. Do you:

A Sit down, becoming mesmerized by the 200 mph speeds the drivers approach, and start pulling for King Richard?

B Begin watching and hope to see a wreck before you fall asleep on the couch?

C Nap the television off in disgust because you don't know the first thing about "that hick sport?"

If your answer is B or C, this column is for you. The 29th annual Pepsi Firecracker 400 will be run Saturday at the Daytona International Speedway. If you won't be there in person, ABC (WTXL-27) will show parts of the race on a same day tape-delayed basis at 4 p.m. Below are a few things to know to become better acquainted with stock car racing.



driver gets as close to the lead car as possible to cut down wind resistance. In turn, the lead car "pulls" the car behind. Drafting has something to do with a law of physics, which sportswriters usually know nothing about.

**Pit stop**—A driver uses the pit stop to gas up, change tires and with temperatures likely to reach close to 120 degrees in the cars on Saturday, drink plenty of liquids.

**The flags**—There are five flag colors to watch for during the race—green, yellow, red, black, and everybody's favorite color, checkered. Green, of course, means go. Red? That's right, stop. The yellow, or caution flag, comes out when there has been accident or debris is blocking the track. Drivers often make their pit stops under the caution flag. The black flag comes out when ants, roaches and flying insects have invaded the track. Just kidding. Black is used to signal a driver who is unaware that he has car problems, such as leaking oil, spewing smoke, etc. And last, but not least, there's the checkered flag. The checkered flag is used to signal the driver who crosses the finish line first after 400 miles and 160 laps. He then takes his victory lap before heading to the winner's circle where he gets sprayed with champagne, picks up his check for about \$60,000 and gets a kiss on the cheek from Miss Firecracker 1987. All of this happened to Tim Richmond last year.

Which reminds me—look for King Richard Petty's son, Prince Kyle, to win this year's 400.

## COMMENTARY

**Qualifying**—Unfortunately for most drivers, the starting lineup is not determined by drawing straws. It takes two days of qualifying to put the 40 drivers in a line. Thursday is set aside to fill positions 1-20 and then on Friday, positions 21-40 will be set. This is unfair at times because a driver might not make Thursday's trials and has to settle for Friday's. Such was the case in last year's 400 when Sterling Marlin set a track record for qualifying with a one lap lead speed of 203.666 mph on the second day, which meant he had to start from the 21st spot. He still finished second in the race.

**Pole position**—If you could read my mind you might be appalled at the sexually-oriented ethnic jokes floating around. Luckily you can only read these words. Actually the pole position is the reward for the fastest qualifying time run on Thursday. The quickest lap gives the driver a front row view at the start of the race. Last year's pole sitter was Cale Yarborough.

**Drafting**—This is a common occurrence during a race although it might look like one driver is trying to rear end another. What's really happening is the trailing

## Groups praise scholarship decision

UNITED PRESS INTERNATIONAL

WASHINGTON—Women's groups Wednesday hailed the NCAA's decision not to cut scholarships in 21 men's and women's sports—a reduction some argued would discriminate against women—as a victory.

"It's a great day for us. We're thrilled," said Women's Sports Foundation Executive Director Deborah Anderson. "It gives us hope for women's sports and college sports in general."

Delegates to the NCAA's special convention in Dallas Tuesday tabled a proposal from the powerful NCAA Presidents Commission that would have cut 27 scholarships in 21 men's and women's Division I sports, but would spare all 95 scholarships for football.

Women's groups said the cuts contained in the so-called Proposition 18 would have disproportionately impacted women's sports. A study conducted by University of Texas Women's Athletic Director Donna Lopiano found Proposition 18 would have caused a 10.4 percent reduction in women's sports and a 6.5 percent reduction in men's sports.

"This is a victory," Anderson added. "I think the NCAA will have to do more independent planning and not look at cutting scholarships. They'll have to look at the big picture."

Ellen Vargas, a lawyer with the National Women's Law Center, said "you always anticipate the worst" considering men already receive approximately two-

'I think the NCAA will have to do more independent planning and not look at cutting scholarships.'

—Deborah Anderson  
 WSF Executive Director

thirds of all athletic scholarships.

"Our reaction is that we're certainly pleased that the NCAA declined to cut disproportionately women's scholarships. But we think much still has to be done. Women should have access to 50 percent of the athletic scholarships offered. Currently, women have access to far fewer scholarships than men," Vargas said.

The preservation of the scholarships may not have been as surprising as the failure of the three-year-old Presidents Commission to assert its power.

But Lopiano, who spoke at the convention, said Proposition 18's overshadowed the Presidents Commissions cut-containment plan.

"It was just bad legislation," Lopiano said. "We all want to cut costs, but scholarships are the life of a program. I don't think it would have passed even if football had been reduced. It just wasn't fair."

Paul Olum, the president of the University of Oregon, added: "Women's sports have made a lot of progress and they shouldn't be the only ones hit by cut-containment. They need the same opportunity as men."

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# Connors rolls into semifinals

UNITED PRESS INTERNATIONAL

WIMBLEDON, England—Slobodan Zivojinovic says a player losing to Jimmy Connors can at least keep his pride.

Zivojinovic, of Yugoslavia, caught Connors on a roll Wednesday, and lost 7-6 (7-5), 7-5, 6-3 to the 34-year-old from Sanibel Harbour, Fla. Connors a day earlier had come back after falling behind two sets and trailing 4-1 in the third to defeat Sweden's Mikael Pernfors.

"I always said Jimmy Connors was the best, the greatest," Zivojinovic said. "I'm disappointed I lost, but coming from him it isn't so bad."

Connors' astonishing comeback against Pernfors was the talk of Wimbledon Wednesday. Connors said it brought him "respect and amazement" from his fellow players in the locker room.

It also threatened to give him a sleepless night before meeting Zivojinovic. But Connors knew how to avoid letting success go to his head and jeopardize his chances of reaching the Wimbledon semifinals for the 11th time.

"I got too many phone calls last night," he said, "so I turned my phone off."

Connors never fell behind Wednesday, holding his service throughout the match.

"I used to play five hours in fifth gear, now I start off like an old car in first gear," he said. "But I've got a hell of an engine."

"I'm not as tired physically as I am mentally from playing three days in a row," added Connors, looking forward to a rest day Thursday before meeting Australian Pat Cash in the semifinals.

"But it's a long time since I've played three sets and not lost my service."

Connors has not won a tournament since November 1984, but his performance the past two days gives him a solid chance of at least advancing to the final. Connors has won Wimbledon twice.

Three weeks ago, he gave Cash a tennis lesson in the semifinals of the Queen's Club tournament, dominating the much touted Australian to win convincingly.

## SPORTS IN BRIEF

Sign up for the intramural softball leagues posted in 136 Tully Gym. Teams may choose between once-a-week or twice-a-week leagues and a co-ed league is also offered. Participants must be current FSU students faculty or staff. All team rosters are due Monday, July 6 at 4 p.m. at the captains meeting in 206 Tully. The season begins July 8.

Any FSU students interested in officiating intramural softball should attend a meeting Monday, July 6 at 4 p.m. in 206 Tully Gym. For more information, call 644-2430.

Five-person flag football leagues are being formed for play on Sunday afternoons. Teams may register in 136 Tully beginning July 6. First day of play is July 12.

A four-wall racquetball tournament will be held July 11-12 for current FSU students, faculty and staff. A now can of Penn balls must be turned in when you enter the tournament in 136 Tully. Men and women, singles and doubles, intermediate or advanced divisions of play will be offered. The deadline to enter is noon Thursday, July 9.

The Campus Recreation Office and Tully Gym will be closed for the holiday weekend, July 3-5.

Last weekend's winners in the Reservation Volleyball tournament were Vicki Tauxe, Chris Doumen and Ruben Maury. Next weekend's tournament starts at 10 a.m. on Saturday and 2 p.m. on Sunday. The sponsor will be Z 103.

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VOL. 74, NO. 171

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PHOTOS BY ED O'CONNOR

## Mudpuppies

Skyrockets weren't the only noisemakers this Fourth of July weekend as Hyman-Myers Motocross Speedway played host to a horde of snarling dirt bikes. Riders from the tri-state area converged on the park just south of Tallahassee for a two-day off-road orgy highlighted by this high-jumping action Sunday afternoon.

## North leads 'Phase 2' of investigation

BY JOSEPH MIANOWANY  
UNITED PRESS INTERNATIONAL

WASHINGTON—The second phase of the congressional Iran-contra investigation, which kicks into high gear this week, will bring before the country the scandal's key figures, some of the most recognizable faces in government and potentially the most explosive revelations.

But some members of the House and Senate committees are hoping that in the midst of what promises to be sometimes riveting testimony, people do not lose sight of what they believe to be the main focus of the hearings—serious foreign policy mistakes of the administration.

The first part of the hearings, which focused almost entirely on the diversion of

funds from the Iran arms sales to the Nicaraguan contra forces, was marked with mostly little-known witnesses who worked on the covert operation behind the scenes. Their testimony was often revealing, but rarely startling.

In contrast, what investigators refer to as "Phase 2" of the investigation is scheduled to deal mostly with the controversial policy decision to sell arms to Iran and is to be filled with the figures Americans have heard the most about—led by testimony this week from Marine Lt. Col. Oliver North, the apparent mastermind of the affair.

Lawmakers on the House-Senate committees are reading questions about all aspects of the scandal for the fired White House aide, who has been publicly silent since news of it broke last November.

The most compelling areas of interrogation, however, likely will be to what extent President Reagan and other top administration officials knew about the diversion of arms sale profits to the contras

## Two Wheels roll through the local music scene

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Hutton's New England Deli probably isn't an apropos place to talk about rock 'n' roll. Ideally, rock should be discussed with a longneck beer in hand and a jukebox playing full blast in the background. But around lunchtime last week, Doug Boyce and Rick Weissinger of the Tallahassee band The World on Wheels were relaxing in the cool, dark restaurant, munching on alfalfa sprouts while drinking ice water. And talking about rock 'n' roll—particularly the rock 'n' roll that has made them one of the better-known bands in town.

The World On Wheels' popularity could stem from their no-nonsense approach. They are a model of efficiency—simple guitar-pop backed by solid, danceable

rhythms. The trio has been together over a year and has acquired what hasist vocalist Rick Weissinger calls a "Nature's Way Rainbow Cycle" following. All three members are in their 20s and have experience in other bands: guitarist/vocalist Boyce was the drummer in The Know-It-Alls, Weissinger was in The Method and drummer Scott McArthur was in The Establishment.

A World on Wheels concert combines catchy originals with covers like Led Zeppelin's "Houses of the Holy" and Dionne Warwick's "Walk on By." But even with their hook laden approach and upbeat demeanor, Weissinger and Boyce revealed in the restaurant that their songs focus on darker themes than the tempo would

Turn to HEARINGS, page 5

Turn to WHEELS, page 7

# Dead literary dog may live again

BY DAVID PEREYRA  
FLAMBEAU STAFF WRITER

A dead canine may soon be resurrected at Florida State University.

Although FSU's literary magazine, *Sun Dog*, The *Southeast Review*, was zero-funded by the student senate in April, part of the lost money may be reinstated this week. A bill sponsored by senate President Andy Rutens and senator Sylvia Smith proposes to amend the \$2.175 million student government budget and give *Sun Dog* \$4,626 for the upcoming school year.

Viewed as a compromise measure, the same bill also calls for the creation of a second magazine which would only publish the works of FSU students. *Sun Dog* is published by FSU's English Department but also solicits submissions nationwide.

The proposed amount is an increase over the \$3,890 allocated to *Sun Dog* last year but falls short of the magazine's initial request of \$4,600 for two issues. The current bill requires the \$4,626 to be divided between the two issues of *Sun Dog* and two issues of the new magazine, tentatively titled *Sun Pup*.

If the Rutens-Smith bill fails to pass Wednesday night, *Sun Dog* will be forced to close shop after the summer issue due out later this month.

The budgetary controversy centers on *Sun Dog*'s representation of FSU students and whether the magazine adequately serves the students of FSU.

But Rutens said the real issue is a conflict of fiscal ideology between conservatives, moderates and liberals serving in SG. Those opposed to *Sun Dog* feel student Activities and Service Fee money is wasted because the magazine benefits only those in the English department. Those fears, said Rutens, would be offset by the creation of a second magazine.

"So we do not compromise the integrity of *Sun Dog*, we'll go ahead with a second, smaller publication," he

said. "If you can pulverize the issue of student representation, you can force senators to make more rational decisions concerning the magazine."

*Sun Dog* Managing Editor Craig Stroupe said the compromise may be beneficial.

"There is a legitimate need for the magazine they're asking for," Stroupe said. "But the *Sun Dog* will be shorter than it has been in the past years. College literary magazines are part of the literary scene, and you can't be a fanzine for the students and receive any serious recognition."

Poetry Editor David Morris thinks the budget compromise is premature.

"I think a big misconception is that the magazine has to serve the student body as a whole. It just can't do that because some students aren't interested and some don't care," Morris said. "I think it's like serving dinner before someone has ordered. If there is a need for a magazine of that type, why haven't students started it up themselves?"

Contributing Editor Heather Sellers agreed with Morris.

"If there's a need for an all-student magazine, the push should come from a grassroots movement," she said. "A university literary magazine's function is to publish the best quality work possible. That may or may not be work by students of that university."

To date *Sun Dog* has achieved national recognition and was partially responsible for the Board of Regents' citation of FSU as occupying the "foremost rank of distinction" in creative writing.

"We are seeing a big increase in enrollment in the creative writing program at FSU because of FSU's reputation throughout the country," Stroupe said. "*Sun Dog* is representing the FSU writing program on a national scene and serves as public relations for the university."

robbery, said Creamer.

The Suwannee Swiftly convenience store at 5382 Crawfordville Highway was robbed Sunday at 5:40 a.m., said Leon County Sheriff's Office spokesman Dick Simpson. A black male, approximately 20 years of age, 5-foot-10, and 190 pounds entered the store wearing only a loose pair of shorts, and informed the cashier that he had a gun in his pocket.

"You know what I'm here for," the robber said.

The cashier surrendered an undetermined amount of money to the supposedly armed man and watched as he fled on foot.

The Sheriff's Office is still searching for the alleged gunman.

## Area store robbed over holiday

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

A couple of robberies were the extent of the crime scene on a rather calm July 4th weekend, according to local authorities.

Chatman's Beauty Supply store at 2526 S. Monroe St. was robbed at 4:44 p.m. Saturday by a man who walked into the store with a pistol and an empty bag and demanded money, according to Lt. George Creamer of the Tallahassee Police Department. After receiving an undetermined amount of money, the gunman fled the premises.

Police are searching for a black male in his 30s, 5-foot-8, and about 160 pounds in connection with the

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FROM STAFF REPORTS

### Group wants Bork nixed

The Florida Abortion Rights Action League announced Friday that it will lobby members of the U.S. Senate to reject President Reagan's nomination of Judge Robert Bork to the Supreme Court.

"Judge Robert Bork is simply unacceptable as a nominee to the U.S. Supreme Court," said Action League Executive Director Janis Compton Carr. "He is a conservative ideologue who has long opposed the right to choose abortion. His extremist views will further polarize the court and will almost certainly lead to a reversal of the 1973 *Roe vs. Wade* decision."

Compton Carr also said Bork would be an unlikely candidate for independent thinking because of his affinity for the president's views.

The Jacksonville-based Abortion Rights League is made up of 6,300 members state-wide and works to keep abortion legal for all women.

### Treatment planned for abuse victims

Two Florida State University Researchers have proposed a new treatment for adults who were victims of sexual abuse as children.

"Only recent attention has been paid to the adult survivors," said social worker Dianne Montgomery in a press statement.

As many as one out of every three adults are estimated to have been abused as children, and those who seek treatment are usually counseled on an individual long term basis, said marriage and family

therapist Terry Kontos. But the proposed treatment developed by Kontos and Montgomery utilizes a small-group, two-month approach including techniques used successfully to treat alcoholics, drug abusers, abusive parents and others.

Montgomery said many adults have not associated their behavioral problems with sexual abuse as children. Many of them experience shame and guilt, low self esteem, fear of intimacy, sexual problems and anger, Kontos said.

The two researchers hope their treatment will become a model for social service agencies in the state and in the nation.

### Jumping ray ruins trip

A five-year old Tallahassee boy fishing off the Franklin County coast with his father found himself pinned under a thrashing 250-pound brown spotted ray that jumped in the boat Saturday morning.

Carlton Carroll was listed in stable condition Sunday after the ray knocked him over and he struck his head on the boat. Carlton's father Ray said he was able to lift the ray off his son and push it back into the water.

Carroll said his son was quickly losing consciousness from the bleeding head wound until they were able to reach the shore, where he was picked up by a Life Flight helicopter and taken to Tallahassee Memorial Regional Medical Center.

Brown spotted rays are bat like winged fish that are often seen jumping freely in offshore waters.



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# Florida Flambeau

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## Once bitten

It's tough to admire the legal mind of a man who once served as former Fuhrer Richard Nixon's hatchet man; a man who defended the poll tax in the '60s while denouncing the desegregation of public places; a man whose ultraconservative views in this decade make George Will look like Jerry Garcia. Enter, Judge Robert H. Bork, into contention for the seat of departing United States Supreme Court Justice Lewis Powell. Bork's nomination has alarmed many a democratic and liberal-leaning senator, who, thank the Lord, will be among those that have the final say about his appointment.

Bork, a U.S. appeals-court judge, is known to be a keen jurist; this few will dispute. It's Bork's track record of rulings and opinions against free speech, free expression, abortion and desegregation that has upped the dander of so many.

Were Bork the only influence Reagan had on the Court it would be easier to swallow, but he comes close on the heels of recent like-minded appointments William Rehnquist and Antonin Scalia and threatens to turn the judicial clock back 30 years. Both Rehnquist and Scalia were grilled by the Senate for days—with Rehnquist's previous bullying of minorities in Arizona and subsequent insensitivity becoming ever more clear—and both were approved.

This is a mistake the Senate shouldn't make twice. Bork's would be the crucial swing vote on several key civil rights issues to be heard when the Court next convenes.

Sen. Edward Kennedy (D-Mass.), always good for a dramatic quote, laid it all quite bare when he warned of the possible reversal of Supreme Court rulings by a new Old Guard Court.

"Robert Bork's America is a land in which women would be forced into back alley abortions, blacks would sit at segregated lunch counters, rogue police could break down citizens' doors in midnight raids, schoolchildren could not be taught about evolution, writers and artists could be censored at the whim of the government."

Hopefully, Kennedy's call for a senatorial failure of the appointment will be heeded. "Bork's America" wouldn't be pretty. As the Reagan era draws mercifully to a close—helped along by the Iran-contra quagmire and a growing distrust in RR's domestic policies—let's hope all the embarrassing residue goes with it, Bork included.

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## Heresy-hunters: better left quiet

BY FRANK WARGO  
SPECIAL TO THE FLAMBEAU

Those of us on the left politically would like to think of shallow, thoughtless social and political criticism as the exclusive preserve of the far right. Not so. Reading any Jack McCarthy column immediately dispels this notion. McCarthy's June 22 commentary was a wonderfully representative specimen. He thrashed racist America, via the Bernhard Goetz case, with bundles of journalistic wet noodles. Then to round his column off, he told us how sappy we all are for putting up with things like Father's Day letters to the *Tallahassee Democrat*.

That McCarthy lambasted Goetz is no surprise. Portraying the Goetz verdict as anything other than a Reagan plot to turn us all into Nazis would compromise McCarthy's status as a supposed revolutionary in exile.

Whether or not Bernie Goetz belongs in irons is not the issue I want to elaborate on. Instead, I am concerned with the views of the heresy-hunting fringe of the left, to which Jack McCarthy belongs, and the damage such people cause to the left as a whole.

The heresy-hunters' allegedly enlightened perspective revolves around a thumb-your-nose-at-everything rebelliousness that is kept fat-witted by adolescent posturing centered on anti-Americanism. It comes with a prefabricated sneer aimed at anything associated with the status quo, from Memorial Day parades to fondness for one's parents.

Why do people interested in having political sway maintain stances that only serve to alienate the overwhelming majority of the public? The problem stems from a peculiar habit of mind that requires a bit of examination.

Most of the heresy-hunters that I have encountered are white, come from middle class families, and have at least some college background. They have come to realize that the popular notion about America being some kind of near paradise is in fact false. Our history has had its share of injustice, hypocrisy, and greed, often encouraged by the white majority. Consequently, the heresy hunters side with those whom the system has made victims. They supposedly get their bowels in a painful uproar whenever they consider the fates of blacks, women, the poor, etc. The problem is they have very little contact with the people they sympathize with. Attend any Center for Participant function, and you will find precious few black, blue collar, high school dropouts. The same holds true for any number of well-meaning, local left-wing organizations.

Since the heresy hunters are cut off from the objects of their concern, there is no one to give

COMMENTARY

## GUEST COLUMN

them the blubbering thanks they feel they deserve as reward for their sacrifices. But they still want to prove their allegiance to the dispossessed and the downtrodden, which they accomplish by trashing anything that might be associated with the Old Order that gave rise to so much injustice. Thus, returning to my original example, anyone who does not despise Bernie Goetz must be a cross-burning racist, and anyone who smiles at a Father's Day letter must be a faltering bourgeois sentimentalist, a pale, undernourished species of criticism which persuades no one. But this hardly means that there should be no criticism at all.

**The heresy-hunters' allegedly enlightened perspective revolves around a thumb-your-nose-at-everything rebelliousness that is kept fat-witted by adolescent posturing centered on anti-Americanism**

America in the 1980s is a fairly ugly place. Our political landscape is strewn with hideous slag heaps of ignorance and apathy. Many of our leaders pursue unabashedly Orwellian policies. We ravage countries like Nicaragua in order to liberate them, build war machines to keep the peace, and abandon the poor in order to prove them. Such inconsistencies need criticism: vital, well-thought criticism, instead of irresponsible carping born of frustration.

We need to keep in mind our country is founded upon high principles—the rights of the individual and the rule of law towards which any civilized person can look with pride. We often fall painfully short of our ideals, but the standards do exist. They are like a precious family heirloom locked inside a musty trunk. It is the job of concerned Americans to put these ideals in plain view. Those who pretend that this nation is nothing but a swindle make no contribution to that end.

The writer is a tutor of English at Tallahassee Community College.

# PLANET WAVES

## world

**SEOUL, South Korea**—South Korea's embryonic democratic experiment faces its first crucial test this week when the government decides how many political prisoners it will free to fulfill the promise of bringing full democracy to the nation.

Opposition forces have made the political prisoner issue into a test of the government's resolve to implement the unprecedented reform proposals announced last week to end three weeks of a violent protest across the country.

**LONDON**—A Kuwaiti newspaper reported Sunday that Church of England hostage negotiator Terry Waite died of natural causes in captivity in Lebanon. An Anglican official called the report "very distressing" but stressed it was confirmed.

**PANAMA CITY, Panama**—President Eric Arturo Delvalle, faced with mounting opposition to his military-backed government, planned to discuss the "grave moments the nation is living" Sunday night in addressing Panama's worst political crisis in years.

But opposition leaders predicted Delvalle would not offer significant reforms and said they will not back off from key demands, including the removal of military strongman Gen. Manuel Antonio Noriega, who is considered the real power in Panama.

**LAHORE, Pakistan**—Three bombs exploded Sunday

at bus and rail terminals in Lahore, killing seven people and wounding at least 50 on the 10th anniversary of the military coup that brought Gen. Mohammad Zia-ul-Haq to power.

## nation

**RICHMOND, Va.**—The Supreme Court Sunday considered a last-ditch appeal to block the execution of Richard Whitley, scheduled to go to the electric chair Monday night for the 1980 sex killing of his next-door neighbor.

Whitley would be the sixth person executed by Virginia since the Supreme Court lifted its ban on capital punishment in 1976 and the first put to death by the state in nearly a year. Gov. Gerald Baliles has denied a clemency request, and Whitley is to be executed at 11 p.m. Monday unless the high court grants a stay.

**NEW YORK**—NAACP Executive Director Benjamin Hooks, opening the organization's 78th annual conference, vowed Sunday that his group would stop the nomination of Judge Robert Bork to the U.S. Supreme Court.

Hooks charged that the appointment of the conservative judge, which is pending Senate confirmation, would result in a "rollback" on court decisions guaranteeing civil rights.

truthful North would be, although many said they were confident that with the amount of evidence the panels had collected, he would be forced to tell the truth.

"There has been so much speculation about it and so many articles about what he will say or not say that I think getting him on the record publicly is the only way to put that to bed," White House Chief of Staff Howard Baker said on the ABC News program *This Week* with David Brinkley.

Asked on the same broadcast whether he expects North to lie to the committees, Sen. Daniel Moynihan, D-N.Y., replied, "He'd better not, or we'll put him in jail."

Following North to the witness table will be former National Security Adviser John Poindexter, who was North's boss at the White House. Along with North, Poindexter is believed to know the most about the scandal and has already testified to the committees in private sessions.

In addition, there may likely be other main administration figures with questions to answer.

For example, Secretary of State George Shultz and Secretary of Defense Casper Weinberger—who both opposed the arms sale initiative—likely will be asked how the operation could have gone forward with top Cabinet members in opposition, and why they did not threaten to resign over it.

Attorney General Edwin Meese also could face tough questioning. Recent testimony and evidence has indicated that the Justice Department may have botched its initial investigation into the affair, giving key players time to destroy sensitive documents.

Florida Flambeau Monday, July 6, 1987 5

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## Hearings from page 1

and what, if any, efforts were made to cover up the affair. Mr. Reagan already talked to the committee about Reagan's involvement, appearing at a private session with a select group of lawmakers last week. Afterwards, committee members refused to discuss what North said, but indicated that he had a fascinating story to tell.

Sen. Paul Sarbanes, D-Md., said the way the administration ran the entire affair was "like a junta within a government," adding that he and other members were "trying very hard to keep a broader, more encompassing focus."

"Even assuming he (Reagan) didn't know," Sarbanes noted, "there's plenty here to be concerned about."

North is scheduled to testify with a grant of limited immunity from prosecution and under a deal his lawyers struck with the committee members, who were so anxious to hear from him under the watchful eye of television that they virtually negotiated for his testimony.

North is scheduled to begin his public testimony Tuesday and likely continue throughout the week. A huge obstacle could arise, however, if the grand jury investigating potential criminal offenses in the scandal would indict North before then.

If he were indicted, North could decide not to testify to Congress, claiming his public statements may jeopardize his right to a fair trial.

Going into the week, some members questioned how

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# Wheels

from page 1

indicate.

Within the next week, The World on Wheels plans to release a debut cassette on local label Earthtone Records featuring nine of their dark yet danceable originals. Consisting primarily of studio tracks, the cassette fails to capture the heat of one of their live performances but gives a good idea of the group's songwriting ability. But during the hour in the numbing atmosphere of Hutton's, Boyce and Weissinger expressed their philosophy.

## The Band

Doug: "Our musical influences are rock, driving and bike riding. My age makes no difference for the music I'm playing—we could play this music until our 40s. After playing drums with The Know-It-Alls, out of sheer desperation I picked up a guitar and learned it one weekend with Roy Clark's *Easy Steps* guitar course. My best talent lies in making a good noise, but I'm not a technically proficient guitar player."

## Tallahassee

Doug: "It's a comfortable place, but it has a low energy level. People need to get off their easy chairs, I think nightclubs like during the '40s need to come back. If you go to a show and people are dancing, it's a better show. I hate soothing music—it makes people suppress their energy. It has a calming effect and makes everyone lazy."

Rick: "What gets me in this town is the divisionism and separate musical camps that exist. They try to set up cliques and compete against each other. It goes from promoter, to club owners, etc."

Rick: "There's a real problem in Tallahassee—there are skinheads, the art crowd, the R.E.M.-clone crowd and the heavy metal people—and they all hate each other and act superior."

Rick: "There will be clubs who won't book different genres—one will book thrash, the other Athens pop, and another barbands. Nobody wants to cross-pollinate. Tallahassee can't be the next Austin, but it could have a vibrant scene. People have commented on the diversity of bands—there may not be a lot of places to play, but there are a lot of good bands here."

## The Tape

Rick: "It will cost \$5 and it should be in the stores within the next week. We're not sure who'll be selling it. Vinyl Fever is the only one who is super-definite. It's on Earthtone Records, which is part of a consortium handled more or less by Mark Friedmann of The Casual Ts. It's basically destined to give a sense of identity and a little bit of assistance to local bands that fit in the Earthtone style. It's not for money."

## The Songs

"Be A Man" (Doug): "I wrote it on a Sunday morning at breakfast—I was sitting with this person who was a feminist and she was contradicting herself. One minute she said how people run her life and then she would claim how some male was supposed to fix her car because he's a male and should know about those things. It's not anti-feminist, just an observation."

"Big Blue Sky" (Rick): "I wrote that one, and the lyrics do mean something. It's really a composite of personal experiences and what other people tell me—a pattern of failing love, but with a chance of hope at the end. This is the only song I wrote that I really like."

"Rhythm In His Head" (Rick): "I was in the company of a somewhat neurotic person at the time I wrote it, and I was thinking about all the hostility she had inside herself. The song itself is about a serial killer who's doing what he's doing by following the rhythm in his head."

"Control" (Rick): "It's a kind of oddity—Doug wrote the music and I wrote the lyrics."

Doug: "It's a utility song, kind of fast with a good beat."



L-R: Rick Weissinger, Scott MacArthur and Doug Boyce

'It's a real problem—there are skinheads, the art crowd, the R.E.M.-clone crowd and the heavy metal crowd—and they all hate each other and act superior.'

—Doug Boyce

I like having songs you can dance to. Getting people to dance is important. When you play you want to entertain people, and dancing shows they're entertained."

"You Might Be The One" (Doug): "There are interesting things you learn about people. Everyone, no matter how they act, has something disturbing about them. This song is intentionally dark; it's one of my favorite tunes."

"Boy Meets Girl" (Rick): "It was probably written about four years ago when I played with The Method. It's completely changed, only the notes are the same. It's literally about androgyny and sex change operations. In hip circles, all the people dress the same, and the distinction between the sexes is really blurred—look at (glam-rockers) Cinderella."

"Do The Reagan" (Doug): "That's a song that goes back to my days in The Know-It-Alls. It's another utility song. Everybody knows he's a clown. But we don't put much political or social injustice subjects in our songs. We deal with experiences on a personal level."

"What Can I Do For You" (Doug): "A real honest-to-god live song. We recorded it at The Connells show at Kent's Lounge. It has no lyrical content. The songs aren't criticizing anything, they just analyze. I like to be analytical."

## Where to Go

Doug: "What to do next is a cop-out question. I just want to play. Sure, if the opportunity comes about I'd love to make a record. But I just like to play—it's good therapy. If I have a bad day, I go to practice and it helps. If I wasn't in a band I wonder what I would do with my spare time."

Rick: "I want to make a record—a real record on a real label. It would be a little more relaxed, better conditions to work under. It's just the next logical conclusion."

## ARTSBRIEF

Free film fanatics can get their fix at Florida State University tonight beginning at 7 when *Testament* screens at the Women's Center, 110 N. Woodward Ave., courtesy of the Student Alliance for a Non-Violent Society. At 8 p.m., Who fanatics can catch the film adaptation of *Tommy* in Moore Auditorium as part of Student Campus Entertainment's summer film series.

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## SPORTS

## Cash gives mum credit after sweeping Lendl

UNITED PRESS INTERNATIONAL  
WIMBLEDON, England—Pat Cash, always the individual, forever the maverick, left a unique mark on Wimbledon Sunday.

For all the history which has been written in the 101 years of the world's most respected and tradition bound tennis arena, Cash introduced a fresh touch that will long be remembered.

After creating one surprise by upsetting Ivan Lendl 7-6 (7-5), 6-2, 7-5 in the men's final, the 22-year-old Australian defied tradition by paying a quick visit to family and friends.

While the Duke and Duchess of Kent were on Center Court after making their presentations, Cash dashed across the court, ran into the stands and climbed the shoulders of a fan to reach the guest's box.

"I just wanted to share this victory with the people who have helped me and mean the most to me," Cash said. "Obviously this is my mum and dad and my family, my coach Ian [Barclay], my trainer and my girlfriend of course, and my little fella."

"To be honest, holding the cup up to photographers wasn't what I wanted to do then. I just wanted to get off the court and see the people that meant the most to me."

Cash's performance on the court was a remarkable one in many senses. Back trouble caused him to sit out nearly a year in 1985-86, and when he arrived at Wimbledon last year he was ranked No. 413 in the world. With his victory Sunday, he is assured of moving back into the top 10 for the first time since June 24, 1985.

A month ago, while playing at the Queen's Club in London, his back started acting up again and his physiotherapist flew from Australia to assist him.

"The injuries I had weren't that bad, because I quite enjoyed the break away from tennis," Cash said. "I was getting very tired traveling. It was great that I



Ivan Lendl

had a chance to rest and see my friends. "I always knew I'd come back, but I didn't know how long. I was never in any doubt that I was going to come back."

Cash dropped only one set during his seven matches at Wimbledon, to Dutchman Michael Schapers in the third round, thus joining John McEnroe and Bjorn Borg as the only men during the Open era to achieve this. In the seven matches he yielded his serve only eight times.

Cash's strong serve had Lendl guessing throughout, and the world's No. 1 player managed only eight points off the serve in the first set and none in the second.

This was only the fourth Grand Prix victory for Cash, who became the first Australian man since John Newcombe in 1971 to win Wimbledon.

On Saturday, Martina Navratilova defeated Steffi Graf, 7-5, 6-3, to become the first woman in Wimbledon history to win six straight singles championships and tied the record of eight overall.

## Allison takes Firecracker

UNITED PRESS INTERNATIONAL  
DAYTONA BEACH, Fla.—For 70,000 spectators watching Saturday's stretch run at Daytona International Speedway, Bobby Allison was merely cruising home a lap behind the leaders.

Then his Buick LeSabre crossed the finish line at the Firecracker 400 and the electronic scoreboard blinked in disbelief. Allison's car No. 22 was posted in first place—shocking the crowd, embarrassing the track announcer and surprising the 11 other drivers still on the tri-oval.

"I made some hellacious moves to get where I got," said puzzled second-place finisher Buddy Baker, "and I thought I had won the race. I didn't know that No.

22 had unlapped himself. I thought I had won until I pulled into the Union station and they told me I finished second. It doesn't really matter because there wasn't a dang thing I could have done any different the last 10 laps."

Allison, who fell a lap behind after an early collision with Cale Yarborough, passed Rusty Wallace 255 miles into the race to regain the leaders of the same lap. While the rest of the field was unaware of Allison's comeback, the 49-year-old native of Hueytown, Ala., snuck past the leaders and capitalized on a late caution flag to become the oldest Firecracker 400 champion.

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FSU women's basketball campers line up at the Cash Hall pool.

PHOTO BY ED O'CONNOR

## Hundreds of FSU campers descend on local dormitory

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Where can teenage pole vaulters mingle with chamber musicians, Brazilian swimmers and Russian basketball players?

During Tallahassee's sizzling hot summer, that's the surprisingly cosmopolitan flavor found at Cash Hall.

Since 1973 the privately-owned residence hall has housed participants of roughly twenty-five different types of summer "camps" offered by Florida State University. The camps, which focus on subjects ranging from meteorology to basketball to piano, generally last from four to seven days and sometimes fill the 1,000-bed facility to capacity, according to Cash Hall general manager George Pegram.

"It's a Disney World atmosphere around here in the summer," Pegram said. "The summer absolutely wears us out."

Pegram should know—he's been managing Cash Hall since the camps first

sought lodging there 14 years ago. Last year Cash Hall expanded its services by purchasing the Town and Campus apartment complex located behind the four-story dorm. The 275 two-bedroom apartments now generally provide respite for older camp participants and coaches, Pegram said.

This summer's older campers include a group of 30 Third World meteorologists, 200 physical education teachers, and a smattering of soccer, pole vault, basketball, and baseball coaches. But, said Pegram, perhaps his most memorable group this summer was the 20 members of the Soviet Union's junior national team.

Included in the Soviet group was a KGB agent and an interpreter, Pegram said. Both apparently lent credence to the old stereotype of vodka-loving Russians.

After requesting something to drink and

Turn to CAMPS, page 2

## FAMU student one of three board nominees

BY MARK SULLIVAN  
FLAMBEAU ASST. NEWS EDITOR

The Florida Student Association nominated three university students late last week, including one from Florida A&M University, to fill the sole student seat on the Board of Regents.

The association, which lobbies on behalf of the 150,000 state university students, nominated FAMU student Timothy Brantley and University of Florida students Kimberly Bonder and Ed Scales for the student seat on the 13-member board.

"All three of them are very qualified," said FSA Executive Director David Cory. "Any of them would be a good representative for university students."

The FSA Board of Directors—which is made up of the student body presidents of the nine state universities—interviewed five students interested in the position last week. The board finally whittled the list down to three names.

Brantley said if he is tapped for the position, he will make sure that the other regents understand the student point of view on issues.

**The FSA Board of Directors interviewed five students interested in the position and finally whittled the list down to three names.**

One of those issues, Brantley said, is the constant tuition hikes students have had to bear in an effort to push Florida's education into the nation's "upper quartile."

"Gov. (Bob) Graham put us on a crash course when he decided students should pay for 35 percent of their tuition," Brantley said. "We had one tuition increase last fall, another one this summer and still another one coming up this August."

The recommendations have already been sent to Gov. Bob Martinez, who appoints all 13 members to the Board of Regents, the state university system's governing body. His appointment must then be approved by

Turn to REGENT, page 2

## Diggers seek cash, ancient coins

BY SCOTT BAKER  
FLAMBEAU STAFF WRITER

Archaeologists at Tallahassee's De Soto dig will be able to stay a step ahead of construction on the site if more funding comes through when their current amount runs out this month.

State archaeologist Jim Miller said he was hopeful that more money will be available for work at the dig, which yielded a 16th-century Spanish coin Thursday, possibly the oldest European coin ever found in the United States. The site is widely believed to be the 1539 winter camp of Spanish explorer Hernando De Soto and his 600 troops.

De Soto's first winter camp, which had eluded archaeologists until last March, was the site of the first Christmas celebration in the New World.

Work on the site is being funded by two grants from the Florida Department of Natural Resources totaling \$36,000. Local car dealer Bill Thomas also kicked in \$10,000 to the Tallahassee Development Corporation to offset costs. The grants pay \$1,000 a week for professional archaeologists and Florida State University archaeology students who work the Lafayette Street site.

The money is expected to run out July 13, although Miller said "flexibility in the way that money is projected" could allow for some funds to be diverted from research to the actual excavation.

If more money is obtained, Miller said, it would allow archaeologists to stay ahead of construction for an office complex being built on the site.

Miller said that with additional funding it would be possible to completely excavate

the areas marked for structures and pavement while working closely with the developer.

"We will have already completed the archaeological excavation," he said. "We're staying ahead of them pretty well."

"We can work with the developers," Miller said. "They won't tell us to leave."



This 16th-century coin was discovered at the DeSoto site Thursday.

In addition to holding off construction to allow the site to mature, Miller said Tallahassee Development and Mad Dog Construction have provided thousands of dollars for things like security and water lines.

"They have really put a lot into this their end," he said.

The quarter-sized copper coin discovered Thursday—worth four Spanish *maravedis*, the equivalent of today's nickel—is of the type minted between 1505 and 1517 in Spain, for distribution in Santo Domingo on the island of Hispaniola, according to KC Smith of the state Bureau of

Turn to DIG, page 2

# Dig from page 1

Archaeological Research. The coin does not date back to 1492, as a story in Monday's *Tallahassee Democrat* indicated, Miller said. No face appears in the coin, only the letters "F" and "V" in honor of Spain's King Ferdinand and Queen Isabella.

Archaeologists have also discovered chain mail, glass beads, and pottery shards along with Indian artifacts at the site, which was discovered by archaeologist Calvin Jones in March.

The discovery of the coin is the most positive evidence to date that archaeologists have located De Soto's camp. Miller said it's likely that a large area around the acre site contains more Spanish and Indian artifacts.

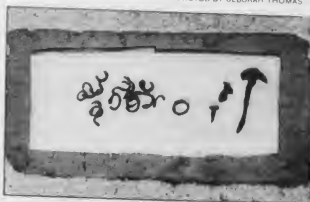
The site, about a mile from the state Capitol, was the main village of the Apalachee Indian province before the Spanish explorer arrived.

Of the 6.1 acres comprising the tract, 4.8 are being considered for purchase by the private Trust For Public Lands for eventual resale to the state. Miller said the Department of Natural Resources will consider turning the property into a park and a base for the De Soto Trail exhibit.

The coin is currently housed in the R.A. Gray Building, which houses the state Bureau of Archaeological Research.

Archaeologist Charles Ewen (r) inspects DeSoto site. Pieces of chain mail and tacks (below) are among the finds.

PHOTOS BY DEBORAH THOMAS



# Camps from page 1

showing disappointment over being offered a beer, Pegram said he offered the men some vodka.

"They'd drink four or five glasses of that stuff and it wouldn't even phase them," Pegram said. "We got some nice, warm dialogue going with them."

Pegram said the Russian visitors were instantly mesmerized with two all-American pastimes—video games and TV wrestling.

"They'd never really seen video games before," Pegram said. "They didn't seem to know what to make of it at first."

However, once they understood the concept, a favorite video game quickly emerged—a United States vs. the Soviet Union basketball game.

According to Pegram, the Russians enjoyed their stay immensely. He proudly

displays the Russian Hospitality Pennant the team members presented to him "for being such a good host."

Many of the Cash Hall campers, however, are teenagers from Florida, Georgia and Alabama who are getting their first glimpse at Tallahassee and campus life. Seventeen-year-old Robert Marotto from Hudson, Florida, said he came to camp to enjoy himself, meet new people and improve his pole vaulting skills.

A typical day in pole vaulting camp, Marotto said, was an early morning call at 7:20, breakfast, and a half mile walk to the FSU campus. Pole vaulting exercises last for the entire morning, then it's back to the residence hall and lunch.

Marotto said he spent his free time in the afternoon swimming and making new friends.

Marotto reported the total cost for his five-day camp and Cash Hall stay at \$225 and said his athletic goal for this summer's camp is to increase his bar height from 13 to 14 and a half feet.

Although Marotto said although he

hadn't met any women yet, he was enjoying the camp. He labelled the all-you-can-eat Cash Hall food plan as "okay," adding that he "hated the powdered eggs" served at breakfast.

FSU baseball player Mike Rudi, a resident of Cash Hall for 11 months, differed with Marotto's food review.

"The food here's great," Rudi said. "I love the steak sandwiches and (french) fries." Steve Winterling, FSU assistant baseball coach, and Marynell Meadors, FSU women's head basketball coach, both agreed that the FSU athlete arrangement is ideal.

"It's an excellent program," Meadors said. "We get to show the kids a lot of individual attention."

Meadors noted that in both of her team and individual camps the student-staff ratio is 1 to 1. She and the other coaches in her camp stay on the same floors with their campers, she said.

The highlight of the camp comes the last day, she said, when campers compete in a championship game.

# Regent from page 1

the Florida Board of Education.

The person Martinez appoints to the board will take over for Susie Apoc, a student at the University of North Florida. Apoc's one-year term expires in August.

Since one of the early accomplishments of the 11-year-old FSA was to get a student appointed to the board, Corry said the lobbying group has always recommended what they feel to be qualified candidates to the governor.

But Retsy Nations of the governor's office said any full-time student who has resided in the state for five years can apply for the position. She said that in addition to the three nominations from the FSA, Martinez has received between 15 and 20 independent applications.

The deadline for applications is July 15, and Martinez is expected to make the announcement of his choice before the August 4 meeting of the Board of Education.

Corry said although the governor is not obligated to choose an FSA nominee, the group's recommendation has always carried some weight in addition to the current student regent, Corry said an FSA nominee has made it onto the board about every other year.

Of the nine state universities, only Florida Atlantic University and the University of West Florida have never been represented by a student on the board. The University of South Florida and Florida State University have been represented twice, and other universities have had a single representative on the board.

Of the three FSA nominees, Bondar, a senior, has been involved with Blue Key Honor Society and served as budget chancellor for the UF Student Government Activities and Services Fees Committee. Scales is a senior majoring in political science. He has also been involved with Blue Key and has served as the state lobbyist for the UF Student Government Association.

Brantley, a 22-year-old junior, is majoring in business administration. He has served as a Student Supreme Court justice for two years and controller for a year. He is currently serving as FAMU student government vice president.

Brantley said the key to the job is providing sufficient financial aid, as well as lobbying the Legislature to keep tuition down. Making sure students understand the increases and helping them prepare for them is also necessary, he said.

## IN BRIEF

**THE CENTER FOR PROFESSIONAL DEVELOPMENT** public Service presents "Lunch and Learn: Aging in America" today from noon to 1 at the FSU Conference Center, 555 W. Pensacola St. **NORTH FLORIDA WOMEN'S** Health and Counseling sponsors a herpes support group, Wednesday night at 7 at 126 B Salem Court.

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# PLANET WAVES

## world

**JOHANNESBURG, South Africa**—More than 50 prominent South Africans left Monday for an 18-day tour of Africa that will include meetings with leaders of the outlawed African National Congress.

"There is a new South Africa waiting to be born," said **Alex Boraine**, one of the trip's organizers. "This trip breaks the mold of the **monolithic Afrikaner group**. It reflects an erosion around the edges of Afrikanerdom."

**MANILA, Philippines**—Military commanders said Monday that right-wing extremists staged a series of bombings in Manila to destabilize the government of President **Corazon Aquino** and indicated the attacks could escalate.

The capital's paramilitary police remained on alert Monday following four weekend attacks. Aquino told her military chiefs she wanted "results" in the investigation of who carried out the bombings and planned to meet with the country's generals Tuesday to discuss the violence.

Military sources said soldiers loyal to ousted president **Ferdinand Marcos** were behind the bombings while the head of the capital region's command blamed the incidents on an ultra-right wing civilian extremist group.

**PORT-AU-PRINCE, Haiti**—An opposition leader said

Monday the embattled government must offer a "symbolic gesture" to quell rising tension over killings during recent anti-government strikes or face the **uncontrollable anger of citizens**.

**Jean Claude Bajeux**, a member of the coordination committee of 57 groups who called for last week's two general strikes and another that began Monday, told reporters the **three-man ruling junta** has to break its isolation from civilians to ease tension, now running high over the deaths of at least 23 people.

"Our voice is still very strong, but we are a moderate movement and in historic senses, moderate movements lose their impact on the people when emotions are running high," Bajeux said.

**SEOUL, South Korea**—President **Chun Doo Hwan's** government began freeing political prisoners today under a proposed reform package, but **tensions persisted as protests erupted** after the death of a student wounded last month by an exploding tear gas grenade fired by police.

A total of 177 people arrested in recent anti-government protests were set free, including a leading opposition politician and 11 other people who organized massive protests on June 10. During the week, about 310 more will be released, authorities said.

About some 2,100 **blacklisted dissidents** also will have

their civil and political rights restored soon under reform promises announced by Chun on June 29.

**PARIS**—**Klaus Barbie's** lawyer has appealed the former Nazi Gestapo chief's conviction on crimes against humanity during World War II, the lawyer's spokesman said Monday.

Barbie, known as "**The Butcher of Lyon**," was convicted July 4 of deporting hundreds of Jews and Resistance fighters from Lyon to Nazi death camps and sentenced to life in prison.

## nation

**NEW YORK**—The battle over **Robert Bork's** nomination to the Supreme Court raged on at the NAACP's annual convention Monday, with **Coretta Scott King** urging blacks to wage a nationwide campaign against President Reagan's choice.

Introduced as the "Queen of the civil rights movement," the widow of **Martin Luther King Jr.** pleaded with the activists to remember the words of her husband and "make politics a crusade."

"We must let our senators know that a vote against Mr. Bork is a prerequisite for our vote in the next election," King said to thunderous applause.

## 'I was drunk,' suspected supermarket slayer says

UNITED PRESS INTERNATIONAL

**TITUSVILLE**—William Bryan Cruse Jr., charged with murder in a supermarket shooting spree that left six dead, told a judge Monday that "I was drunk" the night of the massacre.

Judge Gil Goshorn, who ruled last month that Cruse could afford to hire a lawyer, decided the retired Kentucky librarian was incompetent to defend himself and ordered Cruse to hire an attorney.

During last month's hearing, Cruse said he had no intention of hiring a lawyer, implying that he would defend himself against six charges of murder, 28 counts of attempted murder and two counts of

kidnapping filed after an April 23 shooting spree in Palm Bay.

In the hearing, Monday, Goshorn asked Cruse, 59, if he understood possible defense against such charges.

"I understand my plea was temporary insanity and I think that's what happened to me," the defendant said. "I just know the term, that's all."

Asked if he would be able to defend himself in court, Cruse said: "I've had alcoholic blackouts and I was drunk that night. I don't know if that figures into it or not."

Goshorn then ruled Cruse incompetent to defend himself and ordered him to hire an

attorney. The case is on the August docket, but no trial date has been set.

Cruse said he has a history of medical problems, including prostate trouble and bouts of severe depression that required drug treatments.

"I took all those medications for several years," he said. "I got off most of the medications in the early 80s."

But Cruse said he continued to have problems and that a visit to a Palm Bay medical center provided no help.

"They took several blood pressure readings and decided I could manage with exercise and diet," he said.

Cruse was arrested April 23 after a

bloody eight hour siege in the coastal community of Palm Bay, 50 miles southeast of Orlando.

Police and prosecutors say Cruse opened fire on neighborhood children from his home, wounding a 14-year-old boy playing basketball.

Authorities claim Cruse then drove about 1 mile to a Palm Bay supermarket armed with two rifles and a pistol. After randomly killing three people Cruse allegedly drove across the street to a Winn-Dixie. Two police officers who confronted him were gunned down, as was another man trying to flee the store.

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## The woman question

When a male colleague asked Colorado's then-freshman Rep. Pat Schroeder how she could manage being a mother and a lawmaker at the same time, Schroeder, in her distinctly witty manner, replied: "I have a brain and a uterus and I use them both."

A decade and a half later, the congresswoman now finds herself pondering whether "America is man enough to back a woman for president." She obviously thinks so—her decision to make a run for the White House is now contingent solely on her campaign's financial status.

Although she won't be the first of her sex to make a presidential bid, Schroeder's candidacy would certainly be a historic one. Unlike her predecessor Shirley Chisholm, Schroeder has only to bear the political handicap of being a woman. Chisholm was not only the wrong sex, but the wrong race as well. Says author and feminist Betty Friedan of Schroeder's candidacy, "If her name was Patrick, there would be no question of the excitement about her."

Whether a country that grudgingly surrendered the vote to women just 67 years ago is ready for a woman to take the helm remains a perennial question, but one thing is certain: Pat Schroeder is ready to sit in the Oval Office.

Aside from her being a woman's voice in an otherwise all male presidential campaign, Schroeder's progressive positions on key domestic and foreign policy issues combined with her feisty nature and dynamic personality make her a welcome addition to the drab pack of Democratic contenders. With the exception of Jesse Jackson, the other party hopefuls measure up to be little more than sugar-coated Reaganites spewing old rhetoric and espousing old agendas.

Schroeder's tenure on Capitol Hill has proven that she can hold her own. The sharp-tongued woman, who coined the now widely-used phrase "teflon presidency" to describe Ronald Reagan, rarely hesitates to speak her mind on issues of dire importance. A fighter for women's rights—she reintroduced the Equal Rights Amendment this year—and human services, Schroeder is no less silent on issues of foreign policy and nuclear arms. She is now the senior woman in Congress, chairs the Arms Control Task Force and sits on several powerful subcommittees.

Unfortunately, Schroeder's gender will likely become the focal point of her candidacy, wrongly overshadowing her leadership abilities and views on critical issues. But hopefully "the woman question" will spark the kind of debate that will erase doubts about women's abilities to lead this country.

If nothing else, Pat Schroeder can do for women in politics what Jesse Jackson has done for Afro-Americans—remove the stigma of strangeness and legitimize their role in the democratic process.

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## LETTERS

### Grant us this

#### Editor:

(an open letter to Rep. Bill Grant)

The Tallahassee Branch of Pax Christi has passed a unanimous resolution calling for the military withdrawal of the United States from the Middle East.

We feel that the evidence provides no suggestion that the United States, which is separated from the area by more than 6,000 miles, should be perceived to be in any military or economic danger from any action that might be taken by any country there situated.

Further, scholars as widely separated as Jeanne Kirkpatrick and Arthur Schlesinger, Jr., have concluded that our western allies do not perceive themselves to be in any such danger.

Britain and France particularly, after having colonized the area and having been heavily committed, have both withdrawn from the Middle East with no apparent ill effect on either their economies or their national security. In fact, they are both stronger for their departure. "Lawrence of Arabia" is a quaint anachronism who pops up now and then on late night movies reminding us that long before Uncle Sam discovered the Middle East there was a British presence in the land.

It follows from the above that there is no justification for our own military presence.

Iran and Iraq are engaged in a terrible, fratricidal war. A war which is beginning to rival World War I in its hunker-down mentality. That war has nothing to do with the security of the United States or any of its Western allies. We deplore the cost in lives and treasure that that conflict engenders. Our tears flow in sympathy for the surviving members of the bereaved families on both sides: mothers, fathers, sisters, brothers. We pray with all our hearts that the combatants resolve their differences through diplomatic means at the earliest possible time.

We see a role for both the U.S. and the United Nations to provide their good offices to help bring about such a resolution; we see a role for diplomats, not for gunboats like the USS Stark.

The United States' original involvement in the Middle Eastern quagmire, in the form of Henry Kissinger's shuttle diplomacy, had no strategic overtones. We were truly honest brokers, seeking honest solutions to problems that appeared to be intractable without neutral, friendly, outside assistance. Somehow honest-brokerage, riding the crest of ideological rhetoric, has turned into gunboat diplomacy in its crudest and most literal form.

We need to muzzle the gunboats and unleash the Secretary of State instead, armed only with his attaché case and his civilian aides. The thought that American diplomats sleep quietly in their beds at home while American servicemen sail in harm's way, "sending messages" that can be sent better and cheaper via diplomatic pouch is unseemly and unsettling.

Our current posture, and the path upon which we have set ourselves, clearly can only exacerbate the conflict and intensify the violence.

Let us consider this resolution presumptuous, let us in all humility remind ourselves that it was the best and the brightest minds, from our most prestigious universities, that erected the terribly erroneous justification for our involvement in Viet Nam. We are grateful for the uneducated and unwashed flower people from the Haight Ashbury. It was they who stood up to the Harvards and the Yalies in Washington until their message could no longer be ignored.

Thus, there is no reason why people of good will, in the meanness of circumstances, cannot challenge the reasoning of those who currently inhabit the highest offices of the land—especially when foreign and military policies are concocted by secretaries and junior-level military officers. Pax Christi Tallahassee need not cover the military expertise of Fawn Hall.

We respectfully request that you inject this proposal into the current debate on the Middle East. It could easily be your finest hour.

Abe Schestopol

### Take a hike

#### Editor:

Recently the Board of Regents approved a measure to raise the salaries of university presidents and the chancellor by 5 percent for the 1987-88 school year.

The reason given was that these people are underpaid. The notion that someone who makes over \$100,000 a year is underpaid is very bizarre. Many university employees make less than \$15,000 a year. Yet, their pay raise is only 3 percent. If the state university system can afford to increase the salaries of the chancellor and the presidents by 5 percent, the system can afford a larger pay raise for the lower paid employees.

I trust that Chancellor Charles Reed and Florida State University President Bernard Slier will immediately request that Gov. Bob Martinez call a special session of the Florida Legislature to substantially increase the salaries of all university employees.

Thomas Frederick

# Accepting AIDS risks as part of everyday life

BY NEIL SCHRAM

PACIFIC NEWS SERVICE

The disturbing news that three more health care workers have been infected with the AIDS virus has reawakened public fears about the disease.

Even though the Centers for Disease Control tells us that these workers did not follow standard procedures for dealing with blood, the questions arise again:

- Are they telling us all they know about how the virus is spread? Yes.
- Do they know for certain all about how the virus is spread? No.
- How can I be sure I won't get infected with the AIDS virus? There is no guaranteed way—just as there is no way to guarantee you won't be killed in an automobile accident.

The Acquired Immune Deficiency Syndrome virus has already infected an estimated one and a half million Americans. At the rate the virus is spreading, within a year or two, two and a half million Americans will probably be infected by the virus—or one out of every 100 Americans.

While that figure will vary widely in different communities, it is obvious that the virus is already widespread in the United States. Thus, the risk of infection with the AIDS virus must be added to the other risks all of us face in our daily lives.

For health care workers, the way to avoid infection with the AIDS virus is known: avoid needle stick injuries, wear gloves if there is a possibility of hand contact with blood, wear goggles or masks if there is a chance of blood or blood-tinged fluid getting in the eyes or mouth.

While most health care workers recognize the risk from a known AIDS patient, they tend to ignore the potential risk from those patients who might be infected but don't know it.

Health care workers must take precautions with all patients, not just those known to have or suspected of having infections with the AIDS virus. Failure to do so will almost certainly lead to additional infections among them.

For the general public, the key question is how to guarantee not getting infected with the AIDS virus—which is a little like asking how to guarantee not becoming one of the more than 25,000 Americans who will be killed in motor vehicle accidents this year.

In the latter case, the only sure way is to stay at home and build a wall around yourself strong enough to keep out any errant motor vehicles. Few people are willing to go to that extreme, so we accept the risks that exist and go on with our lives.

The risks from the AIDS virus have been studied, and while exact risks aren't known,

relative risks are.

Vaginal or anal intercourse without a condom poses the highest risk. But even the risk posed by intercourse with an infected partner is surprisingly small. Studies of steady sexual partners involving people infected with the virus indicate it ranges from one in 100 to one in 1,000 for each sexual encounter. Of course, it must be recognized that for the one person infected, the infection is 100 percent.

Condoms, of course, reduce but do not eliminate the risks. For intercourse with a condom, the risk is perhaps one in 1,000 to one in 10,000.

Three studies of gay men have failed statistically to show infection with the AIDS virus by oral sex. However, the numbers are small. Further, because of known infections of babies by breast milk, it must be assumed that infection by mouth can occur. Thus an estimated risk for oral sex might be one in 10,000 to one in 100,000 for each occurrence.

French or open mouth kissing would be a still lower risk because there is less virus in saliva. However, one report suggests a possible infection from that behavior between a husband and wife, so the odds might be one in one million.

## COMMENTARY PACIFICA

While all the studies of family members of people with AIDS or the AIDS virus have failed to show infection in what is much closer than casual contact, you could postulate a theoretical risk. So if there is indeed a relative risk—though no such risk has been demonstrated to date—it would be perhaps one in 100 million.

How, then, can you guarantee not getting infected? First, you must recognize that there is no test that guarantees that your sexual partner is not currently infected. Thus, to lower your risk, you must cease all forms of sexual activity, including French kissing. You must also avoid all contact with blood or needle or instruments that may have been in contact with blood.

To further reduce your risk, you could wear gloves, masks and goggles in all daily activities. But even this offers no guarantee that a cut on your hand won't be exposed at the exact moment someone comes by and drips or squirts infected blood on you.

Thus, to be absolutely safe you would have to stay at home with absolutely no visitors. But even that wouldn't guarantee your safety against the risk of being killed by a tornado, fire, earthquake—or a runaway truck.

The writer is a physician and former head of the Los Angeles County AIDS Task Force.



## Lives under the microscope

Studies of the risks from the AIDS virus indicate that vaginal or anal intercourse without a condom poses the highest risk. But even the risk posed by intercourse with an infected partner is surprisingly small.







## ARTS

## Portrait of an artist as a modern woman

BY DAVID PEREYRA

FLA. STAFF WRITER

In 1917, Alfred Stieglitz, pioneer photographer and impresario of the arts, began photographing painter Georgia O'Keeffe in a series highlighting her expressive hands and beautiful, austere face. But Stieglitz caused a scandal when he included a number of nudes of O'Keeffe in an exhibition at his gallery.

At that time photography was not considered an artistic medium and the display of a nude woman was unheard of. Seen to day, the pictures are an intimate portrait of O'Keeffe—a very private woman throughout her life. They are a stunning example of Stieglitz's artistry and an incredible display of O'Keeffe's individualism. What



Georgia O'Keeffe photographed by Alfred Stieglitz

Stieglitz saw and admired in O'Keeffe was her strength, and both her art and life are testaments of a strong woman who excelled in a world inhabited by willful men.

O'Keeffe is the subject of the autobiographical film *Georgia O'Keeffe*, screening Thursday at Florida State University's Moore Auditorium. The film consists of interviews with O'Keeffe—who died in 1986 at the age of 99—at her Choctawhatchee hideaway, Taos, New Mexico, during the last years of her life. It combines candid conversation with numerous examples of her paintings—including many not represented in modern art books—and old film footage and photographs.

The film depicts the American art world at the turn of the century while following the career of O'Keeffe. It shows how she broke with the New York art scene and carved her own style of abstract expressionism tempered by a fascination with nature—especially the desert landscapes of the American west.

The vibrant colors and harsh environment of her beloved New Mexico were O'Keeffe's inspiration. In the film she says "There's a time in evening, for 10 or 15 minutes, that the world seems to glow." O'Keeffe captured that glow in her paintings with a few simple, large forms and colors. Her minimal style attracted Stieglitz, who found in O'Keeffe an artist who was uniquely American at a time when European styles cast a heavy shadow over American artists.

Stieglitz discovered O'Keeffe and exhibited her at his gallery, 291, in New York City. They were married December 11, 1924.

O'Keeffe, along with Max Weber, John Marin, Alfred Mauer and Marsden Hartley, was responsible for Stieglitz's reputation for galvanizing American modern art.

Her 1917 painting "Light Coming on the Plains III" highlights O'Keeffe's distinct style, displaying her preoccupation with light and the hidden drama of nature. The painting was done while O'Keeffe taught school in Texas and is an abstract representation of a desert city on the horizon at sunset. The desert is a bold, dark,

symmetrical foreground with a radiant halo of light at the center marking the glowing small town. The painting is charged with a subtle sensuality inherent in O'Keeffe's work.

She later moved to New York with Stieglitz and painted a series of Manhattan skylines. O'Keeffe felt New York conveyed a largeness and vibrancy not found anywhere else. But she grew weary of city life and the New York Modernists' emphasis on abstract cityscapes.

"They were all trying to paint the great American painting, write the great American novel or great American anything," O'Keeffe says of the male artists of her time. "But I felt they didn't know anything about America—these people who'd never been across the Hudson River. So I decided I'd make a great American painting."

She created "Cow's Skull: Red, White and Blue," which incorporates a skull and a distills the harsh desert atmosphere—represented by the bright colors. Nothing like it had been done before. The work established her as a major American painter and also hinted at Jasper Johns' later ironic paintings of American flags. With it, she codified her style—merging plants and landscape in an inspired fashion that reveals the secret life of nature.

O'Keeffe was considered austere and uncompromising by contemporaries and critics, but she was a passionate woman who never lost sight of her artistic vision. Her strength and warmth surface in the film—as does the scope of her talent.

"I always thought I'd find somebody who would tell me how to paint landscapes," she says, "but I never did. There are people who can tell you how they paint their own landscapes, but not mine. My life's been like walking on a knife's edge. I could've fallen off on either side. But I'd do it all over again. I'd never walk a knife's edge and be an individual."

Imogen Cunningham, Photographer and Georgia O'Keeffe screen Thursday, July 9 in Moore Auditorium. The first film begins at 7:30 p.m. and admission is free.

programming. Admission is free.

Free tickets continue at Moore auditorium with *Adam's Rib* tonight at 8.

The FSU School of Theater Summer Repertory Company begins its revolving season with Woody Allen's *Play It Again Sam* tonight and Thursday and continuing July 12, 18, 24 and August 1. Curtain time is 8 p.m., with shows Saturdays at 7 and 10 p.m. in the Studio Theater, 119 Williams Building.

## COMING ATTRACTIONS

FROM STAFF REPORTS

TODAY

Kick off the second summer season with readings at the Alley, 210 S. Monroe St. Dan Dearing and Nolia Brandt read their work tonight at 8. Admission is free.

WEDNESDAY

The Florida State University School of Music hosts a faculty chamber music recital tonight at 8 in Opperman Music Hall as part of its summer music camp

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## SPORTS

## Believe it or not—Braves are worse than last year

BY DAVID MOFFITT

PHOTO BY JIMMYE WILSON

ATLANTA—The Atlanta Braves are in worse position now than they were a year ago when they finished in last place.

Through 80 games in 1986, the Braves were 41-39 and in third place, 2½ games off the lead. This year, after a weekend sweep by St. Louis, the Braves entered Monday night's game 37-43 and tied for fourth—8½ games behind Cincinnati in the National League West.

Things are not likely to improve. The team's pitching is in the third year of a prolonged drought. The long, hot summer figures to take its toll on retradeable like Graig Nettles, Ken Griffey and Ted Simmons. And there's no help down on the farm, where Richmond is last in the International League.

"We have to suck it up and win some games," said Doyle Alexander, a 36-year-old right-hander in his second tour with Atlanta during a 17 year, seven team major league odyssey. "We can't let this keep going. We have to win some games somehow, some way."

The Braves, who have not finished over .500 since 1983, lost 10 of 13 games before opening a three game home series Monday night against the New York Mets.

"This is a very important time for us," Braves Manager

Chuck Tanner said. "We don't want to drop any further back than we are. Our guys realize we've got to finish strong."

Last year, the Braves were 31-50 during the second half of the season.

"I can see where some people might think that's happening to us again," Tanner said. "We are in a bit of a slump at the moment. But we learned something from what happened last year. We know the only out is to battle out."

The Braves need to hit, especially Dale Murphy and Griffey. Murphy, despite hitting .305 with 24 homers and 53 RBI through 80 games, had only two hits in his last 27 at-bats entering Monday night. Griffey, .304-10-40, has not fared any better.

"I'm supposed to drive in runs and lately I haven't been doing it," Murphy said. "I've had some pitches to hit and I just haven't hit them. But I'm not going to put any extra pressure on myself I'm just going to keep keeping. It could change tomorrow. I have to keep working on a few things."

"We have to be patient," said catcher Ozzie Virgil, who has 20 homers but was in a 6 for 35 stretch. "We can't force base hits. We have to let it happen."

The Braves were outscored 16-2 while going 0-3 against the Cardinals. They had only three hits in each of the last

two games and suffered a stretch of 15 scoreless innings despite leading the bases three times during Saturday's shutout.

"Sometimes you get into the doldrums and stay there," Tanner said. "There's no question that at this point I'm not happy where we are. But I feel good about the way these guys have tried. I can't get mad at these guys. They're trying to do something. That wasn't always the case last year."

## SPORTS IN BRIEF

**Intramural softball** schedules will be available Wednesday in 136 Tully Gym.

**Noon Thursday** is the deadline to sign up for the intramural four-wall racquetball tournament to be held this weekend. Men and women, singles and doubles, intermediate or advanced divisions of play

will be offered. A new can of unopened Penn balls must be turned in when you enter the tournament in 136 Tully.

Any FSU student interested in umpiring IM softball must attend a meeting Tuesday at 4 p.m. in Room 206 Tully. For more information, call 644-2430.

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PHOTO BY ED O'CONNOR

## Scot jockeys

Charles Lingo (l) and Jack Adkins show off their mounts

## Motocops keep tradition thumping

BY JIM RICHARDSON  
FLAMBEAU ARTS EDITOR

Jack Adkins, Alan Smith, Bill Blanton and Charlie Lingo are practically an endangered species. Though the Tallahassee Police Department employs more than 300 people, only four of them ride motorcycles. That might not be enough to put Adkins, Smith, Blanton and Lingo on the list with the snail darter, but it does make the motor cops an increasingly rare breed.

Motorcycle cops aren't new to Tallahassee, and at one time bikes even outnumbered cars. If you want proof, the picture's hanging in the hall outside the department's Special Operations office. The photo, taken in front of Florida State University's Tully Gym, shows Tally's Finest in rank and file with only three cars hacking up an assortment of Harley-Davidson bikes and trikes. The spanking-new autos date back to 1957. The hand-operated shift levers on the bikes place them nearer to the late-'40s.

As the quiet little burg grew, four-wheelers became the norm. Today's police cars, with their on-board computers and dizzying array of crime-fighting gadgets, became essential in this almost-big city. The big touring-style Harley "hogs" took a back seat—but not without a fight; some things are still easier on two wheels than four.

"The nice thing about a motorcycle is it's very maneuverable in crowds and congested traffic," noted Garry Lassiter, director of special operations and supervisor of TPD's motorcycle officers. "They have the ability to go around cars, on sidewalks. They're also more maneuverable."

Not surprisingly then, the motor officers' main function these days is to handle traffic problems, monitoring speeds with handlebar-mounted radar units and handing out citations. To regular patrolmen, who must also deal with sticky situations ranging from armed robberies to ugly domestic disputes, it might seem like easy duty.

But it has its drawbacks. Motor cops work

weekdays and have most weekends free, but special events like parades and football games cut into their off hours. And sometimes riding a motor can even be downright miserable; Jack Adkins still winces when he remembers riding escort for Vice President George Bush's recent rain-soaked stopover in Tallahassee.

Except for special events, though, the motorcycleists operate only in dry weather. Safety is a constant

Turn to MOTOCOPS, page 37

## A Bronx boy grows up to be SG 'dad'

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

When Mike Garcia was growing up in the Bronx, he and a few mischievous friends liked to take all the seats out of the subway trains and throw them out on to the station platform, then watch while all the people "paced out" looking around for a place to sit. Years later, in his teens, entertainment on a typical Friday or Saturday night meant going up to the roof of his apartment building with friends and watching other buildings burn.

Growing up poor in an overcrowded New York borough took its toll on the kids there. Most grew up knowing they would never be able to afford to go to college. Mike Garcia was one of them. He didn't give high school much thought; he was planning to have to go to work after graduation and stay there the rest of his life.

Mike had a chance to think long and hard about his future after graduation while he worked full time to put sister Alba through college. "I knew that I had one more shot at an education, after I got my sister through. I decided to make it count."

Mike and Alba left New York in 1981 to "come to

Turn to GARCIA, page 14



Mike Garcia



PHOTO BY ED O'CONNOR

## About this issue...

After a slew of lean summer papers, the unusual bulk of today's *Flambeau* may puzzle many of our readers. There's a simple explanation: every year about this time, we publish a special issue which is mailed out to all those eager young freshmen and transfer students due to arrive in our fair city in the fall. This year more than 10,000 *Flambeaus* will make their way into mailboxes around the state and as far away as Hawaii, Alaska, and Puerto Rico. That attracts a more than usual number of advertisers; hence, the heft.

We hope the selection of stories and photographs gives newcomers to Tallahassee a good idea of what the town and the two universities have to offer. We've made sure to include news about student housing, tuition increases and other college-related issues we think will help new students make the transition to the local scene. We haven't forgotten our regular readers though—there's our usual news coverage, features and sports throughout the paper.

While we're at it, allow us to introduce the *Flambeau*. At one time we were the official student paper of Florida State University. That changed in 1973, when we set up shop off campus and severed all our ties to FSU. Now, we're an independent daily with a circulation of 24,000, providing a progressive and alternative voice in the community. Although our readership still consists primarily of students, the paper is distributed in state buildings, shopping centers and restaurants citywide. Best of all, the *Flambeau* is absolutely free.

Beyond that, we function as a learning ground for budding journalists. Florida A&M has a journalism program, but FSU does not. We try our best to fill that gap. And we're always looking for fresh talent. If you are interested in checking out the exciting life of a reporter, we encourage you to either come by our office at 505 S. Woodward Ave. or call the newsroom at (904) 681-6695. No experience is necessary.

If you take us up on the offer, you'll join the ranks of such distinguished *Flambeau* alumni as Joanna DiCarlo Wragg and Bob Sanchez, Pulitzer prize winning editors at the *Miami Herald*; Doug Marlette, nationally syndicated political cartoonist and creator of the comic strip *Kidder*; Martin Dickson, chief editorial writer for the *St. Petersburg Times*; and the entire writing team for United Press International's capital bureau in Tallahassee.



PHOTO BY LEW JOURNAL

### Wait a minute, Mr. Postman

Have you got a *Flambeau* for me? Mailman Tom Perkins (also on our cover) stuffs a 'beau into the box. More than 10,000 copies of this issue will be sent out nationwide.

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### IN BRIEF

**CPE'S WOODWORKING CLASS** HAS resumed! Call CPE at 445-577 for more information.  
**WFS-FM HAS A GENERAL STAFF MEETING** tonight at 2 at Room 425, Diefenbach Bldg. Call Chuck Chadelain at 644-3871 for more information.

**CPE'S FREE FLICKS START TONIGHT AT 9 PM** FSU's Moore Auditorium. Featured films are *Class*

*Mondays, Begone Dull Cars*, Imogen Cunningham, Photographer, and *Georgia O'Keeffe*.  
**THE TALLAHASSEE CHAPTER OF THE Gospel Music Workshop of America** will hold its summer membership rally and rehearsal Saturday night at 6 at the Philadelphia Primitive Baptist Church. Call Lyndon Morris at 575-3945 for more information.

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# Man says Star Trek led him to kill boss

UNITED PRESS INTERNATIONAL  
FAIRFAX, Va. — A former mental patient on trial for murder contends in an insanity defense that a "Star Trek" television episode led him to concoct a theory to rid society of misfits and kill his former supervisor.

Dr. Alen Salerian, a psychiatrist, testified Wednesday as a defense witness in the trial of Richard Miller that upon first treating Miller in June 1984, the defendant told Salerian he felt his parents, his employer and the U.S. government were plotting to kill him.

"I was concerned and I was petrified for him as a patient. He was so convincing that there was a plot against his life," said Salerian in the second day of the trial in Fairfax County Circuit Court.

He testified that in 15 years of practicing psychiatry Miller was "one of the sickest, one of the craziest patients I've treated."

"To me he looked like a termite-infested house," Salerian said, explaining that Miller was capable of living a seemingly normal life while carrying suicidal and homicidal tendencies.

The defense has pleaded insanity in the case, saying Miller, 29, of Silver Spring, Md., is a paranoid schizophrenic and got the idea to kill John Kwart, 39, of Alexandria, Va., in November 1986 from a "Star Trek" episode.

From the episode, which defense attorney Peter Greenspun did not specify, Miller concocted a theory called "Eugenic Demographics," which he described as a government plot to rid society of its misfits.

Greenspun said. Miller has also seen the movie "Rambo" at least 25 times, the attorney said.

In opening statements Tuesday, Greenspun admitted Miller stalked and gunned down Kwart, a Department of Agriculture employee, in the victim's apartment parking lot.

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## Sweating in sunshine

The term "campaign promises" has always been read as "candidates embellishment" among the electorate. But when it becomes "incumbent's duplicity," there is cause for alarm.

Such is the case with the Sunshine State's Gov. Bob Martinez—virtually all his actions contradict the platform upon which he ran last year. A recent Florida Democratic Executive Committee Chairman's report on Martinez' performance in his new post reveals a governor whose policies reflect little of the rhetoric that put him in office. Words uttered then just don't match up to the actions taken now.

The most puzzling incongruity has to do with Martinez' pledge to "sweat \$800 million (of what he called) waste out of state government." Sounds great, Bob—who doesn't want to save a peck of money? But when pressed on where this magic sum would come from, Martinez cleared his throat and mumbled something about garbage cans and highway safety. Bob was elected largely on the garbage-can plank anyhow.

When it came time for the new governor to slash and burn his way through the state budget, he actually called for an increase of \$1.4 billion and rubber-stamped the single largest tax increase in the state's history, worth almost \$800 million (there's that magic number again). So, what's the deal here? The only thing we can figure is that Martinez was elected on the strength of promises he never intended to keep. Any fool could have seen that the grand sum could never have been squeezed out of an already insufficient budget.

Candidate Martinez also swore up one side and down the other that his would be an open administration, an exemplary sunshine regime. "I'll make certain the public's business is conducted in public," said he.

During his first day in office, however, Gov. Martinez decided that openness is not the best policy and met privately with 15 state senators "to discuss pending legislation." And there was never any pursuit of the sunshine legislation Martinez promised.

The findings detailed in the Democratic Party's report come as no surprise. To those who scoffed at Democratic doomsayers during the campaign, all we can say is "We told you so."

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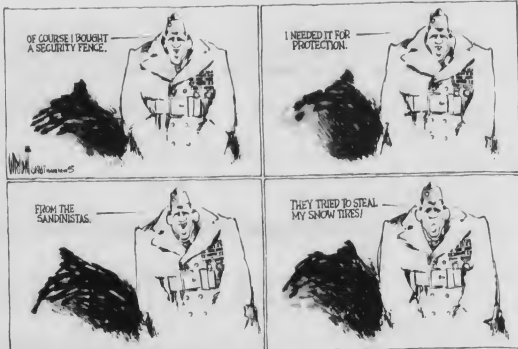
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### TO TELL THE TRUTH



WILL THE REAL SON MARTINEZ PLEASE STAND UP?



## LETTERS

### Faulty figures

**Editor:**  
In the July 7 issue of the *Flambeau*, there was an article by Neil Schram, who is supposed to be a physician and the former head of the Los Angeles County AIDS Task Force. This article attempts to minimize the threat of AIDS by means of misinformation and satire. The author says, in summing up his article, "Thus, to be absolutely safe you would have to stay at home with absolutely no visitors. But even that wouldn't guarantee your safety against the risk of being killed by a tornado, fire, earthquake—or runaway truck." The author may think that this is humorous but AIDS is certainly no laughing matter.

It was reported by the Centers for Disease Control last week that the failure rate for condoms is approximately 17 percent. This figure is for condom usage in general which includes both normal intercourse and anal intercourse. The figure for anal intercourse is up to 50 percent. This is certainly not the much touted means of safe sex which many think it is. In his article the author states that, "... even the risk posed by intercourse with an infected partner is surprisingly small. Studies of steady sexual partners involving people infected with the virus indicate it ranges from one in 100 to one in 1,000 for each sexual encounter. Of course, it must be recognized that for the one person infected, the infection is 100 percent." He then adds, "Condoms, of course, reduce but do not eliminate the risks. For intercourse with a condom, the risk is perhaps one in 1,000 to one in 10,000." How the author arrives at these figures is beyond me. They don't seem to be based on the information released by the Centers for Disease Control. You will also notice that he says that the risk is per sexual encounter and with a steady sexual partner. Considering the fact that the majority of homosexual males have from between 30 to over 100 different sexual partners a year, his risk figures are relatively meaningless. It is time that we stop being led to about the AIDS threat. What we need are facts and not wishful thinking based on misinformation.

Michael Devine

### It's all bull

**Editor:**  
After reading your article of June 23 by Josephine Alexander *Pit bulls bred for blood thirst*, I felt that someone had to say something

that was at least similar to the truth, about pit bull dogs.

Although it is obvious that some research was done on the history of pit bulldogs, it is obvious that Alexander has had little or no contact with her subject or their owners. First of all, the picture that ran with the article was just plain bull, the caption read "A tenuous pit bull caught in mid lunge." The dog was standing with all four paws on the ground, not lunging. The dogs mouth was standing open, not drawn back in a snarl, only the bottom teeth were visible. Any dog would look the same in this type of pose.

I know at least 15 or more people who own bulldogs as pets, such as the one pictured on June 23. None of these dogs have ever been any more aggressive than any other breed, including poodles and schnauzers. These dogs are raised as members of their family and in turn give the same love and loyalty they receive from their owners.

It is true that bulldogs are strong and stubborn. They are not by nature mean. They, as a whole, do not attack on a whim. Any dog left chained or fenced and kept away from people will not mix safely with people. In most of the reports, the so-called victim is either inside a fence they're not supposed to be in, or in some way encroaching on the dog.

A simple count would answer Alexander's question: is it the breed or the circumstances? More and more people have pitbulls. Their numbers are increasing, but the percentage of attacks is small. Any creature, large or small, will protect its home. Any creature left to itself with no care or training is unsuitable for society.

**W.L. Stevens**  
*Editor's note: The dog pictured was indeed a pit bull terrier. The breed was responsible for 7 of 13 fatal dog attacks last year and all five in the United States this year.*

### Don't tell

**Editor:**  
When you get a phone this summer you can keep your address out of the phone book. Why should someone who knows your name also be able to learn from the phone book where you live? It's very simple. You just tell the phone company not to include your street address in the book—just give the name and phone number. You should address only to those whom you know and trust. This will also keep you from getting a ton of junk mail, a worthwhile side benefit.

D. Paul Sondel



# Count's ex-chums can't take the taxing heat

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

## Count Martinez and the tea rebellion

Regardless of who's right or wrong, the hysterical uproar over Gov. Bob Martinez's sales tax is kind of fun to observe. Most amusing is the fact that so many of the special interests currently cack-a-doodle-dooing around the state against the new tax were so obnoxious in their knee-jerk support of Count Martinez against his Democratic opponent, Steve Pajic.

We were assured by the Count's supporters that his opponent was a crypto-commie who once in office would chuck his Michael J. Fox look, put his bow tie and glasses back on, and declare Florida a Marxist-Leninist enclave. For Martinez's outraged supporters amongst the petit bourgeoisie, the only question now seems to be whether Martinez himself will chuck the Transylvania look, don himself a bow tie and thick glasses, and declare Florida a vanguard state in the establishment of a dictatorship of the proletariat.

On July 1, the resistance against the new sales tax was taken to a higher level when members of Sales Taxes Oppressing People (STOP)—a coalition of professional and services organizations strongly opposed to the tax—began a petition drive calling for repeal of the tax by dumping tea and Cuban coffee into Biscayne Bay. Martinez asked whether or not they had a permit from the Department of Environmental Regulation. So teased off are the Count's former supporters, that after a few more quips like that they may fling the Count himself into the bay, DER permit or no.

The New York Times of July 1 chimed in with a wonderfully pretentious editorial

## COMMENTARY FOR WHAT IT'S WORTH

about the tax that served mainly to mask its considerable class interest—the NYT company prints a special Florida edition of all the news that's fit to print and also owns 11 other newspapers. Despite this, the Times was on target in observing that "the revenue problem is real; the solution ill conceived." They quickly regressed, however, to the absurd and self-serving position that the tax "may also be an unconstitutional curb on free speech."

Now isn't that special. When the Times has to pay taxes all of a sudden it's a free speech issue—a most cruel and unusual assault on one's intelligence, if the truth be told.

The sales tax has always seemed to be a regressive one. It was conceived with the intention of avoiding a progressive egalitarian income tax system and its impact will be felt mostly by the middle class and the poor. But those who are now ballyhooing and dumping tea and coffee into Biscayne Bay have never raised a voice in defense of a tax system that would avoid such regressive gimmicks as the sales tax.

In the final analysis, the real tragedy of Gov. Martinez's sales tax fiasco lies not in the betrayal of his former supporters—it's hard to believe they won't survive this slight inconvenience despite their dramatic protests—but in the betrayal of the truly deserving poor who had been promised better funding for social services as a result

of the new tax. The social service lobby soon discovered this was just another empty promise. As Budd Bell of the Clearinghouse on Human Services said upon realization that funds would not be coming the way of the poor, "many of us thought we had been snookered..."

### IMPACT's impact

Despite the loathsome nature of Florida's political and economic system, not all is joyless in Mudville. One's spirit is quickly uplifted by just knowing there are people

like Bell and Karen Woodall, director of another organization that works tirelessly for the poor: Florida IMPACT. While poverty continues to fester in the state, reading a recent IMPACT newsletter, which outlined its successes and failures in the last session of the legislature, was proof enough that the situation is not totally hopeless. Thanks to IMPACT and others, progress was made in alleviating somewhat the plight of farmworkers, the unemployed and the homeless.

ALL ACROSS THE STATE, FLORIDIANS ARE GEARING UP FOR A NEW WAY OF LIFE...



# Death squad terror on the rise

BY MARY JO MCCONAHAY  
PACIFICA NEWS SERVICE

SAN SALVADOR—Fifteen days ago Armando Rodriguez, 32, discovered he was on a death squad hit list. "Rodriguez"—he asked that his real last name not be used—works with one of several private organizations now helping victims of last year's earthquake organize themselves to obtain loans and pressure the government for services. Someone, he said, sees his work as political rabble-rousing.

"A man I know has friends in the National Police who said they were watching my work, and if I go too far they will have to 'take care' of me," said Rodriguez. "Here that means just one thing to us—the squads."

From the late 1970s to 1983, death squads—heavily armed men linked to the military—assassinated thousands as a warning against popular rebellion. Under U.S. pressure, the patrons of the death squads curtailed their activities.

In recent months there has been a resurgence of open anti-government protest and labor activism here, and a burst of neighborhood organizing—such as the kind Armando Rodriguez supports among the earthquake victims. Along with this has come a wave of selective violence that evokes for some the specter of the squads.

Consider the events of recent weeks:

- Two members of a feisty coffee workers' union and their companion were captured and disappeared after a labor march in the provincial capital of Santa Ana. In eastern San Miguel the general strike of a peasant union was found assassinated. An articulate leader of the National Union of Salvadoran Workers (UNT), a broad-based and growing coalition of labor and popular groups, was shot in the back after a demonstration outside Mariona prison favoring amnesty for political prisoners. The treasurer of an agricultural cooperative affiliated to

the UNTS in San Vicente province was killed when a grenade was tossed into his house.

- In his June 7 homily, Archbishop Rivera y Damas reported on the murder of five young men in a rural area of San Miguel province who were accused of being guerrilla collaborators. Rivera said it was "fully documented" that the youths "died at the hands of members of the (army's) Arca Battalion," and demanded the high command take action.

## COMMENTARY PACIFICA

- In the capital, a powerful bomb destroyed the offices of COMADRES, an organization of family members of persons who have been assassinated or disappeared. On June 11 a Salvadoran human rights organization critical of the government published an open letter listing the capture and disappearances of 31 persons since January, including many of union members and officials.

When the number of death squad killings went down a few years ago, argue some human rights monitors, their networks were never dismantled. Despite thousands of killings of Salvadorans attributed to them, no one has ever been convicted.

Now that political and labor activism is on the rise again, Salvadorans are also on the watch for the accompaniment of the general strike. They learned to expect a few years ago. Death squads exist to teach a lesson, said one source. Because memories of mass killings are fresh, a relatively small number of disappearances or threats can now instill a high degree of fear.

The current unrest also coincides with renewed viability of the guerrillas, especially in the cities. As President

Duarte celebrated three years in office in early June, the guerrillas called another of their traffic stoppages—the fifth this year—burning buses and street-vending vehicles. They blew up telephone installations on main streets and sabotaged the electricity system.

At the same time labor and anti-government demonstrations have become not only more frequent but more provocative. Said one diplomat, the atmosphere has become charged and "provides the possibility of reaction" from elements on the right.

In early June mothers of the three young men who disappeared after the labor march in Santa Ana lay in dim light against the tomb of Archbishop Oscar Romero, who was slain by a death squad in 1980. They looked weak after several days on a protest hunger strike: Ana Garcia, 52, was already connected to an intravenous solution set high on a lectern normally used for reading scripture. They would stay on "indefinitely," said Maria Theresa Vargas, whose 20-year-old son Ernesto was one of those disappeared.

Archbishop Rivera publicly threatened the women and their supporters occupying the cathedral with excommunication, an unusually harsh move some observers saw as an effort by the prelate to discourage the use of the Church as a battleground. Only a week earlier the cathedral had been occupied by a group of displaced persons protesting government policy.

Since he received what he perceived as his "death squad threat," Armando Rodriguez has been especially careful not to use language which might sound critical of the government or the military. He varies his routes to the poor neighborhoods where he works. He takes care to be home by dark.

As he sat talking in a reporter's car recently, Rodriguez paused when a new green pick-up with no license plates and four young men inside approached, then parked on an opposite corner. The interaction was crowded with pedestrians. When the truck drove off after a quarter of an hour, Rodriguez said a quick goodbye and disappeared into the crowd.

# Misunderstanding in the classroom

BY STEVE MacQUEEN  
HAMPAI STAFF WRITER

There's a law on the Florida books requiring all classroom teachers at the university level to be proficient in English. There's also a law that prohibits discrimination on the grounds of national origin. These two laws chafe uncomfortably when the subject of requiring foreign teaching assistants to take a spoken English proficiency test comes up.

On June 16 a proposal by state Sen. George Kirkpatrick (D Gainesville) was voted down by the state university system's Council of Presidents. Kirkpatrick wanted to test all faculty members and graduate teaching assistants for "proficiency in the oral use of English."

That was a modification of the current law, which states that anyone teaching at a state university must be proficient in English. The question of language proficiency, however, is left solely up to the head of the instructor's department.

The council felt that Kirkpatrick's proposal was unconstitutional because it discriminated solely on the basis of national origin. The economic infeasibility of verbally testing all incoming graduate students was also a factor in the proposal's rejection.

David Corry, executive director of the Florida State Association, believes that a test must be implemented, but not the test Kirkpatrick favored.

"We like the direction," Corry said. "But we don't think it has to go that far. The proposal need not say 'foreign born.' If they went with just the non-native English, that would be fine."

The departments most often cited in complaints, according to Corry, are physics, math, and engineering. Betsy Anne Case, who supervises teaching assistants in Florida State University's math department, believes that language difficulties are rarely at the core of the gripes.

"Most of the complaints we get where a student says the problem is the instructor's language are unfounded," Case said. "People doing poorly look for reasons why,

**'Nobody wants to do anything about it. We'll try to persuade the Board of Regents with the results of our own study.'**

— David Corry



and a foreign instructor is very convenient."

Kirby Kemper, who advises teaching assistants in FSU's physics department, says Corry's assertions don't hold true.

"I have never once had a complaint," claimed Kemper.

The science departments have a disproportionate number of complaints because they have a far greater number of foreign students than other departments, Kemper said. American enrollment in graduate level science courses is steadily declining.

In FSU's math department, for instance, there were 131 applications for assistantships in the fall. Only 26 of these were from American students, and 105, or 80 percent, were from foreign-born students. This percentage rivals the national average for college math departments.

The unbalanced scale is created by easy money opportunities for graduates in the sciences, Case said. Rather than staying in school accruing debts, American students grab the jobs. Meanwhile many foreign students are here on student visas which forbid them to seek work outside the university.

"It's gotten to the point where we'll offer an assistantship to any domestic student that appears remotely capable of handling the math," Case said.

One requirement for any non-native English speaking student requesting admission to an American university is the Test of English as a Foreign Language. Why isn't this test adequate as a test of spoken English competence?

See ENGLISH, page 7



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# English

from page 6

"Because it doesn't test speaking or writing," said Rick Jenks, director of the Center for Intensive English Studies. "It tests listening, vocabulary, reading and grammar."

Another test, the international Test of Spoken English, is similar to what is needed to teach in a university classroom, but it is not administered widely enough to be required for admission. The test is not given anywhere in mainland China, a key area of recruitment for the sciences.

The biggest hurdles to mandatory testing are the logistical complications of such a test.

"I would be very hard to give a standardized spoken test," Jenks said. "It's extremely difficult to administer or score a test of speaking. And then it's hard to make a spoken multiple choice test."

Some foreign teaching assistants arrive in the United States with only a vague knowledge of the English language. The course that used to be suggested for them to sharpen their skills was a private class with an outrageous price tag which most students could never afford.

"It's an old problem," Kemper said. "FSU has done a very bad job of having a class for FSU's foreign students that teaches English as a second language."

However, this summer has seen the start of a new program that teaches English to foreign students and gives them course credit, just like a French class for English-speaking students.

With this new program and a stepped-up approach to pre-employment interviews and training, Case believes that a statewide required test like the one sponsored by Kirkpatrick is unnecessary.

"I think the legislature has a lack of understanding about what goes on in the trenches," Case said. "I don't think that they're really acquainted with the problems that we're dealing with."

Perhaps the darkest assumption to make concerning the furor over foreign instructors is that at the bottom it is a racial issue.

"It's good trying to be certain that everyone acts responsibly about this, but it could become a division, racial hate type issue," Case said.

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# Upward Bound strives, needy students thrive

BY BARRINGTON SALMON  
FLAMBEAU STAFF WRITER

More than 40,000 Florida high school students dropped out of the state educational system in 1986—a statistic so alarming that educators are scurrying to devise ways to stem the tide.

But while concerned educators wait for new ideas to reach students in school, the Upward Bound program is quietly observing its 22nd summer.

"The original intent of the program was to break the poverty cycle by giving students access and motivation to go to college," said Ben McCune, Florida A&M University's Upward Bound director. "The program is long-range where over four summers students prepare for college."

Upward Bound was devised by the United States Department of Education in the early '60s. The idea behind it was to pull needy students from the revolving cycle of poverty. At present, over 400 Upward Bound programs are scattered throughout college campuses nationwide. Florida has eight programs, with FAMU's being one of the oldest.

Upward Bound is federally funded and offers eligible high school students an opportunity to take college prep classes for no charge. The program is geared toward students who might not otherwise consider continuing their education.

Pam Greene, a FAMU public relations senior and the program's head resident of dormitories, said the program helps students' development.

"It's been a really good experience watching the kids try," said Greene. "All they need is a little prodding and incentive."

Greene, along with three other tutors, teaches classes, monitors recreational activities and counsels 180 students in this year's group. Students said they were thrilled by the activities.

"I have enjoyed the program immensely," said Rickard's High School graduate Anita Acre. "Now I'm more mature, and very serious about getting into college, but I wouldn't be inspired to do so well."

Acre is the first in her family to go to college, and plans to attend the University of Rochester in August for a degree in Electrical Engineering. She's a good example of what the Upward Bound Program attempts to accomplish.

"Most of the people who work in the program think we have something special," said McCune. "It's extremely rewarding although there are frustrations."

Upward Bound's mission is particularly

critical not only because of the high drop-out rate, but also because of the disproportionate number of black males who can't obtain higher education, McCune said.

"Things don't bode well for black males," said the director. "Every year that goes by is another lost generation. And when we have good prospects, the military takes them."

"The drop-out problem is scaring me to death," said McCune. "Florida's push for excellence is scaring kids off. For them the only way to save face is to say they don't want it (education)."



PHOTO BY ED O'CONNOR

**'Most of the people who work in the (Upward Bound) program think we have something special.'**  
—Ben McCune

McCune said the program has about an 80 percent success rate nation-wide, with about 85 percent of the students opting to matriculate at FAMU. In spite of the program's unquestioned success, however, McCune said federal cuts are the biggest problem.

McCune said though the present administration pays lip service to quality education, there are no resources offered to pay for these much-needed programs. Two other problems the director pointed out are inflation—which forces administrators to continually tighten budgetary belts—and declining minority enrollment in education.

In spite of these problems, McCune said he was confident that the Upward Bound program would continue to flourish.

"I think education is critical," said the director. "Increased technology and the change of professions several times in one's lifetime prove that education is essential to that process."

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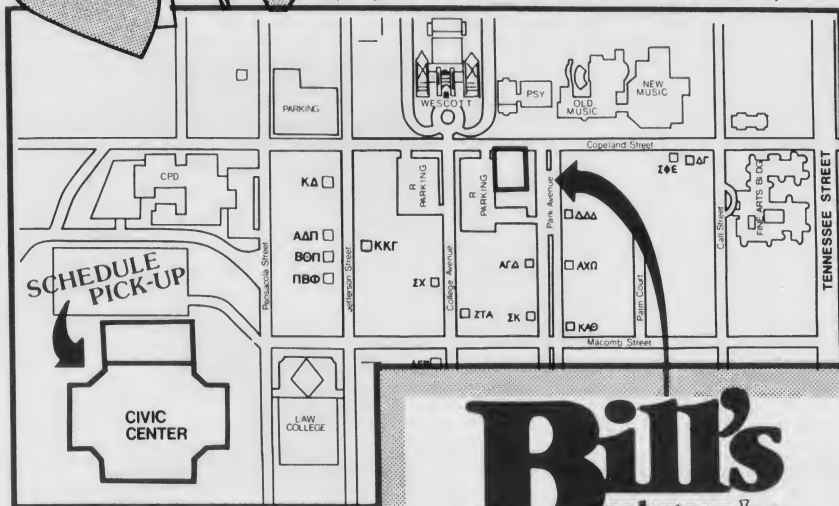
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# Form, function blend at school of architecture

BY CLARE RAULERSON

Apalachicola is the seat of Franklin County—one of the poorest areas of North Florida. The town is quintessential small-town Southern gothic. The townspeople depend for their livelihood on the vagaries of nature and the unpredictable seafood harvest.

But thanks to the Florida A&M University School of Architecture, that may soon change. On July 17 and 18, the Institute for Building Sciences—the technical assistance and continuing education arm of the architecture school—will host a conference to discuss solutions to the crisis facing towns like Apalachicola.

"We're really interested in working with the people in Apalachicola to see what assistance we can provide," said Tom Martineau, director of the institute. "We're working on everything: reconstruction, economic development, the educational system. We want to upgrade the lives of people in small towns."

The conference, titled "Survival with Style: The First Apalachicola Conference on the Salvation and Re-Emergence of the Small Southern Town," is just part of the institute's commitment to the panhandle. If the careful planning tight went into the School of Architecture's new building carries through the the institute's latest project, the future should be bright for Apalachicola residents.

The new building is a testament of the school's commitment not only to form and function, but preservation of a unified and unique community style.

Partially sunk into a slope of land, the frontpiece of the school features a long, low brick clad block with four gables rising behind perpendicular to the central form scaled.

"The architects paid a lot of attention to the building site," said Judge McAlman, assistant to the acting School of Architecture Enn E. Os. "They didn't want the building to overwhelm its setting."

To that end, the architects—the Jacksonville firm of Clements/Rumpel Associates, winners of a national design competition for the project—concerned themselves with proportion and style. The red brick areas afford visual continuity with the rest of the FAMU campus, where venerable red brick office and classroom buildings predominate. The more modern industrial materials emphasize the building's devotion to function and energy efficiency.

"When you see the Florida A&M University School of Architecture you'll say to yourself 'Of course. The building is very innovative and unusual. It looks like it should be an architecture school,'" said Martineau.

The 64,194 square feet of the \$5.3 million building are heated and cooled with the aid of a built-in passive energy system, appropriately described as a greenhouse-like ventilation system. Each wing has a Teflon-glassed thermal chimney on its south facing wall, equipped with movable vents and a wind-assisted ventilator.

The building was designed to serve 351 students and 35 teachers and staff. This fall 300 architecture students, almost half of them freshmen, will attend classes and work within the buildings' unusual walls, bent on

See ARCHITECTURE, page 11

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FAMU's innovative architecture school emphasizes a devotion to function and energy efficiency

PHOTOS BY ED O'CONNOR

## Architecture from page 10

becoming one of 100,000 registered architects in the U.S. They will profit visually from a \$24,000 art acquisition budget—possible buys are on display in the school's gallery—and enjoy a color scheme created by Tom Porter, a senior lecturer at Oxford and international color theory expert who sometimes teaches at the School of Architecture. Porter's colorization of the architecture school includes crimson doors, very red handrails and ductwork as orange as the fruit.

The architecture school is what Martineau would call an intelligent building—a somewhat anthropomorphic but apt description of a building's efficiency.

"An intelligent building simply is a building that functions the way it was intended to so the client or occupant derives the maximum benefits without it costing an arm and a leg," said Martineau, who was elected to the International Intelligent Buildings

Association Board of Directors last year.

Thorough pre-design programming can significantly increase a building's intelligence, Martineau said. Programming—similar to computer programming in intent—is a method of specifying the needs of the client. The more precise the specifications the better.

"In programming, you sit down with the client and help them describe in the minutest possible detail the lighting, the acoustics, all the uses of the room," he said.

"The programmer has to know who are the people who will be working here? What are they going to be doing? What kind of machines are they going to be using?"

Programming, which has been popular in Europe and Canada for years, is a special strength of the School of Architecture, McCalman added, where faculty member Tim White is considered an expert.

"I think it's one of the most interesting parts of architecture because it's people-oriented," she said. "The programmer has to be very creative and take everything into consideration, even how the room feels emotionally."

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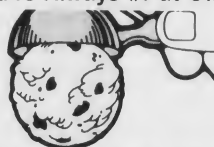
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Turn to RADIATION, page 29



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	Thursday 01:25-02:15			

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CCJ 4664-01 *Minorities, Crime and Social Policy*  
M & W 07:00-08:15 60 BEL Dr. C. Mann

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SOP 3782-	<i>Psychology of the Afro-American</i>			
	Tuesday 11:15-12:05	202	PSY	Dr. N. Akba
	Thursday 11:15-01:10			

## Social Work

SOW 4622-80 *Social Work with Black Families*  
5623-80 Monday 02:30-03:45 114 BEL Dr. D. Sloan  
Wednesday 02:30-03:45

### Religion

REF. 3936R	<i>Special Topics: Afro-American Religion</i> Thursday 07:00-09:45	CPD	Dr. R. Finkenbun
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# Housing hard to get your hands on

BY KAREN COLLINS

FLAMBEAU STAFF WRITER

Come fall semester about 13,000 new students will be storming Tallahassee looking for a place to live.

More than 11,000 of them will attend Florida State University, but not all will live in a residence hall. That's because FSU only has 4,000 dorm spaces available.

What that means, according to Assistant Housing Director Bonnie Glisson, is that some of those students who want a dorm room will have to wait in temporary housing. Currently there are 700 people on the dorm waiting list, but by fall, approximately 600 will find other living arrangements, Glisson says. That will leave 100 students facing the prospects of temporary housing.

Temporary housing isn't as bad as it sounds. Usually the rooms are converted dorm spaces that are normally used for such things as study rooms, TV rooms, or waiting rooms.

"These rooms are generally not unacceptable living conditions except that they are somewhat smaller," said Glisson. "All the temporary rooms are air-conditioned. We put in bunk beds, dressers, and rods for hanging clothes."

Over at Florida A & M University, the new student population for fall is 1,500. According to Housing Director Curtis Ford, FAMU will not have a problem placing students in dorms.

"Our main problem is housing females," Ford said. "The day that I have to put males in temporary housing is the day that FAMU dorms are 100 percent full."

But those who decide that dorms aren't for them have a variety of living arrangements to choose from. Most will opt for an apartment.

Rental apartments in Tallahassee, however, are going fast. Gary Sprague of Southern Property Management believes that most of the apartments his firm manages will be rented out by fall.

However, there are drawbacks to apartment living. One is the expense of deposits which can range from \$100 to \$350, depending on the complex and its location.

But if you want to bring your pet to live with you, think twice. Apartments that allow your cat or dog to live with you are not easy to find.

Another alternative is buying a condominium. Condos have been popping up all over the Tallahassee area, and



In past years, FSU students were crammed into study halls, lounges and music rooms until a permanent room could be found.

PHOTO BY DEBORAH THOMAS

according to Brad Fletcher of J. Bradford Group, managers of Lafayette Place, six to eight new condos are currently going up near FSU.

Fletcher said that most condos cost no more than a large two-bedroom apartment.

"Instead of paying monthly apartment rent, they pay a monthly mortgage," he said. "If they have a few children that are going to be going to college within a few years of each other, now they have a place for their kids to live," he said.

But if you can't afford an apartment or a condo there are other less conventional alternatives.

Tallahassee businessman Roy Messer, for instance, recently joined the growing ranks of parents who hire students as live-in babysitters.

If babysitting isn't your forte, then maybe you'd do better as a live-in companion with an older home-owner. Project Home, a private counseling program that pairs young, single adults with older home owners, has been placing students for three years.

Lynn Cannill, director of Project Home, has a few requirements for students.

"First and foremost, the student has to be mature. They must be able to handle responsibility," Cannill said.

Project Home is a private foundation. For more information, contact Lynn Cannill at 385-2131.



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## Garcia from page 1

sunny Florida." They wanted to go where it was peaceful and quiet, to escape the crime and craziness of the Bronx.

Now Aixa is just a year away from graduation at Florida A&M University. And Garcia is Florida State University's newest student body president.

Garcia, 25, was elected FSU's Student Body President in March along with running mate Kelly Purves on the new Students' Party ticket. Started in August 1986 while Garcia, Purves and friends sat at a booth in Noble Roman's Pizza on Pensacola Street, the Students' Party went on to win the 1987-88 election by a 53 to 47 percent vote over the candidate of the incumbent ONLY party, which held a monopoly on Student Government for the preceding two years.

Oddly enough for the president of any organization, especially that of a university with over 25,000 students, Garcia is a self-proclaimed hater of politics.

"I usually stay out of politics," he said. "I've always seen it lead to heated arguments. I'm not political at all. I ran because I wanted to help the school and the students. I worked so hard to get a chance to go to college, and sometimes I can't really believe I'm here. I want a chance to help kids like me."

In office since May 1987, Garcia says he loves his job so far.

"I like being able to help so many people at one time," he said. "There's a lot of power in the office of president, maybe too much. But if it's used constructively, the president can achieve a lot of the students' goals."

Garcia is a media communications major who's been on the dean's list every semester since his arrival at FSU, and it looks like he'll be here for some time to come.

Garcia lists research, not lobbying or speechmaking, as his first love, and wants someday to own his own marketing research firm. This penchant for research prompted him to do the time-consuming study of student interests that eventually put the Students' Party over the top in the SG elections.

The founders of the Students' Party did extensive research of important student issues before beginning their election campaign in October. After conducting several student polls, Garcia, Purves and party members found that the student body was tired of the parking problem, concerned with the state of Sroczner Library and disgusted with Student Government in general. The party then directed its research to finding solutions for these problems which became the party platform.

Despite some problems with the still ONLY controlled Senate, Garcia has been able to bring some of the Students' Party's proposed solutions to life. These solutions, dubbed "Garcia's 40 Point Plan," include providing for a "Safe Sex Week" on campus, a weather shelter at the stadium parking lot and renovating the Seminole Reservation, besides addressing the library, parking and other problems.

Garcia attributes his initial successes in office to his executive cabinet and the members of the Students' Party.

"They're great people," he said. "The Students' Party was founded on honesty and integrity. No matter what the opposing candidates threw at them, no one in the Students' Party ever retaliated or lost sight of their objectives. They still have those values and they will continue to prosper."

Garcia said he is looking forward to serving as President in 1987-88 school year, and that so far the experience "has been interesting." So far, it's meant just "trying to keep everybody happy."

"This job is almost like being a father," he mused. "Everybody comes to me with their complaints. I try to listen to both sides of the story and work things out. Maybe I should get a T-Shirt that says 'Dad'."

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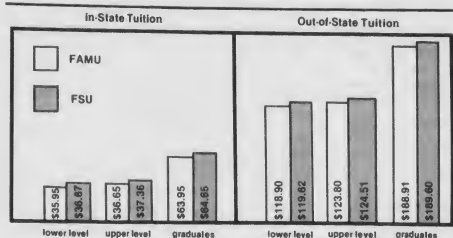
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## Leaves fall, tuition rises

BY MARK SULLIVAN  
FLAMBEAU ASST. NEWS EDITOR

Students at Florida's nine state universities know exactly when autumn is approaching, because that's when temperatures go down and tuition rates go up.

This year, the Board of Regents approved measures to raise tuition rates for freshmen and sophomore students an average of 10.5 percent, and 12.1 percent for graduate students.

The increases were strongly opposed by students, since this was the third hike within a year.

The basic fee for lower-level students is now \$28.03 per credit hour, while the basic fee for upper-level students stays at the current level of \$28.72 per credit hour.

Graduate students will suffer the greatest increase as their basic fee will jump to \$56.01 per credit hour.

Those aren't the only figures students will be adding up while standing in line to pay tuition. Each university adds its own charges, like athletic fees and health fees, which jacks up the price.

Florida State University Assistant Controller William J. Arnold said some students are confused when tuition rates are announced, not realizing there are

other fees added on at the university level. For every credit hour students take, FSU adds a \$1.15 athletic fee, a \$3.40 health charge and a \$4.05 Activities and Services fee above the state's basic tuition rate.

That means that among FSU students who are Florida residents, freshmen and sophomores will be charged \$36.67 per credit hour, and juniors and seniors will be charged \$37.36. Graduate students will get a bill for \$64.65 per credit hour.

Students not residing in Florida must pay have an additional fee for not being a Sunshine State native. Lower-level students will pay \$119.62 per credit hour, upper-level students will pay \$124.51, and graduate students will pay \$169.60.

At Florida A&M University, the rates run a little less. Every student is charged a \$4 athletic fee and a \$3.93 activities and services charge on a per credit hour basis, and a flat \$35 health fee.

That means lower-level students will pay \$35.95 per credit hour, upper-level students will pay \$36.65, and graduates will have to dish out \$63.95.

Among out-of-state students, lower-level students will pay \$118.90 per credit hour, upper-level students will pay \$123.80 and graduates will have to have a hefty \$188.91 per credit hour.

## State-wide grading system needed, FSU students say

BY MARK SULLIVAN  
FLAMBEAU ASST. NEWS EDITOR

A student at Florida State University who barely manages to scrape by with a B in every class will probably end up with a 2.75 grade point average for the semester.

But if the same student were at the University of Florida, that student would end up with a 3.0 grade point average.

The discrepancy arises because the faculty of FSU has passed a plus-minus grading system which allows instructors to add a plus or minus to the letter grade they give a student. The faculty at UF implemented a system using the plus grade, but not using the minus grade.

That, some FSU students argue, puts their Gainesville counterparts at a slight academic advantage. FSU students say the difference allows UF students to obtain consistently higher grade point averages than their FSU students, giving them a better shot in gaining entrance to a graduate school or securing a higher-paying job.

"It really isn't fair," Florida State University Student Body Vice President Kelly Purves said. "They get a higher grade point average for doing the same amount of work."

The Board of Regents, which oversees the nine state universities, gives each faculty senate the power to determine the type of grading system for their school. As a result there are now five different grading systems in use.

Florida A&M University, Florida Atlantic University, University of Central Florida, University of North Florida and University of South Florida all use a standard 4.0 grading system. An A averages into the grade point average as a 4.0, a B as a 3.0, a C as a 2.0 and a D as a 1.0. No credit is given for an F grade.

But the faculty senates at the other four universities have amended their grading policies to allow greater latitude in grading. UF added pluses to their system, making a B-plus worth 3.5 points.

But the other three universities—Florida International University, the University of North Florida and FSU—have implemented slightly different versions of the plus-minus system. Each university gives slightly different values to the points on the scale.

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## Grades from page 15

change the grading system came directly from the students. The grading system passed three years ago makes an A minus worth 3.75, and a B-plus worth 3.25.

Some students have said that since there is no standard grading scale to measure performance, it is difficult to compare the GPAs of students from different schools in the state university system.

In February, FSU Student Government officials approached the faculty senate about making the grading system more fair, citing two polls of students expressing dissatisfaction with the grading system. But the senate opted to leave the three-year-old system intact.

Purves said most students would favor a uniform system that would make put all students on the same scale, thus eliminating the imbalances.

But such a system has received little support in the past from the Board of Regents, according to BOR Faculty Program Consultant William Caldwell. He said periodic proposals over the years have fallen on deaf ears.

"The Board of Regents considers each individual faculty to be the best judge of what grading system is to be used in their university," he said.

The reason, according to Caldwell, is that the BOR doesn't see a big discrepancy between the grades of under the different grading systems.

The numbers seem to support Caldwell's analysis. At

FSU, a study conducted by the faculty senate Undergraduate Policy Committee showed that both systems resulted in about the same average grades.

"Surprisingly, the grade point averages remained essentially about the same," said faculty senate secretary Janice Sae.

She said the study also showed little difference between the average grades of FSU students and UF students.

UF Registrar Vernon Voyles said even though some

**'It really isn't very fair. They get a higher grade point average for doing the same amount of work.'**

**—Kelly Purves  
FSU Student Body Vice  
President**

students think the system makes it easier to get higher grades, that is not so.

"The average grades did not change as much as we thought they would," he said. "Some people thought it would inflate the grades, but that just didn't happen."

Voyles said that is because UF's current grading system gives instructors more options. He said students on the

borderline given an A under a 4.0 system would probably be given a B-plus instead.

After being bandied about for several years, the Legislature finally approved a standard grading system for public schools this year, according to Department of Education consultant Jim Eikland.

"The idea for a standard system had been promoted for a number of years," he said. "This year it was finally approved by the Legislature."

Caldwell said it would be more difficult to implement a standard system for the universities because it would be difficult to get the school to agree on one. He said even individual faculties have problems deciding upon a grading system.

FIU Registrar William Younkin said there was debate for about two years at that university before the university's new system was agreed upon.

And although they have debated a plus-minus system for several years, UNF Faculty Association President Judy Salano said the faculty still is divided on the issue.

Even the Florida Student Association, a group representing the 150,000 state university students, could not agree on what system would be best. Executive Director David Corry said that because of all the controversy surrounding the issue, students should not look for a uniform grading system in the near future.

"It isn't going to happen soon," Corry said. "For the state university system to decide which is the best grading system for everyone is a political hot potato that no one is ready to pick up."

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'We have seen more vandalism, fist fights and other crimes resulting from use of alcohol'  
—Lt. Jack Handley  
FSU police

## Minors drinking is giving FSU major hangover

BY JOE PANKOWSKI, JR.  
FLAMBEAU MANAGING EDITOR

Bars are now restaurants, dorm rooms double as speakeasies and campus crime is on the rise.

These are just a few of the changes Tallahassee has seen as a result of the gradual raising of the drinking age from 18 to 21. But one thing which apparently has not changed is the amount of alcohol students are consuming.

"They're just getting one of their friends to buy the stuff for them," said Mike Quillen, manager of Mike's Beer Barn. "You'll see a carload of kids come through the drive-thru and one of them will get out and buy beer with a legal ID."

Rick Hudson, associate director of Resident Student Development at Florida State University, said he has found evidence that underage students still drink their share of beer.

"(Since the drinking age was raised) we have seen more beer cans, bottles and trash in the rec room areas and have noted an increase in bottles outside the dorms," said Hudson. "I doubt if students are decreasing their alcohol consumption."

When the Florida Legislature approved the hike in the drinking age two years ago, it inserted a "grandfather clause" allowing those who had reached the age of 19 by July 1, 1985, to legally consume alcohol. Thus, the group of under-21 drinkers has gradually faded away until now when only those 21 or older can drink under the law.

### More drinking equals crime at FSU

Barred from taverns, many students are getting their fill of booze in dorm rooms, fraternity houses and other spots at the university. FSU Police Spokesman Lt. Jack Handley said that with more on-campus drinking, there has been an increase in alcohol-related incidents at the school.

"We have seen more vandalism, fist fights and other crimes resulting from use of alcohol," Handley said. "There have also been more instances of acquaintance date rape where one or more of the individuals are using alcohol."

To counter the crimes, Handley said the FSU force has gone to the root of the matter: alcohol.

"The university police have tried to educate people about the problems that stem from alcohol abuse," he said. "Apparently that hasn't worked. . . or at least it's

See DRINKING, page 19

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'(Underage students) are just getting one of their friends to buy it for them. You'll see a carload of kids come through the drive-thru and one of them will get out and buy beer with a legal ID'

—Mike Quillen  
manager of Mike's  
Beer Barn



PHOTO BY DEBBIE THOMAS

## Drinking from page 18

not being very effective."

While they will continue to focus on education, the FSU police will also step up efforts to curtail underage drinking on campus. One method will give the police "eyes" at student functions.

"If we have probable cause to believe that minors are drinking at an event, we will send underage individuals into it," Handley said. "If minors are drinking, we'll take appropriate action."

"Appropriate action" could mean student arrests. Handley said the FSU police have and will continue to charge underage students with possession of alcohol by a minor—a crime normally punished by the levying of a fine.

Handley said FSU police have charged "a few" students with the crime, but would not be more specific.

Underage students caught consuming alcohol on campus will have also violated the university conduct code. Arthur Rich, FSU's chief judicial officer, is preparing to have a class for those who have created problems as a result of drinking alcohol.

### Taverns: Alcohol is out, food is in

One of the most obvious effects of the age limit can be seen at student-oriented taverns. With much of their potential clientele now minors, bar owners have made drastic changes in the way they conduct business.

"A cheap pitcher of beer won't get the students any more," said George Ward, owner of The Pub. "We've put on different things like pizza-eating contests to get the students to come in."

Phyrst owner Scott Shaffer said he anticipated the loss of underage customers and has been able to maintain a good business.

"We foresaw that the drinking age was going up, so we started serving food a few years ago," Shaffer said. "It has benefitted us immensely as we now do more business in food than we do in alcohol."

But switching from an emphasis on beer to food isn't the only alteration that has come about due to the 21-year-old drinking age. Bullwinkle's, a tavern once famous on the Tennessee Street strip for high-decibel rock and roll, now tries to draw a different audience with mellow rock in its beer garden.

"The drinking age was the largest reason why rock and roll didn't work," said Bullwinkle's owner Jim Smith. "We have gone to entertainment that appeals to older people."

Since FSU freshmen, sophomores and juniors can no longer frequent bars, fast-food restaurants have quickly

sprung up around campus to fill the consumer void. Rax, Hardee's, Burger Fresh, Maxi's Better Burgers and other restaurants have opened outlets within a few miles of campus.

Maxi's Better Burgers' owner Ron Wahl said that restaurants have now replaced bars as student hang-outs.

"Places which just serve alcohol are going to gradually fall by the wayside," Wahl said. "Since many students can no longer drink, the (Tennessee Street) strip has changed."

### A law that was made to be broken

A burger and a Diet Coke doesn't quite do the trick for many underage students, however. Ever since they were barred from the taverns, they have found other ways to obtain alcohol and somewhere to drink it.

Shaffer, owner of the Phyrst, believes that illegal drinkers have taken their business to convenience stores. Shaffer says students either purchase it from a friendly clerk or get someone of age to buy it for them.

Once students pick up their alcohol, they must find a relatively secluded place (i.e. no cops around) to drink it. Sinkholes, graveyards and other out-of-the-way spots are known for drinking parties, but for underage FSU students, there's no place like home.

Hudson, who helps manage the residence halls, said it is very easy for students to drink in the dorms. "If students are quiet, the dean can get away with using alcohol behind closed doors," Hudson said.

Fraternity houses are also infamous for their carefree attitude towards drinking. Even fraternity presidents admit that students do consume plenty of alcohol at the frats.

"If there's underage drinking going on, chances are it's going to happen at a fraternity house," Delta Tau Delta President Mike Nursey said.

The frats, however, have instituted a new rule allowing Greeks only two parties per year where alcohol can be served. Most fraternity functions will now have a B.Y.O.B. policy for those who are of legal drinking age.

Rich, who runs the FSU student legal system, thinks the rule may have an immediate impact on student drinking.

"My hope is that the elimination of keg beer will have a significant effect on alcohol-related problems," Rich said. "If people are bringing their own, then simple economics may take over and curtail the drinking."

Even with all the consequences of drinking alcohol, FSU officials realize that many will continue to consume it. As FSU Vice-President for Student Affairs Bob Leach said: "If a person has decided to drink, you can't alter his lifestyle."

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—Jim Smith  
owner of Bullwinkle's



### A long path

It takes more than a daily walk to class to stroll away with a degree. New students at Tallahassee's two universities will find plenty of help to make sure they don't walk away empty handed

## FSU and FAMU want to turn students into grads

BY SCOTT BAKER  
FLAMBEAU STAFF WRITER

Getting to college is one thing. Sticking it out until graduation is another.

Recent statistics suggest that only half of the students entering Florida State University this fall will carry away a degree within six years.

But that's not to say that FSU isn't making an effort to change—for the wide variety of individual problems that can lead to drop out is an equally diverse array of programs and people ready to help.

And although comprehensive statistics aren't available for Florida A&M University, an official at the predominantly black school said several programs exist designed to help students adjust. These include peer counseling programs and Operation Student Concern, which provides tutoring service in basic skills areas.

"Retention at FAMU is everyone's business," said School of General Studies Dean Eva Wanton.

According to FSU Office of Undergraduate Studies Retention Coordinator Patricia Stith, the most common reasons students have for leaving FSU are academic difficulties and problems adjusting to campus life.

Retention refers to the number of students that have either graduated or are persisting within six years of entering the university. For the class starting FSU in 1980, the retention rate was 54.4 percent, Stith said. Half the 1980 class made it to graduation.

Despite these figures, Stith said "we are doing a better job of retaining students at FSU than we have in the past."

Many of the programs at FSU designed to boost retention rates are geared to help certain groups that have shown

difficulties, said Stith.

The declining retention of minorities has been one of the university's foremost concerns, even though FSU probably has the highest such rate of any state university.

The retention rate for blacks who entered in 1980 was 40.8 percent, compared with the 59.8 percent level of those who began in 1976. Stith said the same trend may be seen on campuses nationwide due to shifting priorities—toward "excellence" instead of increased minority recruitment.

Among other programs, Stith said FSU has a minority student affairs office which promotes peer counselors for students in academic trouble; "bravo" letters for those who do well; financial aid; and minority information sessions.

FSU's relative success in the area of minority retention has also been attributed to minority student organizations and the example provided by highly-placed black administrators, Stith said.

Transfer students "who don't have the same kind of cushion a freshman might have" may also have a hard time adjusting to FSU, she said, in addition to honors students who aren't as special in the larger university environment.

Athletes comprise another high risk group.

"It's really like another job," Stith said. "Athletes don't have the time and opportunity to get integrated into the university."

Programs designed to help these groups are supplemented by the Student Counseling Center. Director Dan Montgomery said the majority of students treated at the counseling center have academic problems which could lead to withdrawal from school.



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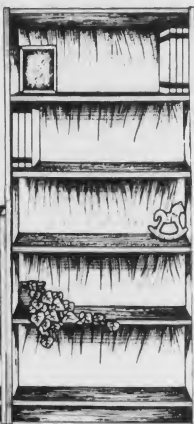
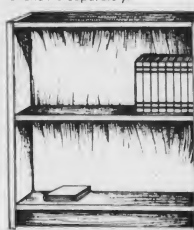
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ASK ABOUT OUR FINANCING PLAN

# State is slow in implementing catalog sales tax

UNITED PRESS INTERNATIONAL

The Department of Revenue has largely ignored one new tax, the levy on catalog sales, as it struggles to implement another one, the controversial consumer services tax.

Out-of-state merchandisers selling goods in Florida by mail must collect the 5 percent sales tax, effective early next month, but revenue officials have not yet formally notified them or begun to devise critical administrative rules.

Officials of Cincinnati Microwave, Inc., an Ohio company that sells radar detectors by mail, say they learned of the new tax through a newspaper clipping.

"This is pretty important to me," Paul Kuhn, Cincinnati Microwave's sales manager, told the *Tallahassee Democrat*. "Florida is one of our biggest volume states and if I'm going to be required to collect this tax from my Florida customers, I'd like to know about it."

Revenue officials acknowledge that gearing up to collect the sales tax on hundreds of services for the first time has been an awesome, troublesome job that required all their time and resources.

"Right now, the alligators are up around our elbows," says Sam Alexander, a lobbyist for Revenue Director Randy Miller. "We haven't written the first rule on it (the mail order tax)."

The mail order levy dubbed the "L.L. Bean tax" for the Freeport, Maine, company that markets outdoor clothing, sporting and camping equipment through a unique catalog. The tax is expected to produce \$12.5 million in state revenues during the 1987-88 fiscal year and up to \$40 million annually later.

# Manager quits in town power struggle

UNITED PRESS INTERNATIONAL

GRETNIA - The town council of this poverty-ridden town is trying to convince its administrator to reconsider his threat to resign in an ongoing power struggle with the mayor.

Town Administrator Eddie Lee Akins tendered his resignation Tuesday night, after the town council voted 3-0 to reimburse assistant town clerk Jeannie Byrd. Akins had suspended the clerk for disobeying his orders.

Byrd had boosted her own salary by \$26.32 a week on orders by Major Earnest O. Barkley Jr. Akins had previously denied her the raise, insisting the town charter gave him the right to set pay levels, the *Tallahassee Democrat* reported Wednesday.

The woman's lawyer said she was the victim of confusion over just who is running the government of this mostly black, mostly poor town, just west of Tallahassee. The town council agreed.

"Why dismiss one person?" said Councilman David J. Sailor. "The whole office might need to be checked out."

The whole office has been checked out—twice, by two separate grand juries investigating misconduct charges against Barkley in 1978 and 1980. The panels issued no indictments, but called for a complete overhaul of town government.

But no one has been able to come up with a charter acceptable to the voters.



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## Campus won't be deserted for long

BY DAVID HECHT  
FLAMBEAU WRITER

During the day, Florida State University's recently completed Panama City campus is like a ghost town.

That's because the \$9.1 million campus currently offers only night classes. But beginning this fall, the Panama City campus will also offer a limited number of daytime courses for students in the business and education schools.

In addition, the campus will offer students more of the advantages that were reserved for those students attending the Tallahassee campus, like telephone registration, orientation programs and a student handbook.

The FSU summer music theater program currently housed in a Panama City hotel will move into the campus' new 198-seat auditorium.

Phase one of the new campus opened its doors to students in the spring term of 1987. Designed for a future enrollment of 3,000 students, the Panama City campus's projected enrollment for fall 1987 is 750 students.

The daytime enrollment, however, is expected to be less than 100 students in the fall.

But, these students are in a unique situation because the Panama City campus educational programs are determined by student demand, according to Joyce Coy, director of information services.

"If student demand slackens in one program it is discontinued and another instituted in its place," Coy said.

All of Panama City programs offer students the same course structure, content and almost the same faculty as is found in Tallahassee, Coy said. About 85 percent



This deck at FSU's Panama City campus may soon be filled with sun-bathing students

PHOTO BY ED O'CONNOR

of the branch's faculty teach full-time in Tallahassee. Those faculty members commute to Panama City in two university-owned vans.

"We expect to increase our resident faculty staff as daytime enrollment increases," Coy said.

Panama City campus administrators expect enrollment to increase because of the two-plus-two program it offers in conjunction with Gulf Coast Community College. The community college has an enrollment of more than 4,000 students. In this joint program, Gulf Coast teaches the first two years of undergraduate work and the Panama City campus is responsible for the last two years of undergraduate work, as well as graduate degree programs.

Since PCC doesn't have its own library yet, students have access to Gulf Coast's library.

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# Barron rustled up a branch for FSU

BY DAVID HECHT  
FLAMBEAU WRITER

In 1982, a battle raged on the floor of the Florida Legislature over which state university should have control of a tiny campus in Panama City. Legislators from Pensacola wanted administrative control of the campus to remain in the hands of the University of West Florida, which began teaching courses there in 1972. But powerful Sen. Dempsey Barron (D Panama City) wanted to wrest control from the tiny university and put it into the hands of Florida State University.

The battle began in 1981, when UWF officials asked the Legislature to turn the upper division university into a four-year institution. Barron said that since UWF, with an enrollment of only 4,600 students at that time, was the smallest of the state's nine universities, it would not have the resources to run both campuses.

Barron pushed for FSU because it was a larger university and better able to run another university. He also said the FSU name would attract more students to Panama City.

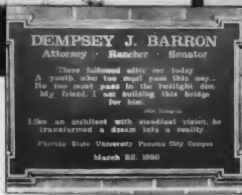
During the dispute there was widespread opposition to the proposed administrative transfer from students, faculty and administrators at the Panama City campus. A survey circulated around the campus showed that more than 90 percent of the students wanted the branch to remain under the auspices of UWF.

During the closing minutes of the 1982 special legislative session, Barron flexed his political muscle and rammed a bill through both houses that effectively turned the campus over to FSU. This was done despite



Panama City's Barron Building, named for Sen. Dempsey Barron

PHOTOS BY EO O'CONNOR



strong opposition to the bill by five Pensacola legislators hoping to keep the campus part of UWF.

Then Gov. Bob Graham urged the students to fight the transfer in court, but offered no other support. He failed to veto the bill when it came across his desk. In the summer of 1982, classes resumed in Panama City under the watchful eye of the FSU administration.

On June 29, 1983, ground was broken for the new \$9.1 million campus being built by FSU. Ironically, the design was the same one that UWF officials had planned to use. And the three-story, glass-faced, buff colored brick administration building is known as the Barron Building.

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Sunday, August 23 6 PM

**SUNDAY:** FELLOWSHIP DINNER & PROGRAM  
(Beginning Sept. 6 at 6:00 p.m.)  
\*Caring: Adapted to College Life  
(1-very 1st and 3rd Sunday)

**TUESDAY:** FACULTY LUNCHEON SERIES  
(Beginning Sept. 8 at 12:15 p.m.)  
Every 2nd and 4th Tuesday

**WEDNESDAY:** WEEKLY BREAKFAST & BIBLE STUDY  
(Beginning August 26 at 8:00 a.m.)  
Topic: Old Testament Prophecy

**THURSDAY:** WEEKLY LUNCH & BIBLE STUDY  
(Beginning August 27 at 12:15 p.m.)  
Topic: Gospel of John

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# PARKING 101

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 Avoiding "THE BOOT"  
 Saving time by using the Seminole Express  
 Where to Park - Where Not to Park  
 Avoiding Late Fees & Delinquent Accounts  
 and MUCH, MUCH MORE !!!



CLIP &amp; SAVE

Welcome to Florida State University! FSU Parking Services is the department on campus that is responsible for registration of vehicles, issuance of citations, maintenance of parking lots, meters and gates. The principal advisory unit for the parking program of the University is the Parking Services Advisory Committee. FSU requires you to register your vehicle with the Office of Parking Services to park on University property. Office hours for decal purchase and citation payment are 7:30 a.m. - 3:30 p.m. (summer hours may vary). "W" decals are \$20.00 and "H" decals are \$6.00 from September 1 through August 31, and are prorated by semester. Vehicle registration is required to purchase a decal. Your decal should be placed on the driver's side rear window and must be visible and permanently affixed. Temporary permits are available for substitute vehicles when needed. Visitors may park at any metered parking space. Disabled vehicles should be reported to our office. A complete copy of the Parking and Traffic Rules and Regulations may be obtained at The Office of Parking Services, 938 Wildwood Drive. For further information, call 644-5278.

Parking spaces are in limited supply so plan your day accordingly. We encourage you to park at Oak Campbell Stadium. Parking Services and Student Government provide the Seminole Express, a free transportation system designed to transport students, faculty and staff parking at Campbell Stadium, to and from locations around campus. All decals are valid at the Stadium. Campus parking is designated "W" and is located at only at lot. Stadium parking is designated "H" and is located at only at lot. Campbell Stadium. Student parking lots are designated "W" and have white lines. Motorcycle parking is available in different lots on campus and is identified by signs. Motorcycles and mopeds are restricted to these areas. Faculty/Staff parking lots are designated "R" and have red lines. Parking spaces are also available ("W" or without a decal) at non-visitor meters off Woodward Street.

Illegally parked vehicles will be ticketed and/or towed from campus. If you receive a citation, it must be paid or appealed within 10 working days. Failure to do so will result in an additional late fee. If you accumulate multiple unresolved citations, your vehicle may be immobilized with an auto cuff ("booted") and you will be required to pay the citations plus a \$20.00 "boot" fee. You may also be prohibited from registering for classes or graduating until citations are paid. If you feel you have unjustly received a citation, you may appeal the citations at the Parking Services' Office and further appeal, if necessary, to the Parking Violations Appeals Board.

The following is strictly prohibited:

Fine Code	Description	Fine (if paid within 10 working days)	Fine (if paid after 10 working days)
01	Parking Unregistered Vehicle on University Property	\$20.00	\$30.00
02	Improper Permit Display, Not Visible or Permanently Affixed	5.00	15.00
03	Parking in a Firelane (red & white stripes)	50.00	60.00
04	Parking in a Handicap Space, Blocking Handicap Access	25.00	35.00
05	Parking in an Access Lane	5.00	15.00
06	Parking in a Reserved Space Without Authorization	15.00	25.00
07	Permit Not Authorized for Space	5.00	15.00
08	Improper Parking in a Loading Zone	5.00	15.00
09	Parking on Lawns, Landscaped Areas or Sidewalks	5.00	15.00
10	Failure to Park in Designated Space	5.00	15.00
11	Overtime Meter	3.00	10.00

Fine codes 01, 02, 07, and 11 are enforced between the hours of 7:30 a.m. and 4:30 p.m. All other fine codes are enforced 24 hours a day.

\* \$5.00 fine for first offense with decal purchase.

## Seminole Express Routes & Times - 20 minute circuit

The Gold route begins at the stadium and circles the Campus with stops (in order) at Jefferson at Woodward, Jefferson at Gray Street, (Bent Shop), Copeland & College (Westcott), Copeland & Call (Fine Arts), Call and Dewey (Central), Palmetto University Union, Palmetto & Antarctic Circle (Geology), Palmetto & Chieftain (Helium), Chieftain & Call (Biology Unit I), Chieftain & Variety (Tully Gym) and returns to the Stadium.

The Garnet route begins at the Stadium and circles the Campus with stops (in order) at Chieftain & Variety (Tully Gym), Chieftain & Call (Biology Unit I), Chieftain & Palmetto (Helium), Palmetto & Antarctic Circle (Geology), Palmetto University Union, Dewey & Call (Conrad), Call & Copeland (Husci), Copeland & College (Westcott), Pansicola (Law School) and returns to the Stadium.

Buses leave the Stadium at the times listed below.

gold	garnet	gold	garnet	gold
begin	begin	begin	begin	begin
7:20 a.m.	7:20 a.m.	7:25 a.m.	7:30 a.m.	7:35 a.m.
7:40	7:40	7:45	7:50	7:55
8:00	8:00	8:05	8:10	8:15
8:20	8:20	8:25	8:30	8:35
8:40	8:40	8:45	8:50	8:55
9:00	9:00	9:05	9:10	9:15
9:20	9:20	9:25	9:30	9:35
9:40	9:40	9:45	9:50	9:55
10:00	10:00	10:05	10:10	10:15
10:20	10:20	10:25	10:30	10:35
10:40	10:40	10:45	10:50	10:55
11:00	11:00	11:05	11:10	11:15
11:20	11:20	11:25	11:30	11:35
11:40	11:40	11:45	11:50	11:55
12:00 p.m.	12:00 p.m.	12:05 p.m.	12:10 p.m.	12:15 p.m.
12:10	12:10	12:15	12:20	12:25
12:30	12:30	12:35	12:40	12:45
12:50	12:50	12:55	1:00	1:05
1:10	1:10	1:15	1:20	1:25
1:30	1:30	1:35	1:40	1:45
1:50	1:50	1:55	2:00	2:05
2:10	2:10	2:15	2:20	2:25
2:30	2:30	2:35	2:40	2:45
2:50	2:50	2:55	3:00	3:05
3:10	3:10	3:15	3:20	3:25
3:30	3:30	3:35	3:40	3:45
3:50	3:50	3:55	4:00	4:05
4:10	4:10	4:15	4:20	4:25
end	end	4:30	4:40	4:45
		4:50	5:00	end
		5:10	5:20	
		5:30	5:40	
		end	end	



# PLANET WAVES

## world

**SEOUL, South Korea**—More than 350 political prisoners were released Wednesday as part of President Chun Doo Hwan's promise to reform his authoritarian regime, but officials warned they would not allow a planned funeral march through the capital for a slain student.

Those freed Wednesday included Protestant minister **Moon Ik-hwan**, leader of a hard-line dissident group, the United Minjung (People's Movement for Democracy and Unification, and three of his followers, the Ministry of Justice said.

**CHANDIGARH, India**—Hindu youths attacked Sikhs and torched Sikh-owned property across Haryana state today to avenge the shooting of 74 people by Sikh extremists, police said. At least one person was killed and six injured.

Troops were put on alert across the predominantly Hindu state and soldiers marched through seven municipalities to discourage further anti-Sikh violence, police said in Chandigarh, the shared capital of Haryana and neighboring Punjab.

**BHOPAL, India**—A judge Wednesday rejected Union Carbide Corp.'s request to halt Indian proceedings involving a 1984 gas leak that killed nearly 3,000 people until the U.S. Supreme Court decides on related issues.

Judge **M.W. Deo** dismissed the company's request for a stay and upheld the Indian government's position that it should be allowed to pursue cases in both India and the United States.

**TAIPEI, Taiwan**—Martial law, imposed 39 years ago during the communist takeover of China, is expected to end this week but government critics contend a new National Security Law still restricts individual rights.

Taiwan's Legislative Yuan passed a bill Tuesday to abolish martial law rules adopted in December 1948, one year before the communist takeover of the mainland forced Gen. **Chiang Kai-shek** and his followers to the island.

**JERUSALEM**—Israel's parliament Wednesday defeated two proposed laws that have strained relations between Israel and American Jews because they essentially implied the only true Jew is an ultra-religious Jew.

The bills had sent shock waves through the American Jewish community, most of whose estimated 6 million members are in the more secular Reform and Conservative movements. Last week, a Jewish American delegation warned Prime Minister **Yitzhak Shamir** that passage of the laws could result in reduced American donations to Israel.

## nation

**WASHINGTON**—The administration, concerned **Ferdinand Marcos** was plotting to retake power in the Philippines, has told the former president he cannot leave the Hawaiian island of **Dahu** without permission, officials said Wednesday.

The State Department said Marcos was informed of new restrictions, including a blanket prohibition against leaving the United States, by a top-level U.S.

government delegation at a meeting at his hillside home outside Honolulu.

**HEBBRONVILLE, Texas**—Border Patrol agents rescued 19 undocumented workers Wednesday from a stifling locked trailer on a railroad car six days after 18 illegal aliens died in a locked boxcar, authorities said.

The undocumented workers were discovered semiconscious in Hebronville at about 11 a.m. on a train traveling from Laredo to Corpus Christi, an official said. Hebronville is about 60 miles east of Laredo and 80 miles southwest of Corpus Christi.

"If the aliens had stayed on all the way to Corpus Christi, it's very likely some would have been dead or they would have been in critical condition," he said.

**WASHINGTON**—Eleanor Smeal, in one of her final speeches as head of the National Organization for Women, urged Congress Wednesday to consider impeaching President **Reagan** for bringing "disgrace and dishonor to the Constitution."

She said the supreme example of Reagan's misuse of power was the Iran-contra scandal, which resulted in "clandestine arms shipments and diverting of arms sales monies to the contra," all the while denials, denials, denials to the American people.

**FORT MILLS, S.C.**—The Rev. **Jerry Falwell** said Wednesday that the PTL's problem is **Jim Bakker** and **Tammy Bakker** but tight-fisted contributors, and the embattled ministry's chief hymn-singer urged "teary-eyed old grandmas" in the television audience to loosen their purse strings.

"I know you get tired of hearing Jerry Falwell saying this," said Falwell in launching into another frantic appeal on the daily "PTL Show" for funds to keep the bankrupt ministry afloat.

**BOSTON**—Political extremist **Lyndon LaRouche**, indicted for conspiracy, today claimed the National Security Council helped create the trumped-up case because he opposed U.S. aid for the Nicaraguan contras.

LaRouche said the case against him was fabricated to torpedo his 1988 presidential campaign but actually may have helped him earn name recognition.

LaRouche is charged with trying to foil an investigation of alleged credit card fraud by his associates during his 1984 presidential campaign.

**NEW YORK**—Two former Wedtech Corp. associates billed the bankrupt and scandal-ridden **Bornx** defense contractor of \$350,000 in fraudulently consulting, travel and entertainment billings, the company charged Wednesday.

One of the two men, **W. Franklin Chinn**, has been at the center of the Wedtech influence-buying scandal that has brought Attorney General **Edwin Meese III** under investigation and Rep. **Mario Biaggi**, D-N.Y., under indictment.

**MONTEVALLO, Ala.**—Officials said Wednesday criminal charges will probably be lodged before the weekend in the death of a 19-month-old boy left in a hot day-care center van for almost six hours.

His anguished parents also vowed to take action.

"I want somebody to pay for what's been done," said **Robert Carter**, the father of the child. "It was a very, very, very terrible mistake. It was unjustifiable."

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INDIVIDUALS

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We're anxious to welcome you to FLORIDA STATE UNIV., where the Greek system is one of the best in the country and it is my goal to ensure its reputation and stability. I wish you all the best of luck as I encourage you to go Greek. During your stay at Florida State, if you have any

questions please do not hesitate to contact me at 644-2421. Sincerely,

*Ian Salzman*

Interfraternity Council President

Fraternities here at Florida State are a big part of college life. One of the most important decisions you will make at Florida State will be whether or not you should become a member of a fraternity. The fraternity system here at Florida State will open many more doors as advantageous opportunities arise. It turned out to be one of my best decisions.

I look forward to seeing all of you during this summer's orientation and in the fall when you start attending Florida State. If I can be of any assistance please contact me in room 326 of the Student Union.

Sincerely, *CU*

Vice-President/Rush Intrafraternity Council







# STUDENT GOVERNMENT ASSOCIATION



Eugene "Geno" K. Herring, President and Timothy C. Brantley, Vice President

Dear Fellow Rattlers:

Florida A&M University sits on the highest of seven hills in Tallahassee, Florida. This year Florida A&M University will be celebrating its 100th birthday. In light of that fact it is essential that we become aware of Florida A&M's rich heritage and history. I invite you to visit the historical sites on campus and the Black Archives also located on our beautiful campus.

Our platform was simply RESPECT; respect for institution, the student body and ourselves. A host of activities have been planned with you in mind; a dynamic lecture series, a Homecoming Concert featuring Stevie Wonder, and a cruise to the Bahamas.

Your Student Government Association representatives welcome you with open arms and a warm heart.

Sincerely yours,

*Eugene K. Herring*  
Eugene K. Herring, President  
Student Government Association

## THE ERA OF A NEW BEGINNING OPERATION PRIDE

- Project Big Smile
- Project KAMP (Keep A&M Pretty)
- Student Leaders Retreat
- Official Host and Hostess Team
- Student Recruiting Team
- Gospel Caravan
- Black College Day Forum

**AND MUCH, MUCH MORE!**

**JOIN US AS WE CELEBRATE**



**100 YEARS OF EXCELLENCE**

## 1987 Florida A&M FOOTBALL SCHEDULE

### September

5	Tuskegee	7:00 pm	Tallahassee
12	Georgia Southern*	7:00 pm	Jacksonville
19	Mississippi Valley	7:00 pm	Tallahassee
26	Tennessee State	7:00 pm	Tallahassee

### October

3	Alabama State	1:30 pm	Tallahassee
17	Central State**	7:00 pm	Miami
24	South Carolina State	1:30 pm	Orangeburg, SC
31	Alcorn State	1:00 pm	Lorman, MS

### November

7	Southern (Homecoming)	1:30 pm	Tallahassee
14	Central Florida	1:30 pm	Tallahassee
28	Bethune-Cookman***	1:30 pm	Tampa

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I hope you've had a tremendous summer and are rested and ready to dive into what should be an incredible Fall semester. Student Government is here to serve your needs and the objectives that we hope to achieve should make an immediate impact. These objectives can become a reality with your help and your involvement! What student government needs are less politics and more students concerned with helping other students.

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*Mike Garcia*  
STUDENT BODY PRESIDENT

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All the members of the Executive Cabinet would like to thank Mike Garcia for his dedication and hard work during the short time he has been in office. We would also like to invite all of the new students to get involved! We have a wonderful Cabinet and this year is going to be great!

## A START IN STUDENT GOVERNMENT!

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**Committee Meetings**

Elections & Appointments Tuesday at 5:30 pm Services & Academics Wednesday after Senate Appropriations Monday at 2:15 pm	Judiciary Monday at 6:00 pm Legislative Concerns Wednesday at 4:00 pm President's Cabinet Every Thursday at 5:00 pm
---	--

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## PRESIDENT'S CABINET PLANS & OBJECTIVES

1. Lobby for additional \$ for library staffing.
2. Establish late night study hours in Sallee.
3. Push for a mandatory review week.
4. Provide adequate safety for the Dowl Street and peripheral lots.
5. Extend SAGE hours/personnel/communications.
6. Form a Rape Awareness Committee to increase awareness about rape.
7. Start an internship program with legislature.
8. Hold at least 2 voter registration drives.
9. Form one main tutoring/Exchange Referral system.
10. Make and effectively distribute 10,000 discount cards.
11. Make Men's & Women's soccer a varsity sport.
12. Form a Safe Sex Week project.
13. Raise money for the local community to assist the combat agent local hunger.
14. Restart Action Information Network.
15. Establish a multi-cultural course component.
16. Build weather shelter at Stadium.
17. Establish Alumni Village Transportation.
18. Remove Seminoles Exchange bus service to assure that they will have the stadium every 5 minutes.
19. SG Office on schedules.
20. Change machines in Alumni Village.
21. A letter and more publicized Homecoming.
22. Get WVFS on the air (Friday).
23. Improve use of the sign board.
24. Renew elections code.
25. Install bike racks in the Union.
26. More personal contact with minority students.
27. Bring back a yearbook to FSU.
28. Ensure new recreation center suits students' needs.
29. Volunteer/Refreshments at Dropkick.
30. United Latin Society an agency.
31. Bring Presidential Candidates on campus to speak.
32. Increase voter turnout at Civic Center for parking.
33. Establish greater agency relationships.
34. Promote semester pass at Civic Center for parking.
35. Encourage FSU House pass at Civic Center for parking.
36. Form a committee to research limiting Freshman parking.
37. Lobby for financial aid increases.
38. Ensure Civic Center best schedule on Freshmen Day Weekend.
39. Provide Transportation/Refreshments on Freshmen Day Weekend.

## North testifies that Casey OK'd illegal contra funding

E. MICHAEL MYERS

and

ANNE SAKER

STAFF WRITERS FOR FLORIDA FLAMBEAU

WASHINGTON, Lt. Col. Oliver North, implicating William Casey deeply in the Iran contra scandal, testified Wednesday that the CIA director approved the use of Iran arms sales profits for the Nicaraguan rebels and also wanted the money for future anti-communist activities.

The Marine officer, who again insisted he never acted in the foreign policy affair without authorization, said "The decision was made that residuals from those transactions the arms sales to Iran would be applied to support the Nicaraguan resistance with the authority that I got from my superiors, Admiral John Ponder, with the concurrence of William J. Casey and I thought at the time, the president of the United States."

"I later learned that the president was unaware of that aspect of these transactions," North said.

Near the close of his second day before the select House-Senate committees investigating the scandal, North also gave a lengthy, philosophical explanation for the administration's passionate desire for secrecy in foreign policy, especially for his own clandestine operations.

He admitted he misled Congress last summer when the House Intelligence Committee questioned him directly about his involvement in the private outreach for the contras, but insisted there was a reason for the evasions.

"I will tell you right now that I misled the Congress," North said with defiance. "At that moment, I had to face it, and, furthermore, I did so with a purpose—to avoid the very kind of thing we have now."

In summarizing, North said: "I tried. And I don't regret having done it."

But Senate panel Chairman Daniel Inouye, D-Hawaii, who lost his right arm during World War II service in Europe, sternly lectured North.

"For the past two days, together with my colleagues on this panel, I've sat here very patiently listening to statements suggesting that members of Congress cannot be trusted with the secrets of this land," Inouye said.

"I'm certain you are well aware that most of the leaks in this city came from the other side of Pennsylvania (avenue)," Inouye said.

"I don't know who you're talking about, but I can assure you that these committees—the House and Senate select committees—can be trusted," he said.

Inouye then announced he was calling a special closed session of the panel on Thursday to discuss classified matters.

North defended himself against allegations that he personally profited from the millions generated by the U.S. arms sales to Iran's radical Islamic government and deposited into Swiss bank accounts. Speaking emotionally about his love of country and of his family, the uniformed North, 43, a decorated Vietnam veteran and father of four, testified "No one told me a single penny was set aside."

Until Nov. 25, 1986, when the diversion scheme was revealed, North served as a staff member of the National Security Council at the White House. He was then reassigned to a desk job at Marine Corps headquarters.

President Reagan, traveling in Connecticut, waved off questions as he headed back to Washington. "I've got nothing to say until the hearings are over."

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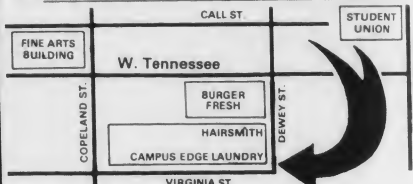
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# Radiation

from page 12

It would be hopelessly naive at this juncture to think that the design, promotion and funding of a food irradiation facility, particularly one built for research and development purposes, is not part of the long range planning of DOE for the disposition of wastes generated in their nuclear weapons program," Piciona testified.

The proposed Gainesville irradiation plant—one of six U S irradiation facility sites now being proposed by DOE—has generated a hot debate within the local community.

Local activist Kiki Carter, director of the Citizens Against a Radioactive Environment, said she and 3,000 others who signed a petition to ban the Gainesville site are outraged that the government plans to build the facility over three sinkholes.

"It's crazy," Carter said. "Cs-137 is water soluble, yet they are putting the food irradiator in the most active sink hole area in Gainesville."

Assistant Commissioner Rhodes, however, said the the Florida Department of Agriculture has not decided whether to use Cs-137 or cobalt 60, a man-made radioactive source which is not water soluble. C 60 has a half life of five years compared to the 30 year half life of Cs-137.

If cobalt 60 were used, Rhodes said, it would have to be purchased from a firm in Canada. Should Cs-137 be selected, however, it is available free from the DOE.

Sprinsock said he was sure that Cs-137 would be selected because one of the primary purposes of all food irradiators is to use up the nuclear waste generated by atomic weapons production. He agreed with Carter that the Gainesville site was particularly inappropriate.

"It's within several hundred yards of a sinkhole that ate a Buick, but they've filled it in," he said. Sprinsock and Carter both further alleged that the geological surveys done by CH2M Hill, Inc. to evaluate the Gainesville site were inaccurate and deliberately biased.

"It's a direct conflict of interest," Sprinsock said. "Since 1983, CH2M Hill has received \$3.9 million from DOE for promoting the By Products Utilization Program."

The DOE's By Products Utilization Program is responsible for managing nuclear waste and developing any possible commercial uses for it.

Agriculture's Rhodes said that CH2M Hill did not actually do the Gainesville geological studies but contracted out the work to scientists with another firm. But because of the possible conflict of interest, Rhodes said, an as-yet unnamed company will conduct an environmental assessment.

"It's unfortunate because (CH2M Hill) is one of the firms with expertise in this area," she said.

Carter said she feels certain that Gainesville will win its battle to block the proposed irradiation plant, but noted that if Gainesville is successful, the facility may be built in Live Oak, Fla. located about 75 miles east of Tallahassee.

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## ARTS

## Culture club keeps legends alive

BY MICHAEL McMAHON

SPECIAL TO THE FLAMBEAU

It is a quiet Sunday afternoon on Florida State University's Landis Green. Suddenly, a rock group warming up on a makeshift bandstand launches into Duran Duran's "Notorious." Nearby, a knight in armor lifts his heavy, metal-plated legs and struts a step, shaking his broad sword over his head.

"Duke Duke," cracks Lady Katarina Isabella da Firenze, who watches with amusement from a blanket spread on the lawn. It is a typical intrusion of the present—raucous, overly familiar, banal—into the time-traveling affairs of the Society for Creative Anachronism, or SCA.

The dancing knight is indeed a duke, Duke Sir Erin sometimes known as Bruce Cohen—a visiting dignitary who has come to the Shrine of Oldenfield (also known as Tallahassee) to instruct its peers in the sweet science of single combat. With his long curly hair, dark beard and spectacles, the Duke looks more like a graduate student in philosophy than a dangerous master of arms. But as a former King he recently defeated all comers in a tournament to win his crown. His movements are fluid, catlike, all of a piece as he conducts the training of Oldenfield's fighters.

The warriors clash sounds like football linemen colliding at the scrimmage line. In fact, much of the armor is borrowed from other sports: football, basketball, soccer and hockey—though the helmets are custom made from steel. Missing is the sound of metal ringing on metal. The weapons—broad swords, battle axes, halberds, pikes—are made of rattan, a fibrous reed that splinters when it breaks and breaks before it breaks bones.

"A knight soon finds out what protection he needs," says Brian Wilkins, Seneschal of Oldenfield, who wears a green velvet doublet under a steel coat of plates of his

own design and manufacture. He also made the helmet which rests at his feet, a weighty, well-padded machine of two solid steel plates welded together to meet in a dramatic point at the crown. He holds a bag of ice on a baseball size lump on his forearm, but he shrugs off the wound.

"There is a minimum requirement of armor," he explains. "Elbow, knee, kidney, neck guards, cup, helmet. Statistically, it's safer than any other collegiate sport. We're rated about the same as ping pong."

A killing blow to the head with a rattan board sword is, well, startling. It makes sense that you should be figuratively dead. But it won't ring your bell the way a boxing punch will. A snug-fitting helmet admirably absorbs the blow.

According to Wilkins, anyone who wants to take it as seriously as any other mundane sport can become a knight, a member of the Realm and an acknowledged Master of Arms. These knights, "stuck jocks" as they sometimes call themselves, can participate in double elimination tournaments, melees (group fights), and wars such as the Pensac War held in Slippery Rock, Pennsylvania, where as many as 2,700 fighters take the field at once.

But the stuck jocks are really just a conspicuous minority. Of the 500 SCA members in Florida, about 130 men and a dozen women are serious fighters. Most participate in the medieval fantasy of the SCA for aesthetic and cultural reasons. Entire events are dedicated to the arts and sciences, and knighthood are awarded to members for chivalric qualities of gentility and talent in costuming, singing, song writing, poetry and medieval crafts.

SCA members are tended to be highly literate and imaginative since the origin of the Society in Berkeley



PHOTO BY DEBBIE BARNHART

Lady Katarina Isabella da Firenze (Gina Watson Haley) mends a warrior's frock

See KNIGHTS, page 31

## Kitsch, gin and sonic fight the summer blahs

BY GARY FINCOUT

FLAMBEAU STAFF WRITER

Summer is my least favorite time of year. I don't care about the sun and the beach because I spent 15 years getting dragged to the Gulf 50 out of 52 weekends. I see nothing romantic or relaxing about having suntan oil ooze between toes. I'd rather crank the air and guzzle a gin and tonic while reading about the heat and humidity in a Faulkner novel.

I just spend time reading and causing my neighbors grief by playing The Pogues full blast and dreaming of the cool green fields of Ireland.

## All New Fun List

**They Might Be Giants They Might Be Giants (Bar None)**

Call it kitsch. Call it pop art. But whatever it is, I love it. An auspicious debut from two Hoboken crazies, John Linnell and John Flansburg, this album is my favorite of the year so far. Sounding like Weird Al Yankovic after taking methedrine and a half-brain transplant, this hodgepodge of Dada pop/circus/rock is a quagmire of American cultural blather, inverted pop clichés and flippancy, fresh wordplay. In the words of John Irving—"life is serious, art is fun."

The title song introduces the dementia—"Everything Right is Wrong Again," and the songs that follow have titles like "Alienation's For the Rich," and "Youth Culture Killed My Dog." The album's surreal highway is populated by rabid children, jet-set romances, nasty

COMMENTARY  
LEFT OF THE DIAL

session musicians, dispossessed folksters and the icon of the puppet head.

"Put Your Hand Inside the Puppet Head" sums up the album with its spoken dictum during the bridge—"My vow to myself do the dumb things I gotta do touch the puppet head." My favorite lines are from "Don't Let's Start." "No one in this world ever gets what they want and that is beautiful/everybody dies frustrated and sad and that is beautiful. For those who wish to experience this insanity, They Might Be Giants has an answering service that plays an different original every day (not on the album) and tells would be fans where they'll be playing. The number is (718) 387-6962. **Pianosaurus Groovy Neighborhood (New Rose)**

It sounds hokey, but Pianosaurus is the world's first (adult) toy rock band. Their debut album, produced by Chris Holmapple of the dB's, is a wondrous little affair created by an ensemble of toy pianos, guitars and drums probably picked up at the Salvation Army. If you can adjust to their trebly sound, Pianosaurus is really a pop album with a twist. The songs are about Barbie, the neighborhood thrift shop, and rock 'n' roll. Special bonus is a version of "The Letter,



PHOTO BY TED O'CONNOR

George Barker ponders the sculpture installations in the warehouse

## Digging alternative art blues

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

Imagine a city with two thriving universities and one junior college, three well-attended theaters, several clubs that book bands and enough watering holes to satisfy a payroll full of underworked congressional representatives. Throw in a state capitol, one closed-down yuppie disco, a group of skittish bar owners concerned with bottom-line statistics, and two conservative art galleries—and the picture begins to focus.

While Tallahassee may not be Tombstone, Arizona, it's not Greenwich Village either. Bill Baker hopes to change

that.

"I came from a real rural area in the upper peninsula of Michigan, and even though Tallahassee is a capitol, I see it as a rural area," said Baker, a Ph.D. candidate in theater at Florida State University. "Growth is more than business growth, there are mental and cultural horizons there."

Baker talked with clear-eyed conviction about his association with Jay Scott and Duane Daughtry—co-founders, along with George Barker, of The Warehouse. Located on Gaines Street beside the

Turn to WAREHOUSE, page 39

Turn to ALBUMS, page 38

# Knights

from page 30

In 1966, The SCA traces its origins to an informal theme party given by science fiction and fantasy writers Paul Anderson and Marion Zimmer Bradley for friends who were leaving Berkeley to join the Peace Corps. Afterwards, the popularity of the cultural fantasy spread nation wide through sci-fi and fantasy writers' conventions.

The fantasy element of timetravel into the past remains the SCA's strongest appeal. Lady Katarina (whose mundane name is Gina) says she's into the organization because she fell in love with fairy tales as a child. "I like the Renaissance," she says. "I like the music of the period. I also think the costumes are great fun. You make a whole set of friends."

Bill Ritchie, a member of Duke Sir Erin's visiting entourage who makes armor, medieval style jewelry, and also fights, says he's in the SCA mainly for the aesthetics. "It can transport you. At a War, with 5,000 to 6,000 members in costumes, a tent city springs up. There are no electric lights, just torches. You can find

yourself in a situation where you can't readily see anything modern. There's something of a blood memory in it, it just seems right to most of us."

"There's a gentility when you walk among strangers in the organization which you don't find anywhere else. It's not, 'hey, you, but Milord' or 'Milady.' It's gracious and genteel because that makes everything more realistic," Ritchie says.

SCA members share group legends, war stories of the taking of a bridge, chaotic battles in the woods, and the tales of wild revels and feasts with roist and goat and medieval dishes prepared according to authentic research into the cuisine of the period.

Revelers at an SCA weekend event are free to enter into the spirit of the feast, secure in the knowledge that the most complicated thing they'll be handling is a candle. They are also safe from modern cultural pests. Says Wilkins: "It's nice to know that for the next 48 hours, I won't be hearing Barry Manilow." Or Duran Duran.

The Society for Creative Anachronism meets Thursday nights at 8 in the Student Union, room 324. Fighting practice is held on Sunday afternoons at Landis Green.

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# Bright lights, tight jeans button down video monotony

BY KATI KAIRIES  
FLAMBEAU STAFF WRITER

It's a sad thing when the most engaging visuals on MTV are the commercials. While most live to the standard and uninspiring formula of TV advertising, some can almost be considered works of art.

Consider the much lauded Michelob ads. You don't have to be a fan of the beer to admire the technique. The ads feature the same quick cut style that made early *Miami Vice* episodes so revolutionary and exciting to watch. Scenes of beautiful people young, urban, professional and hip to the maxi enjoying or not enjoying a night on the town flash by rapidly, creating a mood that captures a hint of the frenetic pace of nightlife in the big city. Even the great film director Stanley Kubrick expressed admiration for these ads. They certainly relieve the sometimes endless tedium of MTV's playlist.

So do the Levi's 501 commercials. These feature young city dwellers (less beautiful, more interesting and definitely hip) hopping down the street in their button flies. In interesting and even downright bizarre scenarios—a denim clad man rolling on the ground with his pet duck—make these ads worth watching. When the signature music comes on, pry open your eyes and have a look.

George Michael  
"I Want Your Sex"

MTV execs were plenty nervous about airing this video. Even after they'd sent it back twice for editing. But they

weren't so nervous they passed up an opportunity to lay on the hype with a trowel, building up to the video's world premiere an interview with Michael *ad nauseum*, opinions from people on the street (most of whom said, in effect, "What's the big deal?") and comments from radio programmers on why they are or aren't playing the song. It was all meant to keep viewers on the edge of their couches, slaving in anticipation.

## C O M M E N T A R Y CATHODE RAVE

Well, what is the big deal? The video, undeniably erotic, hardly lives up to the kid glove treatment. As a matter of fact, it's pretty tame stuff compared to, say, Motley Crue's "Girls, Girls, Girls" video. George Michael even provides a sort of *cover* at the beginning designed to stress the fact that the song is about *monogamy*, not free love.

The song is catchy and the video is easy on the eye. It's more sensual than raunchy, hardly the all-out portrayal of raw sex it was built up to be. How a network that aired a video featuring David Lee Roth's bare butt could find something objectionable here is beyond me.

Grateful Dead  
"Touch of Grey"

Deadheads rejoice! The Dead's first ever video shows the band—particularly Jerry Garcia—in fine form.

It's a basic concert performance video with a macabre twist—the musicians keep turning into skeletons and at one point a dog runs across the stage with the drummer's shinsbone running shoe attached in his mouth. A roadie wrestles it away from the pooch and reattaches the errant member to the skeleton drummer, who's been pounding away all the while.

Pretty dark humor, considering Garcia's brush with death last year. His recovery from a diabetic coma and return to performing is proof of the Dead's durability. And this video is proof that musically they're strong as ever and not afraid to take on the music medium of the '80s.

U2

"I Still Haven't Found What I'm Looking For"

Filmed in Las Vegas, U2's latest video features hot acts on the heels of "With or Without You." Bono hams it up at side a casino with various passers-by and even leaps into the hood of a car stopped in traffic.

Bono's antics aside, this clip really belongs to The Edge, who gets a lot of air time. He even cracks a smile as he strolls down Vegas' carnival streets. With his tall crowned hat and long hair, Edge is a strangely appropriate figure. He looks every inch the quiet loner, the gunslinger from the dusty past who lets his deeds do the talking.

While not as powerful visually as "With or Without You," this latest U2 offering rises head and shoulders above the rest of MTV's playlist.



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## THEATER

## Rep company livens summer theater lull

BY DOUGLAS HARRINGTON  
FLAMBEAU STAFF WRITER

Imagine a different piece of live theater every night for three nights. Impossible for some—especially in Tallahassee, but now through August 2, the FSU School of Theatre Summer Repertory Company will present three completely different evenings of comic theatre.

Under the leadership of Chuck Olsen, this summer's rep company picks up where last year's left off, presenting modern comedy in repertory using MFA or Ph.D. Directing candidates as directors and around 25 FSU students as performers.

This summer four directors are featured: Heidi Kline (*Play It Again Sam*), Robert Foulk (*Sexual Perversity In Chicago*), Paul F. Wilson (*City Sketches*) and Bob Walski (*Moonchildren*).

Woody Allen's *Play It Again Sam*, which opened Wednesday night, has had success on stage and screen. It deals with the familiar Allenesque situation of a shy, neurotic man in search of romance—only this time the lead is a recently divorced film critic visited by a number of fantasy figures—Humphrey Bogart, among others—who give him advice on how to succeed in romance.

*Play It Again Sam* plays July 8, 9, 12, 18, 24 and August 1.

The second evening features two one-

acts by David Mamet: *Sexual Perversity In Chicago* and *City Sketches*. The first is a tale of two couples, Danny and Deborah, and Bernie and Joan. Mamet's honest treatment of modern sexual relationships is hilarious, and a great source of entertainment when well-performed. *City Sketches* is a collection of vignettes showing glimpses of a multitude of city characters. The two play on July 10, 11, 17, 23, 26 and 29.

The third production this summer will be Michael Weller's *Moonchildren*, a work focusing on seven college students sharing an apartment on a college campus during the '60s. The play deals with both the smaller details of roommates and relationships and the issues that were the '60s—the war and the alienation it produced.

*Moonchildren* opens Wednesday, July 15, and plays July 16, 19, 25, 30, 31 and August 2.

The Florida State University Summer Repertory Company performs in the FSU Studio Theater in 119 Williams. Saturday shows are at 7 and 10 p.m. All others are at 8:15 p.m. All seats are \$4, no reserved seats are held. *Moonchildren* and *Sexual Perversity In Chicago* contain adult language and situations which may be considered unsuitable for theater.

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Full mental anguish in Kubrick's latest

## A little ultraviolence in Indochina

BY ROBERT HOWARD

SPECIAL TO THE FLAMBEAU

*He hadn't been anything but tired and scared for six months, and he'd lost a lot, mostly people, and seen far too much, but he was breathing in and breathing out, some kind of choice all by itself.*

—Michael Herr, *Dispatches*

Stanley Kubrick constantly confounds our expectations. His most recent release *Full Metal Jacket* is a Viet Nam film with no jungles, no heroes and hardly any Viet names. Based on shocking war accounts by Gustav Hasford (*The Short-Timers*) and Michael Herr (*Dispatches*), it does have what might well be cinema's most succinct metaphor for the United States' failure to Viet Nam.

Full *Metal Jacket's* opening sequence does not treat Kubrick fans to the usual masterful synthesis of music and imagery. Who can forget 2001's celestial conjunction, the slow glide through the Korova Mikbar in *A Clockwork Orange*, or *The Shining's* ominous flight through the Colorado mountains, transfixed by a synthesized "Dies Irae"? No, *FMJ* begins with a country song and a haircut.

The first sequence is brutally verbal. We are trapped in the minimalist symmetry of boot camp as the abusive obscenities of a maniacal Marine drill instructor (Lee Ermy) strip the young recruits of their freedom and identity until they are "ready to eat their guts, then ask for seconds."

Joker (Matthew Modine) will later wear a helmet that reads "Born to Kill," but in boot-camp he is *conditioned* to kill. The grunts are dehumanized not so much by physical abuse as by rude language. The corrosion of their capacity for rational conversation renders them incapable of seeing the world clearly. People are redefined as obscenities, words decay into instinctual provocations and weapons are transformed into sexual surrogates. Later in Viet Nam, these men will invest a lot of creative energy in wild, Strangelovian tirades about what they are going to do to each other's sisters, but they say nothing about their real feelings or even military strategy. This is the inverse of 2001's "Dawn of Man"; here man devolves into beast.

Ex-Marine Lee Harvey Oswald is offered as an inspiring example of "what a motivated Marine and his rifle can do." Oswald, imbued with ludicrous prowess by the Warren Commission, knew his target and achieved his head shot with an economy of effort.

Gomer Pyle (Vincent D'Onofrio) begins his career as the sort of guy who needs help with his shoelaces. After relentless trauma fails to spur Pyle with sentience, Joker is assigned to help him. *Full Metal Jacket* is not a buddy film, however, and Pyle horribly "gets with the program."

The second part of *Full Metal Jacket* deals with Joker's experiences writing fabrications for "The Stars and Stripes" in Viet Nam, but the real showpiece is the final sequence in the city of Hue, reduced to an inferno by the horrors of the 1968 Tet offensive.

The same French architect who worked in Hue built much of the 20 acres of East London that Kubrick used as a location for these scenes. Beyond this bit of authen-

**People are redefined as obscenities, words decay into instinctual provocations and weapons are transformed into sexual surrogates.**

ticity there is a nice irony in this battle in the ruins of French buildings—a huge, unrecognized object lesson on the futility of colonialism in Indochina.

After a Marine is shot while investigating a clearing, our grunts quickly wander into an existential dead end. They are trapped between their inability to figure out the enemy and the dictum that Marines never leave their dead or wounded. Panic seizes them, and their only response (in Kubrick's Hue and in America's war) is to feverishly waste everything in sight.

"Charles really wrote the book on firecontrol," wrote Michael Herr, "putting one round into the heart of things where 50 of ours might go and still not hit anything." Kubrick's characters are often obsessive, individuals caught up in events beyond their control or comprehension. This sense of destiny dates back to his film *nur* beginnings. *Dr. Strangelove* and *Lolita* obviously reveal traces of the post World War II blend of German Expressionism and American realism, but even when the visual style becomes bright and clear there is always a *noir* satire beneath the surface.

For instance, all but two of his films have a commentary. This *noir* trademark presents either a subjective account (*A Clockwork Orange*) or an objective narrator (*Barry Lyndon*), both of which serve to undermine the character's self-image and give us an ironic distance from events. In some cases, the narrator actually tells us what is going to happen, thereby eliminating suspense and emphasizing destiny.

Kubrick has always cut corridors in reality with his reverse tracking shots, as if to say that his subjects are lost in a maze, confused by the myriad choices that lead to dead ends. In *The Shining*, Steadicam shots track young Danny like a disembodied eye as he plays in the labyrinthine Overlook Hotel and the hedge maze behind it. Evil spirits urge his father Jack (Jack Nicholson) to murder. Deprived of his reason and reduced to instinct, Jack becomes lost in his own labyrinth, a panting Minotaur clutching his Minoan axe.

"When a man cannot choose," warned the prison chaplain in *A Clockwork Orange*, "he ceases to be good." And he certainly ceases to be free. *Time* magazine critic Richard Corliss objects to the "bogus moral dilemma" in the conclusion of *Full Metal Jacket*, but Joker is finally left with no choice other than, as John Kenneth Galbraith once said, between "The disastrous and the unpleasant."

Chose, Kubrick's old obsession, is a labyrinth without walls that holds the key to its own navigation.

His main characters are usually pawns. Lacking any

See JACKET, page 37

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## Jacket from page 36

overview of their situation, they are considered expendable by the external agents who control them. But plans never work out in *film noir* or satire, so Kubrick's manipulators are usually destroyed by their own lunatic schemes. French generals are court-martialed for firing on their own troops; warmongers can't figure out how to unplug their Doomsday Machine.

A calculated strategy that makes a balanced use of all the pieces is at the heart of chess, and Kubrick has similarly acquired more control over the production stages of his films than possibly any director before him. Graduating from high school with a 67 GPA, he is not the product of television, theater, or film school, and he was never an assistant director, producer or actor. He simply made movies the way he wanted from the very beginning.

It takes more than calculation, however. Kubrick has noted that "even the greatest International Grand masters, however deeply they analyze a position, can seldom see to the end of the game. So their decision about each move is partly based on intuition."

The few Kubrick characters that succeed do so by improvisation. Consider Danny's old Indian trick in the Overlook maze or Bowman's reentry into the Discovery. Kubrick's infamous penchant for 80 takes of one scene allows the actor room for discovering possibilities as he acts. Our most controlled auteur has allowed others to give us Malcolm McDowell's rape scene rendition of "Singing in the Rain" and Peter Sellers's hilariously "normal" portrayal of Quilly in *Lolita*.

What hope *Full Metal Jacket* does offer us is implicit in the grunts' last marching song. They've spent the entire movie intoning barrack ditties that are always grossly insulting to someone. In the end, they put a perspective on the entire Viet Nam experience by returning to an old childhood favorite. They weren't taught this song in basic training. It's an improvisation.

*Full Metal Jacket* opens Friday at Capitol Cinemas. Showtimes are 1:45, 4:15, 6:50 and 9:20 p.m.

## Motocops from page 1

concern, and the fairing on the front of Adkins' Harley still carries scars picked up when fellow officer Alan Smith laid it down not long ago. To date the department has had only one motorcycle-related fatality: about seven years ago a reserve officer died from head injuries sustained in a low-speed collision with another motorcycle officer.

"At the time training wasn't what it is now," Lassiter explained.

Not so, says Charlie Lingo, a 22-year veteran with 15 years of experience on police motorcycles.

"There was no training," Lingo said. "Before, it was 'You wanna be a motor officer? Here's a bike.' Now you've got to have training."

As part of that training, riders are now taught to lay the bike down in a controlled slide rather than chance a collision. Other skills practiced in the 40-hour course include jockeying the iron horses around an obstacle course and riding strategies like hand signals. The latter can lead to some Keystone Cops-like streetcorner antics.

"People probably think we're ignorant because we wave our hands at each other before we pull out into traffic," quipped Adkins.

"When the officer was killed, they didn't have hand

Turn to MOTOCOPS, page 47

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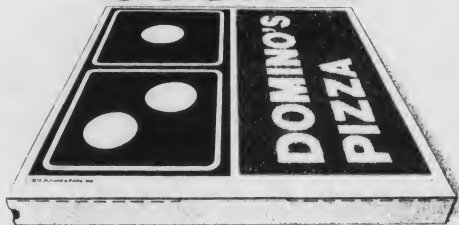
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## Albums

from page 30

the Bostops' classic white trash hit that proves Alex Chilton is everybody's childhood hero.

### The Three O'Clock Ever After (I.R.S.)

This piece of modern whitewash synth pop crap proves that Paisley Underground musicians can sell out even quicker than their '60s idols. Makes The Bangles transformation look like a wise career move.

### Hugo Largo Drum (Relativity)

The beauty of this record is that it will satisfy two crowds — here be Brit doomsters and Michael Stipe cult pretentious English majors. Produced by Stipe, Hugo Largo is a quartet composed of two bass players, a vocalist and a violinist that weaves a somber haunting EP that recalls Kate Bush and the Cocteau Twins. The Athens recluse even strains his vocal chords for a couple of tracks, but don't let that dissuade you. At least Hugo Largo realizes the potential in Ray Davies' introspective "Fancy" to render it as a warm and loving ode. This is dream music.

### Deep 6 Garage D'or (Coyote)

Did this band think having a great title would redeem them? A cross between garage rock and a desire to be the American Bauhaus renders the whole question superfluous. Leave death and obsession to the Brits who've refined it to a science.

### Bob Pfeifer After Words (Passport)

Pfeifer, the former leader of Human Switchboard, had a band that sounded like Lou Reed circa '67. Now Pfeifer wants to be Lou Reed circa '75. A Coney Island baby effort, Pfeifer wears his influence well, but sometimes confuses minimalist lyrics with simple clichés. The clichés only work when matched with the ersatz country of "Always Lonely For You" and the melodrama of "She Always Smiled." The latter is about a former girlfriend who commits suicide, illustrating Pfeifer's obsession with the male/female dichotomy. I wish there was more guitar noise, and a firmer backup band. Pfeifer's best effort is the leadoff track, "Success," that seems to be about a would-be starlet. But it's really about the force behind any rock 'n' roller. "She says/success will be my revenge."

### Chris Isaak Chris Isaak (Warner Bros.)

Despite the hype, this is an entertaining record. Even though Isaak plays and sounds like Roy Orbison in a time warp, this album is the moodiest mainstream record since Roxy Music's *Avant*. Its crystalline production coupled with Isaak's lamenting voice, weaving the same forlornness and ennui of which Bryan Ferry is a master. The second side is more of a rockabilly workout, but Isaak is one of the few who can match technology with roots without sounding retroactive or overproduced. A fine act of balance. More gin. More volume, please.



Chris Isaak

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## Warehouse

from page 30

Bloom Room flower shop, The Warehouse is a performance art center, gallery, theater, nightclub and underground film headquarters—and they sell beer and wine to boot. It is also an innovative, experimental and daring attempt to expand entertainment in Tallahassee.

"There's a real tendency in this town to talk a lot about things without doing them," Baker said. "I think the community is really hungry but it seems to suffer from the 'well, let's talk about it' syndrome."

Scott has invested his time and money in The Warehouse for similar reasons.

"I've had the building for a couple of years and wasn't doing anything with it. There are places in the bigger cities that combine music, performance art and theatre, and I feel there's a place for it here in town. There are people out there interested in art and I think we may be able to draw them in," he said.

Barker, along with Claudia Bacher, was the driving force behind the performance art haven-turned-hardcore-dance-club CA Chapel. He believes The Warehouse is a natural for Tallahassee.

"The Warehouse is a logical step out of the Chapel, but now we're dealing with different people and motivations," he said. "The Warehouse will be breaking new ground, as was the Chapel, but it's going to be more serious. There's a certain aesthetic norm that we're going to rely on at The Warehouse, a more developed intent and content than at CA."

With The Warehouse, Barker plans to concentrate more on performance art and spend time working as technical director to Scott and Daughtry. But a Flaming Lips concert is already planned for the end of July.

The core group responsible for content at The Warehouse plans to provide a variety of events—quality work they hope will cross over and draw a consistent audience. Several ideas on the drawing board include two Samuel Beckett plays (a production of *Krappes Last Tape* is planned for September) and a Not Ready For Prime Time Players-type cabaret headed up by Terry Galloway.

Galloway founded Esther's Follies, a cabaret in Austin, Texas, specializing in eclectic entertainment. She plans to use The Warehouse as home base for a new-style cabaret featuring a humorous mix of parody, satire, mime and poetry.

"I have no profound intent," Galloway said. "I just want to get people moving. I would like the cabaret to be a place for political satire, performance and serious drama. I think people should do all of these things. But in order for a thing to thrive and live it needs that consistency, that support from the community."

The organizers of The Warehouse are throwing down a challenge to the community, a chance to toss theory to the wind and get active. Scott repeatedly stressed his desire for local playwrights to show their stuff and Daughtry explained his plans to set up a gallery geared toward commercializing local art. The walls of The Warehouse will be used to exhibit and promote artists, as well as be a place where they can sell their work.

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## BOSS from page 40

that he kept a notebook for months in which he recorded his friends' and other professionals' suggestions about which songs to pick and where to place them in the album. "No Surrender," the first song on the second side, was inserted at the last minute after the master disc had already been cut on the insistence of Springsteen's friend and former band member Little Steve Van Zandt.

But more than his recordings, Springsteen is known for his outstanding concerts, and *Glory Days* captures some of the excitement from his hugely successful tour of 1984-85. Peppered with the stories, skits and sermons Springsteen worked into his performances, *Glory Days* shows Springsteen's talent in communicating to his audience.

One of the more memorable events during the tour came when Ronald Reagan shamelessly exploited Springsteen's popularity and said in a campaign speech that "America's future rests in a thousand dreams inside your hearts; it rests in the message of hope in songs so many young Americans admire: New Jersey's own Bruce Springsteen. And helping you make these dreams come true is what this job of mine is all about."

Marsh tells us Springsteen's brief response was, "I didn't know whether to be embarrassed for me or for the President."

Although a little fannish at times, Marsh's biography strives to convey his immense respect and personal enthusiasm for his subject. The redeeming value of *Glory Days* is that it gives us an insight into Bruce Springsteen—his remarkable sincerity, his deep integrity and his maturation from a shaggy

haired performer who once declared that the eleventh commandment was "Let It Rock," to an artist in touch with himself and his people.

"I don't think the American dream was that everybody was going to make a billion dollars," Springsteen told a Detroit crowd one night in 1985. "But it was that everybody was going to have an opportunity and the chance to live a life with some decency and some dignity and a chance for some self respect."



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## Cut-rate video supermarket serves starving NY artists

BY LISA PHOTOS  
FLAMBEAU WRITER

At New York's Film/Video Arts media center, they thought they'd seen just about everything. But that was before the quiet man from Jackson Heights showed up. His video project, *Bicycle Messenger*, has the facility's staff at a loss for words. "I have no idea what the title means," said one media center employee who considers the work pornographic. "I'd rather not say what I think it's about. Let's just say there's a lot of nudity in it."

These days, when the man comes in to work on his enigmatic tape, the gang at the media center puts him in Rough Edit Room B—an editing room with a window they can peek through from the hall.

Most of the center's visitors cause less sensation. The media center's clientele includes communications professionals and accomplished artists, but you don't have to be a big shot to gain use of the center's film and video post-production facilities, or rent its impressive audio, lighting and production equipment.

"Anything anybody is interested in doing can be done here," said former Florida State University Student Monya Hobbs, who coordinates the schedules dictating when the center's 3,000-plus clients may use the sophisticated equipment and facilities. "Some people do home movie type things, and some people are involved in a collaborative project with other artists. It's really open to whoever's interested in working in the medium, not just artists."

Founded in 1968 as the Young Filmmakers Foundation, the impressive Film/Video Arts media center is located

'It's like a grocery store. You get what you need but you put it together.'

Monya Hobbs

on Broadway and 12th Street in Greenwich Village, the renowned artist's haven in lower Manhattan. The media center makes its sophisticated equipment available at subsidized rates up to 75 percent below commercial costs. Hobbs explained that the non-profit FVA is supported by government, corporate and foundation sponsors.

She noted that in order to qualify for the subsidized rates, potential clients need only assure the media center that they are working on non-commercial projects and are qualified to properly handle the equipment.

"Because we're kind of a no-frills establishment, we expect our clientele to be pretty knowledgeable about what they want," Hobbs said. "We're not consultants or producers. It's like going to a grocery store—you get what you need but you have to put it together."

Potential clients provide FVA with resumes and character references attesting to their abilities to handle film and video gear. And although most media

See VIDEO, page 43



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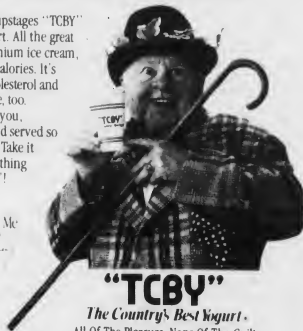
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## Video from page 42

center clients are New Yorkers, any qualified individual or organization can use its facilities at subsidized rates.

"If people from out of state want to come in and take equipment out of house—they can use post-production facilities, no problem—but when equipment goes out of house we have to get a little more strict about who's eligible and qualified to take it," Hobbs said. "People from out of state need a reference contact person in New York."

Hobbs has been using FVA facilities in order to complete a project of her own, a video tentatively titled *Lizard*.

For the short project, Hobbs painted a friend's body to resemble a lizard and taped the image of the blue, green and yellow woman leaning against a brick wall with her back to the camera. Such incorporation of photography and painting is currently Hobbs' greatest artistic interest.

"It's figurative painting," she said. "I'm actually painting the human form—painting an actual person—and photographing that."

The incorporation of two or more different art forms into one is the newest and biggest trend among New York artists.

"The big craze is dance performance and incorporating film in that," Hobbs said. "A lot of artists are incorporating painting and film and performance."

Armed with a bachelor's degree in Studio Art from FSU, Hobbs came to New York for a five-month internship in August. She began by working at Manhattan's New Museum of

Contemporary Art, where she helped curators and artists prepare galleries for exhibitions.

"That means moving walls and stuff like that around," said Hobbs, who worked at an art supply store on Canal Street to support herself during the internship.

Her work at the museum and at Pearl Paints ended in December when Hobbs landed a job at Film/Video Arts Incorporated, one of the most important media arts centers in the New York-New Jersey/Connecticut area.

But New York is still only a beginning for Hobbs.

"I want to stay here for three or four years, then travel more," she said. "I want to be the proverbial artist."

Although Hobbs does not care much for the Big Apple's subways, grid problems and pollution, she does recommend the trek to the big city.

"I'm glad I came here," said the Pensacola native. "Coming to New York is a mind boggler to say the least. Everyone should do it, but the reasons for doing it are more important than doing it," she noted. "To come to the city hoping to become a big shot is pretty silly."

Although she is glad she made the move from Florida to New York, Hobbs has fond memories of the time she spent at FSU.

"The thing I miss most about Tallahassee is nature," she said. "Tallahassee is a nature town and this isn't."

For more information about Film/Video Arts, Inc., call (212) 673-9361 or write FVA at 817 Broadway, New York, NY, 10003.

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# FAMU radio turns up the heat

BY GARY FINEOUT  
FLAMBAU STAFF WRITER

Oral Payne scrambles from behind the microphone and searches the shelves for a record to play. The training director for WAMF 90.5 radio, Payne is filling in during a slack period during on a Friday afternoon shift.

He quickly thumbs through the stacks, scanning for an acceptable progressive jazz song to play. Out of curiosity, he takes the new LadySmith Black Menhazo album and cues it up on the turntable. He sits back down, waits for the last song to fade out and does a trademark promo—"From atop the highest of Tallahassee's seven hills, this is WAMF." Payne then starts up the *capella* sounds of the South African combo.

Payne does his entire show this way. He alternates traditional and progressive jazz songs into a smooth, entertaining program unlike anything else on the airwaves. But that's the beauty of WAMF—no one else in Tallahassee sounds like they do.

As a shelter from the commercial radio hell of Tallahassee's airwaves, WAMF is a one of a kind. For 10 years Florida A&M University's 158-watt station has been an alternative for listeners in the capital city, playing a variety of traditional and progressive jazz, gospel, reggae, blues and R&B—anything from Louis Armstrong to Bob James, or Miles Davis to Ziggy Marley.

Nestled in the northwest corner of the third floor of FAMU's Tucker Hall, the studios of WAMF don't even resemble the modest digs of television's *WKRP in Cincinnati*. Painted in traditional FAMU green, the cramped studios have a production room, broadcast booth and news room. One door down is the small office of General Manager Phillip Deter, which also serves as WAMF's front office. The booth contains two turntables, a cassette deck, a compact disc player, a control board,

an Ampex reel to reel and a record library. Behind the control board is the orange logo of the station. What stations like Gulf 104 (WGLF) do with an entire building, WAMF does with two rooms.

Payne, a 23-year-old FAMU political science major, has been with WAMF since 1981. By now he has done just about everything, including service as program director before switching over to training director. As one of only five paid staff members, he gets paid for 15 hours a week. But he puts in a lot more time than that, as programming director Payne worked 30 to 40 hours.

"During my one-year stint as program director I got a pretty good grasp of running the station," said Payne. "Now as training director, I train incoming volunteers. It takes about five hours, five sessions. That's to learn the equipment."


"It's just simple mechanics," said Payne. "Provided a person sticks to the format, they can get in and do what they want and play what they please."

The volunteers Payne trains can be anybody. Unlike WFSU 91.5 FM, a National Public Radio station that switched to an all-classical music format in 1981, WAMF staffers aren't paid professionals. And despite being a college station, WAMF doesn't limit its announcers to the student body. Most of the current personnel are students, but according to former programming director—now a DJ—Leona Brown, WAMF is a community station.

"We are here to primarily offer the community something that wasn't played before," said Brown. "We made it a jazz station initially, but it evolved with gospel, blues and reggae. Our Capital Vibes program was set up for students who wanted late night jammin' music."

The majority of our staff is students, and many of them have basically been non broadcast and

See WAMF, page 45

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'When I first got here we were playing gospel, traditional and progressive jazz. Now we play 360 degrees of the black music experience.'

—Philip Jeter  
WAMF General Manager



PHOTO BY DEBORAH THOMAS

## WAMF from page 44

communication majors," said Brown. "At a lot of schools it's mandatory to use students, but not here at FAMU. We encourage student and outside volunteers.

Professor Jeter has both witnessed and organized the growth of WAMF. An associate professor of journalism, Jeter, who became manager in 1983, helped with the installation of the cable FM program, format expansion and the addition of new equipment. He wants to eventually have the station broadcast 24 hours a day.

The cable FM is one of the ways WAMF is able to reach a wider audience. Funded by listener contributions, WAMF transmits their signal to Comcast Cable who then beams it to homes in North Tallahassee.

But Jeter's biggest accomplishment, in aesthetic terms, is the successful integration of a varied format.

"When I first got here we were playing gospel, traditional and progressive jazz," said Jeter. "Now we play 360 degrees of the black music experience. In consultation with some of the announcers who had been here, we added the kind of music that wasn't being played in

Tallahassee."

One beneficial fact in the continued growth of WAMF has been the constant support of FAMU's student government. 80 percent of the budget, approximately \$40,000 this year, comes from student government. This coming year the FAMU student senate will be responsible for WAMF. The station receives additional support from the school of journalism.

"We put in an estimated budget to the student government student association," said Jeter. "We get additional support from the school of journalism, this past year about \$6,000. Whatever else we need to do, we set up fundraising goals on the basis of need."

"Their input involves that we spend the money the way we are supposed to do," said Jeter.

Currently the station has been forced to stop broadcasting at midnight. But even so, Payne believes the station is gaining listeners.

"I can see us growing," said Payne. "We have our biggest audiences on the weekend. But we give our audience what they want."

Payne puts on a Duke Ellington song that fills the control room with big band sounds. And the beat goes on.

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# CALENDAR

## CLUBS

**THE ALLEY:** Call for information. (222-9463)  
**BARNACLE BILL'S:** The Muffin Men Fri. & Sat. 9-close; no cover, casual dress. (385-8734)  
**BULLWINKLE'S:** 911 Fri. & 9:11 9:30-close Fri. & Sat. night in the beer garden; live music every night of the week; no cover, appropriate dress required. (224-0651)  
**FLAMINGO CAFE** (Tennessee Street): Small Fortune Fri. & Sat.; no cover, appropriate dress. (224-3534)  
**THE GRAND FINALE:** The Crush tonight, Pierce Pettis Fri. & Sat.; cover, casual dress. (599-9358)  
**KENT'S LOUNGE:** Bill Wharton Concept Fri. & Sat.; no cover. (224-5510)  
**THE METRO** (at the Cinema 'n' Drafthouse after 11 p.m.): Call for information. (222-6416)  
**PEANUT BARREL PUB:** Del Suggs 9-11 Fri.; no cover; casual dress. (656-0056)  
**PEARL OYSTER BAR:** Paul E. Katz Fri. & Sat. (878-9444)  
**RICCO'S LOUNGE** (in the Quality Inn Southernaire): No live music this week; no cover, casual dress. (224-7116)  
**RICK'S OYSTER BAR:** Southern Swing Quartet, 8 p.m. to close Fri. & Sat.; no cover, casual dress. (599-9260)  
**ROCKY II:** Southern Satisfaction Fri. & Sat.; \$2 cover, casual dress. (386-9122)  
**THE NEW TROLLEY LOUNGE** (San Francisco Trolley): Call for information. (396-2681)  
**FLICKS**  
 Movies and times listed are for Friday, unless

otherwise noted.

**CAPITAL CINEMAS** (2432 N. Monroe St., 386-1311): *Dragnet* (PG-13) 2, 4:20, 7, 9:30; *Spaceballs* (PG) 2:30, 4:50, 7:15, 9:30; *Beverly Hills Cop II* (R) 2:40, 5:20, 7:30, 9:30; *Nerds II* (PG-13) 2:30, 5, 7, 9:10; *Full Metal Jacket* (PG) 1:45, 4:15, 6:50, 9:20.  
**MIRACLE 5** (1815 Thomasville Rd., 224-2617): *Rosanne* (PG) 2, 4:15, 7:25, 9:35; *Inner Space* (PG) 2:40, 5:20, 7:30, 9:35; *The Witches of Eastwick* (R) 2:15, 4:40, 7:15, 9:40; *Adventures in Babysitting* (PG-13) 2:30, 4:35, 7:20, 9:30.  
**MUGS & MOVIES** (1415 Timberlane Rd., 893-6110): Call for film schedule.  
**PARKWAY 5** (1480 Apalachee Pkwy., 877-1691): *Full Metal Jacket* (R) 12:40, 2:55, 5:10, 7:25, 9:50, midnight; *Revenge of the Nerds II* (PG-13) 1, 3:05, 5:10, 7:15, 9:45, midnight; *Spaceballs* (PG) 1:30, 3:30, 7:30, midnight; *Inner Space* (PG) 4:30, 7, 9:30, midnight; *Predator* (R) 2, 4:15, 9:50, midnight; *The Untouchables* (R) 1:20, 7:05, 9:35.  
**CINEMA TWIN** (Tallahassee Mall, 385-9000): *Harry and the Hendersons* (PG) 1:45, 4:15, 7:15, 9:30; *Benji the Hunted* (G) 1, 3, 5, 7, 9.  
**Varsity 3** (1833 W. Tennessee St., 224-2617): Times are for today. *Platoon* (R) 2:40, 7:20, 9:50; *LAST DAY The Golden Child* (PG-13) 2:30, 4:50, 7:10, 9:35; *The Secret of My Success* (PG-13) 2:30, 4:50, 7:10, 9:35. Starts Friday: *Raising Arizona*.  
**CINEMA 'N' DRAFTHOUSE** (118 N. Monroe St., 222-6196): Call for information about show and times.

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# Motocops from page 37

signals," added Lassiter, seriously. "They didn't know what the other was doing."

Lingo, the old timer, has seen his share of mishaps and suffered some broken bones. Adkins, who graduated from motor school only a year ago, has been luckier. So far.

But each has his own set of horror stories about inattentive road hogs.

"You've got to be a defensive driver," said Lingo. "Sometimes (drivers) don't see you and pull out in front of you."

Adkins nearly bought it recently while trying to issue a citation.

"You have to be careful when you run people down," said Adkins with a peculiar choice of words. "A car can brake a lot quicker than that Harley, and people will slam on the brakes when they see the lights. I had to swing around the center line and pull in front of him."

Such close calls can frazzle the strongest nerves, which is why Lassiter pointed out the principle qualification for motor duty is an interest in cycling.

"Some natural athletic ability is necessary to handle the bike," said Lassiter. "But you have to like bikes to want to ride them."

Adkins and Lingo are both motorcycle enthusiasts. Adkins rides a 700 Suzuki on his days off while Lingo favors touring with his wife on his Honda Gold Wing.

In addition, their restricted job description and training advances, the motor cops' equipment has come a long way since the old days. In addition to two American-made 1983 Harley-Davidson model FLH mounts, the department also boasts two KZ 1000s from Kawasaki—a Japanese company that didn't even exist when the Tully Gym picture was taken. The newest of the two Kawasaki is an '86 model. The other, vintage 1980, is getting a little long in the tooth.

But Lassiter pointed out that they won't put the old KZ out to pasture quite yet. "It all boils down to if you have more money to repair than to replace," he said. With the cost of a new bike running around \$8,000 for a Kawasaki and over \$10,000 for a Harley, the department decided it's better to overhaul the old warhorse rather than spring for a thoroughbred.

Lassiter candidly admitted that may not prove fruitful in the long run.

"We seem to have a lot of mechanical problems because of the heat operating around town," he said. "As far as amount of use, maintenance is about average."

But average can be pretty expensive for a Harley Davidson. The FLH is the lumbering dinosaur of the motorcycle world—it's basic design dates back to the '30s—but the Milwaukee, Wisconsin-made cycles have long had a reputation for oil leaks and other mechanical bugs. The problem was so bad the company had to revamp its trademark two-cylinder, V-format engine. The resulting "Evolution" engine is said to be much more reliable.

But Adkins' Harley—a long, low, half-ton brute with loads of deep chrome and a studied leather saddle seat—has the old 80-cubic inch thumper. In fact, vibration on the belt-driven hog is so bad that the radar unit had to be dismounted.

Lingo's Kawasaki, on the other hand, is the newest of the batch. Weighing in at around 800 pounds, the 1000

Turn to MOTOCOPS, page 48



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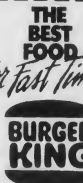
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Motorcycles were an integral part of TPD in the '50s

PHOTO BY ED O'CONNOR

## Motocops from page 47

ce, in-line four-cylinder bike is smoother and somewhat easier to manage.

"Not that Adkins has any problem handling his heavy metal flyer.

"I turned in the lowest time around the obstacle course of my entire class," he boasted. "Riding the Harley."

Adkins likes the American bike, but admits that in addition to being a pretty regular fixture in the repair shop, it lacks some of the creature comforts of the KZ.

"Harleys really do get hot," he said. "You sit right on top of the engine. On the Kawasaki you sit behind it."

Ground clearance is also a problem.

"You can jump curbs and all with the Kawasaki better than the Harley," chided Lingo.

"You have to plan in advance if you want to get over a curb on this," added Adkins, running a hand over the tank of the FLH.

In spite of its reputation, Lassiter said the Harley seems to be the bike of choice among law enforcement agencies.

"When we were doing the governor's inauguration we were surprised at the number of Harleys," he said. "Florida Highway Patrol just purchased some and Broward County brought theirs up."

Adkins would like to see TPD look into the possibility of purchasing the new Harley FXR—a smaller, quicker model with the new Evolution engine. "The FLH is just outdated," he said.

Right now though, it's back and forth to the garage. And for TPD that means the Harley Davidson Kawasaki dealership on West Pensacola Street. Because of budget restrictions, the department sublets its motorcycle repair work rather than bear the burden of a full-time mechanic for only four bikes.

But repairs are only a small portion of the budget. Each motor officer requires special equipment—including

riding breeches, \$180 boots, two jackets and gloves. TPD also recently purchased four new \$125 Aral helmets. The special factory order took nine months to arrive, but the officers aren't complaining about the wait. The new shells offer more coverage than the old models and even include venting around the forehead for added cooling.

Lassiter thinks the expense of furnishing and maintaining a motorcycle force is worth it.

"They're an effective tool for law enforcement," he said.

According to Lassiter, motorcycle use by police agencies is on the rise again. The Leon County Sheriff's Office has three Kawasaki mounted motor cops, and in large metropolitan areas like Broward County traffic jams on crowded freeways make bikes a necessity. TPD has tried alternatives to two wheeled transport, but experiments with four wheeled all terrain vehicles similar to the ones used by the FSU police department were a disaster.

"Every time they'd break down, we'd have to send 'em to Jacksonville because we couldn't find anyone to work on 'em around here," said Lassiter. "But I guess they've worked for FSU."

There doesn't seem to be much animosity between TPD's four motor horsemen and its regular patrolmen. With a few less years and a little more hair, Lingo could stand in for officer Baker. The swaggering sock pockey from TV's *CHiPs*. But he's actually quite humble about his work.

"Our basic function is to assist patrol," he said. "We're there to back them up if need be."

However, a little rivalry is inevitable.

"They'll get out and try to outdo me on radar and we'll joke around about it," said the oldtimer. "But if they catch someone and they're not radar qualified I have to go into court to back them up."

And if they get too cocky, TPD's motormen can always think back to their afternoon spent escorting Bush's soggy motorcade while their counterparts huddled safe and warm on four wheels surrounded by glass and steel.

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Apalachee Parkway 377-0091

12:00 2:00 4:00 6:00 8:00 10:00

**FULL METAL JACKET (R)**

1:00 3:00 5:00 7:00 9:00 11:00

**THE NERDS II (PG-13)**

1:30 3:30 5:30 7:30 9:30 11:30

**SPACEBALLS (PG)**

1:00 3:00 5:00 7:00 9:00 11:00

**INNER SPACE (PG)**

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12:00 2:00 4:00 6:00 8:00 10:00

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PG-13

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2:00 4:15 7:25 9:35

**STEVE MARTIN IN ROXANNE (PG)**

2:40 5:00 7:20 9:55

**INNER SPACE (PG)**

2:30 4:50 7:30 9:50

**FINAL DAY**

2:30 4:50 7:30 9:50

**THE UNTOUCHABLES (R)**

2:30 4:50 7:30 9:50

**THE SECRET OF MY SUCCESS (PG-13)**

2:30 4:50 7:30 9:50

**VARSITY 3**

3:00 5:15 7:30 9:25

**THE GOLDEN CHILD (PG-13)**

3:00 5:15 7:30 9:25

**STARTS TOMORROW**

3:00 5:15 7:30 9:25

**RAISING ARIZONA (PG-13)**

3:00 5:15 7:30 9:25

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## SPORTS

Back from drugs

## Wiggins must fight his way back into NBA

BY JAMES C. JOHNSON  
FLAMBEAU STAFF WRITER

Mitchell Wiggins says he's coming back from November.

The NBA says no way.

Wiggins, the former Florida State basketball star who played in the NBA championships two years ago with the Houston Rockets was banned from the league last year for cocaine use. Since then, he's gone through a drug rehabilitation program and signed on with the fledgling United States Basketball League in his bid for reinstatement.

"Hopefully I'll be back in November," Wiggins said Monday evening from a hotel room in Providence, R.I., where his USBL team, the Tampa Bay Stars, faced the Rhode Island Gulls Tuesday night.

"My agent has been talking to the NBA, and my chances look good."

NBA officials this week, however, said the conditions of Wiggins' two-year ban are non-negotiable. They claim there's no way he can return until the 1988-89 season.

But that doesn't mean Wiggins isn't going to try.

In the USBL, any player can be tested for drugs at any time. Since joining the Stars, Wiggins has been tested over five times for cocaine use and has come clean on each occasion.

"I'm very impressed with the way he has handled the situation," said Stars coach Gordon Gibbons. "Wiggins came to us with the attitude that this is what he had to do to get back into the NBA. I don't think that Mitchell Wiggins was as bad as (New York Mets pitcher) Dwight Gooden. The NBA was having some serious credibility problems about their program at the time of Wiggins' ordeal."

The USBL is a developmental league for the NBA. Wiggins is having a fine year with the Stars—averaging 23.5 points, 6 rebounds, 3.2 assists, and 36 minutes a game. He is happy with his performance and is looking forward to returning to the NBA.

"I've been trying to stay in shape," Wiggins said. "I have a lot of confidence in my ability and myself that will enable me to return to the Rockets."

As Gibbons, he is more than happy to have Wiggins on his team.

"From day one when we opened camp he has done everything we have asked of him, he hasn't missed a practice or any type of interview," said Gibbons. "He has blended in well with the other players and has become the best offensive rebounder in the league."

Wiggins helped lead the Rockets to the NBA Finals, and although they lost the championship series to the Boston Celtics, both Wiggins' and the Rockets' future looked promising.

Unfortunately for Wiggins, his career was brought down by a substance that brought an end to the life of college hoops star Len Bias:



Mitchell Wiggins, who played two years at Florida State, was suspended from the NBA last season.

cocaine. Halfway into last season, Wiggins and teammate Lewis Lloyd were banned from the NBA for two years after testing positive for the use of cocaine.

"I was new to the drug. They only caught me for one test," Wiggins said. "Anybody that uses (cocaine) once is considered an addict."

Wiggins was a star at Florida State for two years, averaging 23.2 points a game. He also earned a number of honors that included runner-up in the balloting for Metro Player of the Year in 1983. He was twice named AP All-American Honorable Mention and eventually holds the top scoring average in FSU history. Wiggins and Dave Cowens are the only players in the history of the school to be picked in the first round of the NBA draft.

thoughts and prepare himself for his long journey back to the NBA.

"It was a very humble experience," said Wiggins. "I went in with a positive attitude and I left with a positive attitude."

Cocaine isn't anything new to the NBA. Others, like former New Jersey Nets guard Michael Ray Richardson and Milwaukee Bucks guard John Lucas, have also indulged in the drug. Today, the NBA is trying to eliminate the problem by kicking drug users out of the league.

"We think our program is working," said NBA General Counselor Gary Bettman. "The purpose of the program is that we must try to deal with the drug problems first and then work them out."

The drug provision in the NBA is pretty straightforward: Any player who tests positive for drugs will not be able to return to the league for a minimum of two years.

"Over time, the players in the NBA will realize that drugs have no place in the game," Bettman said.

Wiggins agrees with Bettman.

"The drug provision is fair," Wiggins said. "The NBA wants a drug-free program and I went against the grain. Even though I am an athlete, I am only human. The best thing that I can do right now is to just turn the page."

Each of the four major sports—football, baseball, hockey and basketball—have different rules and regulations regarding drugs. Therefore, each sport has its particular loopholes that enables a player to buck the system. If everything goes according to plan, Wiggins might be able to make an early entrance back into the NBA.

Wiggins has had to make some major adjustments since coming to the USBL and has handled the changes well. But he believes some things will never change.

"To the media, I was dirty," Wiggins said. "The media is the media."

Though he will continue to have the cocaine albatross around his neck, Wiggins is optimistic about what other teams will think about him on his re-entry back into the NBA.

"Teams realize that players make mistakes and they will give them second chances," said Wiggins. "I will be playing in the NBA, I have my rights and if I don't play for them then I will play for somebody else."

Although Wiggins has been absent from FSU for over six years he still thinks of the area.

"I have great feelings toward Tallahassee and Florida State University," Wiggins said. "The way they treated me at FSU was really good. In some way I feel I have let them down."

Though many of his fans may have been disappointed when Wiggins was dropped from the NBA, he hopes his supporters won't abandon him. "Don't give up on Mitch," Wiggins said.

# Tai Chi: 108 moves in the right direction

BY ALISON BERT  
FLAMBEAU STAFF WRITER

In a sunlit room, figures sway to and fro, turning, squatting, stretching, stepping in graceful, dance-like gestures. They step, parry, punch—all in slow motions inspired by man's interaction with nature: grasp bird's tail, carry tiger to mountain, repulse monkey, wave hands like clouds.

Through a sequence of 108 continuous movements, players emulate the qualities of animals. The dragon represents expansion and contraction of the spine; the snake, spiraling and turning; the tiger, strength of the bones; the monkey, lightness of movement; and the crane, balance.

These people are practicing Tai Chi—a traditional Chinese exercise and martial art designed to improve health, fitness and emotional well-being.

The Taoist style of Tai Chi—emphasizing the exercise's health benefits with more turning and stretching than other styles—was developed by the Taoist monk Moy Lin-Shin, who brought it to North America in 1970 upon moving to Toronto, Canada. Its popularity has since spread throughout much of the world.

The Tallahassee Tai Chi Association is currently in its second year as a non-profit organization. It was founded by Sean Dennison, who teaches computer science and religion at Holy Comforter Episcopal School, and his wife Karen Laughlin, an English professor at Florida State University. Both have been students of Master Moy for over a decade.

There are currently between 50 and 60 members in the association, ranging in age from mid teens to mid 90s. Membership is constantly expanding, due largely to the popular introductory courses offered through FSU's Center for Participant Education.

The list of health benefits claimed by Tai Chi enthusiasts is indeed impressive and encompasses the cardiovascular, skeletal, muscular and nervous systems. According to physiotherapist Ann Sutherland, it improves circulation, endurance, posture, flexibility and muscle tone, eliminates unnecessary muscle tension, increases bone mass, develops balance, coordination and fine motor control, and encourages mental concentration and relaxation.

A number of local participants claim practicing Tai Chi has relieved certain physical ailments.

"I don't notice my arthritis that much since I've been taking Tai Chi," said Nan Gray, a 66-year-old homemaker. "I feel much better doing it."

Beverly Dayton, legal research editor and recent FSU law school graduate, had a similar experience. After dancing ballet throughout her teen years, she injured her feet and was unable to continue. She later developed minor arthritis. Tai Chi, she said, has made her more limber.



PHOTO BY DEBORAH THOMAS

Beverly Dayton (l) and Karen Woodberry perform the Tai Chi move Grasp bird's tail

"Every time I exercise, it gets better," said Dayton. "And I'm never putting any joints at risk."

Karen Bernhardt, a computer programmer, was an active runner and swimmer until high blood pressure made her seek additional techniques of mental relaxation. But sitting meditation was never her style.

"I was looking for a relaxation technique that combined physical exercise with mental concentration," Tai Chi, she said, eliminated her need for blood pressure medication.

Local Chiropractor Jan Jensen, who studied Tai Chi for several months, speaks highly of its health benefits and recommends it to some of his patients. He explained that Tai Chi improves spinal health by strengthening interspersal muscles and called it "an uplifting and energizing experience."

He was quick to qualify, however, that it is not a panacea and patients with pain from recent injuries should wait for at least partial recovery before beginning Tai Chi. He also warned that "in the process of learning, if you do it too long (or incorrectly), you could have knee problems."

All in all though, Jensen's attitude toward Tai Chi was enthusiastically positive. So what prompted him to quit? "Pure laziness," he admitted.

Because of its gentle nature, Tai Chi is popular with senior citizens, who comprise about 15 percent of the Tallahassee clientele. In weekly classes at the Westminster Oaks retirement community, participants range in age from 70 to mid-90s, and a few are confined to wheel chairs. Each is encouraged to work at a comfortable pace, while movements are modified to suit individual physical capabilities.

Nan Shaw is calm and clear-headed, her posture and mobility belying her 87 years. She appreciates the mental aspect of Tai Chi. "You have to think about it," she said. "It's an exercise for the mind as well as the muscles."

"It's invigorating rather than exhausting," said Carol Krebs, 73. Her  
See TAI CHI, page 51

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GENUINE



Beverly Dayton (l), Karen Woodberry and Madeleine Carr perform *Partition of Wild Horse's Tale*

PHOTO BY DEBORAH THOMAS

## Tai Chi from page 50

feisty enthusiasm is contagious.

"I love the salute when you're doing Tai Chi," she said. "We're always involved in talking. In aerobics they're always shouting 1-2-3-4! Don't they realize we can count for ourselves?"

She does have one complaint about Tai Chi class, however. "Sometimes I wish they wouldn't baby us," she said. "If only they would expect us to do a little bit better."

Among younger participants the initial turnover rate is high, with about two thirds of beginners quitting after their first month. This may be due to the enormous amount of patience required to learn the basic moves of the 30-minute set—normally a three-month process—before the more vigorous stages of refinement can occur. During this time Tai Chi may seem like an esoteric exercise with little aerobic potential. "I want to sweat when I exercise" is a common complaint.

The slow, gentle nature of Tai Chi also discourages many accustomed to the fast pace of traditional aerobic exercise or the muscle strain of body building—though the latter exercises often result in injuries.

Because of the gradual nature of the movements, Tai Chi requires a high degree of strength and muscle control. According to Toronto physiotherapist Anne Carper, "it requires the use of almost all of the 600 muscles you have. It does not produce the same alteration of muscle contour as other exercises," she explained, "because it is a balance exercise."

Although all the movements of the set have a basis in combat—kicking, punching, pulling, pushing, pressing or blocking—participants do not practice sparring as in other martial arts.

"There are applications for each of the moves," said Dennison, "but we don't train for specific situations. We train the body to relax and respond naturally in whatever way it has to. It's not 'Now you should move 66.'"

At the intermediate level, students are encouraged to test the efficiency of their moves with partners. In an exercise called "push hands," for example, a player who neglects his basic stance may be swept off balance. In another exercise the participant pushes his partner forcefully with a minimum of strength and effort—if he has learned to coordinate his movements properly.

But to most participants, this aspect of Tai Chi is secondary.

Mary Roman, associate professor of hark at FSU, wanted an exercise that was aesthetically appealing. Since practicing Tai Chi, she said, "I've been trying to look as graceful as the music I'm playing." Theresa Ball, a 23-year-old senior bank clerk, said Tai Chi has helped her develop flexibility, coordination and balance. "I can even walk without tripping now," she quipped.

Balance, both mental and physical, is an essential aspect of Tai Chi. It is illustrated by the Tai Chi insignia, which encompasses the symbol for yin and yang. This symbol represents the concept of complementary opposites, such as night and day or female and male.

In Tai Chi, explained Dennison, "for every stretch, there is a contraction; for every turn in one direction, there is a turn in the other, so that the whole body is continuously being exercised."

Another integral part of the Chinese approach to exercise is the concept of Qi (pronounced chee). Dennison explained it as "an internal energy that flows in the body along the pathways which you also find acupuncture points."

"The Chinese believe that the body will be healthiest when the pathways are open and the Qi is flowing smoothly," he said. "If we are not well, it is because there is a blockage of the energy. So the exercise system is designed to open up... blockages so the body will be restored to its natural condition."

The Chinese also believe that teaching is an integral part of the learning process. When participants can perform the set with "a basic understanding of the principles, they may be asked to teach beginners, under close supervision."

"Sharing your experience with Tai Chi... is a part of learning," said Dennison. "It is said in the East that you don't get to a higher level yourself until you bring someone else up to the level where you are."

His criteria for selecting instructors is not dependent on years of experience but on "their understanding and ability in Tai Chi, and their heart—that they have the generosity and concern for other people."

Dennison explained that for the Chinese, Tai Chi is not an all-consuming end in itself but an exercise to give people the energy to do the other things they want to do. They are encouraged to be lighthearted in their approach to Tai Chi.

"One of the ways to relax is to smile," he said. "And it is said that you should play Tai Chi smiling from the heart."

Classes are held at the Tai Chi center on 1310 N. Monroe. For more information call 224-5438.

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A hapless Tulane quarterback attempts to escape hungry Florida State linemen

## FSU lines up the patsies

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER  
A Brief Message to Florida State University Students:

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## COMMENTARY

money—which will be used to finance all those other non money making sports and helps the school attract more students, who will bring in even more dollars. So think about FSU will you? Buy tickets now!

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In the words of David Letterman—it's all a joke. The board didn't really come right out and say such a thing. But I'm telling the Athletic Board there's no way I'm going to pay the \$45 student season ticket price to watch the Seminoles heat up every 1 AA patsy they've managed to woo into Doak Campbell for the upcoming season.

See PATSIES, page 53




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## Patsies from page 52

To me it's just another manifestation of the callous attitude the faculty and administration have for the cattle that pass through. This year, for twice the amount I paid previously, I'll get a chance to see teams that couldn't make the homecoming parade at my local high school.

That's probably what the board wants anyway; if students don't buy, they'll just sell all their tickets to the public for full price. Fine, let some sap blow his \$80 on this lousy schedule—I say *caveat emptor*. Paying for this year's cream puff schedule of sacrificial virgins waiting to be speared on the Seminole altar is ludicrous. Of course there's still Miami, but after losing its backfield, Jimmy Johnson and the Hurricanes will be lucky if they keep their heads above water.

I further divine big bowl bids this year for a very talented Seminole club. But why should I pay for the lackluster season when I could stay at home and watch the one or two good FSU away games on television?

Students could spend their money purely out of school spirit and claim the entire year was just a fluke. But I think we should boycott this whole silly mess because the schedule and the raised prices reflect a detestable mercantile attitude at work on the FSU Athletic Board/Athletic Dept. If you attend one of their meetings, you'll discover the key word is "bucks." And the one thing that always brings home the bacon for the Athletic Department is Seminole football.

But football revenue hasn't been enough—FSU athletics needs more cash, so as usual the students are forced to cough up the funds.

So what is football—a sport to enjoy? Or the prime revenue maker for FSU? Their message is clear. Students should be grateful for the luxury of this winning team and should pay for the pleasure. It's like an investment—you pay \$45 and FSU has a winning season, gets a bowl bid, and all the money goes into the school.

In the words of Col. Potter from *M\*A\*S\*H*—"Mule fitters!" If that's their game, then I say let 'em keep it to themselves. It's always great to have a winning season, but frankly I'll take a win against the Gators over a bowl bid to Birmingham any day.

In closing, I throw this tidbit out. The scuttlebutt from Seminole players last year was that if given a vote, they would have chosen to go to the Hall of Fame Bowl in Tampa—a place where more of their family and friends could have seen them. But FSU went to the All American Bowl in Birmingham. Now guess which bowl game paid more money?

I rest my case.



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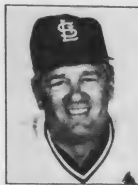
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# Herzog keeps Cardinals flying high

**BY  
RODNEY CAMPBELL**  
FLAMBEAU SPORTS EDITOR  
ATLANTA — You'd think a guy who has managed five divisional championship teams, appeared in three World Series, and is currently at the helm of the National League East-leading St. Louis Cardinals would write a book, make a little money on the side.



But the thought hasn't crossed Whitey Herzog's mind. And besides that, Whitey will be the first to tell you there are no real secrets to his success.

His philosophy of baseball wouldn't even fill a page. Expect the most of your players and take whatever comes your way. Maybe that's why he has had a steady managerial job in the big leagues since 1975—long enough for him to amass 1,042 wins entering Wednesday's play.

"I don't have many rules," Herzog said Sunday before a 4-1 St. Louis win over Atlanta. "I just want my players to be at the park on time and hustle. The guys who don't do that—I usually get rid of them."

That attitude has gained Herzog a lot of respect around the Cardinal clubhouse. While his outspoken demeanor sometimes rubs players wrong, it certainly can't be said that a Herzog's team doesn't understand and appreciate his outlook on the game.

"He's the best manager I've ever seen," St. Louis third baseman Terry Pendleton said. "He's the type of guy who wants you to show up on time and do your job. He doesn't beat around the bush."

One thing Herzog and his Cards have been beating with regularity is the opposition. Since his arrival in 1980, St. Louis has gone from floundering to contending. In 1982, the Cards made it to the World Series for the first time since 1968 and took advantage of the chance, beating Milwaukee in six games. Three seasons later, St. Louis lost to Kansas City—Herzog's former team—in seven games.

The Cardinals can trace much of their good fortune to Herzog's emphasis on a running game which constantly puts pressure on the opposition. Herzog constantly gives

his runners the green light, just as he did when he managed Kansas City for five years in the late '70s, and his current speed demons are easily on top of the majors in stolen bases and runs scored.

"I think the fans like that kind of baseball," Herzog said. "Right now, we are stealing bases, hitting and playing good defense."

Which are the very things that kept Herzog in Kansas City for half a decade. The Royals rarely hit the long ball, but that didn't keep them from facing the New York Yankees in the American League playoffs year in and year out.

"Kansas City was ready to blossom when I got there," Herzog said. "They had the right kind of people and if it hadn't been for free agency, Kansas City would have ruled baseball for 10 years."

When the Royals dropped to second in 1979 after three straight seasons on top, Herzog was fired. The New Athens, Ill., native accepted the move as a part of the game and hooked on with St. Louis just a year later.

"I saw (the firing) coming," Herzog said. "I knew I would get fired as soon as I didn't win."

But Herzog said he didn't feel a lot of strain while managing the Royals—or the Cards for that matter.

"I don't think there's a lot of pressure in managing," Herzog said. "If it works, it works and if it doesn't, it doesn't. Players are the ones who win the games."

Herzog, an avid fisherman, finds plenty of ways to keep his mind off the game while away from the park. Frequent trips to nearby Illinois lakes keep him on an even keel during the hectic baseball season.

"When we're back in St. Louis and we're playing a night game, I usually go fishing and come home about 10:30 or 11 (a.m.)," Herzog said. "I feel better when I go to the ballpark after doing that."

Herzog hopes to continue the same routine for years to come. The 55-year-old manager, who recently signed a contract that runs through the 1990 season, doesn't entertain any thoughts of leaving the game soon. But he also knows his plans might not be the same as the managers'.

"I'll manage as long as (Cardinal Chairman of the Board August Busch) wants me to," Herzog said. "I'm healthy. But it could take just one losing season to have you out on your butt."

Herzog would survive that, too, of course. Maybe then he'd write a book.

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# Intramural referees take more punishment than players

BY MICHAEL McMAHON  
SPECIAL TO THE FLAMBEAU

Referee 1) A person to whom anything is referred for a decision. 2) In sports, a hum, usually the blind, illegitimate offspring of a woman of dubious virtue, who distinguishes in an athletic competition between the victors and the victims.

Everyone knows those guys in the striped shirts. They're worse than cops—never there when they're needed. A case in point: It's the last game of the regular season in intramural basketball, and the contest is close. We've got the ball at our end of the court. I'm at the top of the key, thinking about getting involved in the offense as soon as I catch my breath. Our forward takes a shot—a heavy, just barely misses the rim—and their center comes down from the rebound. "Here!" I yell, "out here!" And he throws me the ball. He shouldn't have done that. Assuming that it's a fast-break situation, I sprint down the court—the wrong way and lay it in for two, their two. Think about it. Clearly, that was a hack court violation, but the ref can't stop laughing long enough to make a correct call. We end up losing by one point. Now whose fault was that? We were robbed, right? In fact, in an 0-5 season we had every game taken from us. I tell ya, we wuz robbed!

At the end of the 1987 season I took my wounded ego into Tully Gym and interviewed Tommy Sabourin, supervisor of Florida State University's intramural program, about the more than 100 FSU students who officiate the various sports.

MM How are the intramural refs trained?

TS We hold four or five clinics which the refs are asked to attend, but because of scheduling problems, they usually can't make it to all of them.

MM Are the refs tested at the end of the training program?

TS Lord, no. It takes years to learn to officiate, especially basketball. There's no

'The people who play don't realize that these guys officiating the games are the same people who go to class just like they do'

—Tommy Sabourin

way you can teach anybody to officiate in three or four days, especially basketball. All we can do is try to give them a working knowledge of how the sport is supposed to be officiated. Hopefully, since all the teams make it to the playoffs, by the end of the four weeks regular season some people basically understand how to officiate. That's one of the reasons we went to all teams making the playoffs.

MM It must be tough work, a thankless job. What do refs make, 10 bucks a game?

TS Heavens, no. They make minimum wage, \$3.35 an hour. It is a tough way to earn money, especially basketball.

MM Do many refs get fed up and quit during the season?

TS Not many. Only once has a ref walked off during a game, and that was at halftime. About 10 to 15 come back every year. Some of the guys love to work just football, or softball, and some work all sports. Most of them do it because they enjoy the sport and the people involved. But most people don't realize, especially basketball, how tough it is. What would make it a lot easier for the refs would be to have educated fans and educated players.

MM Is violence a problem in intramurals?

TS No. Fights are very rare. '87 was a good year, very calm. We had no fights this year, and I don't remember any last year. In all sports, if you fight you're out for the year. If you get ejected from the

Turn to REFEREES, page 57

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# Weightlifter finds strength through staying drug-free

BY JAMES C. JOHNSON

FLAMBEAU STAFF WRITER

Steve Soukup is 25 years old, 5-foot-2, weighs 114 pounds—and can lift three times his body weight. That's right, 350 pounds.

"I've been hanging around gyms and working out for about eight years," Soukup said. "I was frustrated that I couldn't do any more sports at a competitive level. So I got into lifting."

The important thing about Soukup, who is from Tallahassee and is headed for the Senior Powerlifting Championships in Chicago this weekend, is that he is a drug free lifter. He doesn't take any type of steroids or anabolic drugs to enhance his performance or body.

"To be considered a drug free lifter, you only have to have been clean for 12 to 13 months," Soukup said. "The urine test that will be given at the meet will be able to tell if someone has taken any of the (specified) drugs within the past year. That's pretty accurate."

The drugs that are banned from the competition include strength-builders like bolasterone, methandienone, chloroxymestosterone and pepup drugs like methamphetamine, amphetamine and diethylpropion. Each participant will be required to provide a 100 milliliter urine sample at the end of his final attempt. If any type of drugs appears in the competitor's system, he will be disqualified from the meet and banned from all other United States Powerlifting Federation events for three years.

"This is the same type of testing that is used in Olympics," said Senior Powerlifting Championship meet director Hank Magiers. "It's the best testing there is today."

Soukup has been powerlifting competitively for only two years. In that span, he has only participated in one contest and came away with a fourth place showing. This weekend's event is an important one—the winners will have a chance to make the Olympic team that will present the event as a spectator sport in 1988 in Seoul, Korea.

"We expect anywhere from 75 to 100 lifters this weekend," Magiers said. "The best lifters in the United States will be here. They must have to qualify for the USA team at the World meet."



Steve Soukup

Soukup has been training heavily for the last 12 weeks. His workout consists of hard and light weight liftings seven days a week and a 1,000-1,500 calorie a day diet.

"To be able to compete, you must build up your strength and lose your weight," said Soukup. "The last week before the meet I don't do any type of lifting. I just try to stay calm."

Soukup, who said he has never taken any type of drugs, supplements or even vitamins, can squat 350 pounds, bench 240 pounds, and deadlift 350 pounds.

"Drugs are misleading in that they disconnect the mind over matter theory," Soukup said. "The steroids do work, but there are the horrible side effects such as acne scars, liver problems and mood changes. I just don't need or see any type of use for them."

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## Referees from page 55

game, you're suspended for at least a game, maybe all year, depending on the severity. College students are all hotheads, all very young. Basketball is like a powderkeg. All it takes is somebody bumping you, and you think, "I don't like the way he bumped into me." The way to keep it under control is to call fouls. I think we did an outstanding job this year keeping things under control.

**MM:** Do you field a lot of complaints about the officials during the season?

**TS:** Everybody complains, that's human nature. You don't expect people to lose a game on their own, do you? I get people complaining to me all the time, saying, "The ref made a call that was absolutely terrible." The way I look at it, if they'd made 25 percent of their shots, they'd have won the game. They want a perfect game from the officials. That's the biggest gripe: "Oh, that one call killed us." But they missed 10 free throws in a row. Nah, one call didn't hurt them. All I ask our people to do is when they are out there, especially in basketball, to try to keep it under control. I mean, we don't want people out there fighting. You watch the Intramural games, especially basketball, and see how out of control people play. You can blow the whistle all day long, but you aren't going to keep people from playing out of control.

**MM:** What message would you like to communicate to the students who play Intramural sports?

**TS:** The people who play don't realize that these guys officiating the games are the same people who go to class just like they do. They have the same problems, the money problems, maybe more money problems, which is why they'd want to do something crazy like officiate. People think that since the refs put on the stripes they're the Minnie Rudolphs of the NBA or the NCAA. They're not. They're ordinary students doing this for a few extra bucks, trying to get some money for peanut butter and bread.

...

I'll try to keep that in mind. I'll try to be calm, collected and controlled during Intramural games, especially basketball. After all, it's just a game. I'm not doing it for a living or anything. What difference does it really make if we win or lose, in the larger scheme of things? What difference does it make that I've been playing the game half my life, sweating it out in the sun on asphalt courts with netless rims and crooked backboards? So what if this is my only chance at something like the real thing—full court indoors with refs—and my girlfriend is in the stands waiting to see what I've been doing every Saturday and Sunday afternoon? So what if some lug slams into me when I'm making my flying Dr. J. move across the lane and the next thing I know everybody's running down court and there's a striped back waddling away?

I'll cry "Foul!" that's what. I was fouled, and I was robbed!



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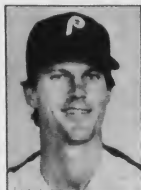
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"Everyone wants to play in the big leagues... It's all a matter of hanging in there until you get your shot."

Main Guides player Greg Legg



## Minors hope for limelight from shadows

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

OLD ORCHARD BEACH, MAINE— Professional baseball may be America's favorite pastime for the fans, but for the players, it's a job that comes without a guarantee.

Jos Cipoloni, the starting catcher for the Maine Guides—the Philadelphia Phillies' AAA club—said baseball is his life. He is quick to add that it's tough to secure a position on a major league squad because there is always the threat of the manager moving you to another team in the minor league system.

"You can never tell what will happen next," Cipoloni said. "They can move you up (to the big leagues) as fast as they can move you down (to the minors). To survive, your number one priority has to be baseball. Only the best can last for a long time in the majors."

Cipoloni, who started his career as an amateur free agent in 1981 and has spent five years in the minors, said the only sure thing in pro ball is that all of the great

and not-so great players have to spend some time in the minor leagues.

The Guides' catcher compared the minors to climbing a ladder. Cipoloni said most players will start their pro careers in A ball and then work their way through the AA and AAA leagues. For some players, this progression can take 10 years, but others could zip through the leagues in a year's time. Cipoloni said the key to making it to the top is patience and being in the right place at the right time.

"It all depends on what they need to fill out the roster," Cipoloni said. "If someone gets injured or is in a slump, then they can move you right up. But if everyone is healthy, then you are just playing a waiting game. Right now, I would probably be moved up if one of the Phillies' catchers were to go down. I feel like I will get my shot eventually."

Not all of the minor leaguers are waiting for their first shot in the pros, however. Greg Legg, who plays all

See MINORS, page 59



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## Minors from page 58

positions in the Guides' infield, was with the Phils on a couple of different occasions in 1986.

"Everyone wants to play in the big leagues," Legg said. "I have been there on and off for the last year. It's all a matter of hanging in there until you get your shot. I'll just keep playing and hoping that I will get the opportunity again."

Legg said the reason the major league powerbrokers keep moving players around the system is because the organizations don't want to wait for a player to find his groove.

"Baseball is always up and down," Legg said. "Some guys play great one year and struggle the next year. The players that last in the majors are the ones that have found a consistent level of play. That's the kind of player the owners and managers want on their team."

According to Guides' third baseman Greg Jelks, all of the players in the AAA league are good enough to play in the big leagues.

"If you can play this league, you can play the majors," Jelks said. "It's just a matter of getting there. This game is 80 percent mental. When you go bad, you just have to suck it up and prove yourself. You have to have tunnel vision to survive. It's a matter of making whatever pro team at whatever cost."

Though Jelks found it easy to compare the level of play between AAA and the majors, he had a hard time comparing the paychecks.

"It's something that we would rather not talk about," Jelks said. "But the minimum wage in the major league is \$65,000, so the best I can say is that it would be something to look forward to."

One Guide about money, Keith Miller, was willing to talk about money. He said the minor leaguers get paid so poorly that most have to hold down part time jobs in the off season to survive.

"The average player in the minors makes \$1,700 a month but you only make that for five months a year," Miller said. "So that's something around \$8,000 a year. When you make that kind of money you really have to learn how to budget. I worked hanging wall paper in the off season. It makes it rough. The best part is when you make the majors, that's one of the worries that goes away."

Miller, who is a designated hitter for the team, said that although every player has hopes of being moved to the major leagues they realize that injury could end their baseball careers forever. He said most players are always keeping their eyes open for other opportunities.

"You have to think about your future," Miller said. "If you don't, you could end up getting shocked one day. I think if I left the game I would probably go back to school or maybe I'd get involved in business."

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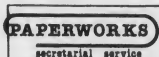
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# Fans deserve to gaze at their stars

BY JACK CLIFFORD  
FLAMBEAU STAFF WRITER

It's that time of year again. Major League Baseball's All-Star Game is just around the corner and this is the obligatory column that answers the age-old question, "Should fans do the voting for the players in the All-Star Game?"

A vast majority of my colleagues cringe at the thought of letting fans decide who will take the field Tuesday night at the annual meeting between the Nationals and the Americans. Well, I think it's only fair that the ones who indirectly pay players' salaries should be the ones who directly choose the starters for each team. And I know you now feel much better knowing that I'm on your side for this one.

I can hear the grumbling now—"Fans obviously don't know an ERA from an RBI; look who they're picking this year." It's said that fans have turned the All-Star Game into a popularity contest. What's wrong with that? Granted the nine best players might not be the ones starting Tuesday. But they will be the ones who have made the best impression on spectators. A look at the leaders in the balloting as of last Friday proves this.

Starting behind the plate for the NL will probably be Gary Carter of New York. Certainly a hot dog with a capital H, but he enjoys the game and is only disliked by opposing players who believe Carter is showing them up. Loosen up guys, there's nothing wrong with a little show of emotion. His counterpart for the AL looks to be Terry Kennedy of Baltimore. Good choice when you consider the runner up is Ernie Whitt of Toronto. Ernie who?

Moving over to first base, we have Jack Clark for the NL and Don Mattingly for the AL. Not only do we have popularity here, but we have ability, too. Clark is leading St. Louis to the Eastern Division title and Mattingly is again enjoying a solid year at the plate for the Yankees.

## COMMENTARY

On to second base where there's a bit of problem for the Nationals. Leading the vote-getters is Ryne Sandberg of the Chicago. Any Cubbie is a sentimental favorite, but Sandberg has been on the disabled list for a couple of weeks now and he might not be ready by Tuesday. Tommy Herr of the Cardinals follows Sandberg in the voting though, so the fans are on the ball. For the opposition it's either Lou Whitaker of Detroit or Willie Randolph of New York.

Starting at shortstop for the NL will be Ozzie Smith of St. Louis (could this be the Cardinals year?). He's a popular player who deserves the nod on the quality of his nickname—The Wizard of Oz—alone. Apparently, the fans like it because Smith leads the league in votes with 1,215,183. Cal Ripken of Baltimore is also the leader for the American League in total votes received with 1,106,678. Not surprising when you hear who he has competing against him—Tony Fernandez, Dick Schofield, Alfredo Griffin, Scott Fletcher. Sorry guys, but you all sound just a little too boring.

Here we are at third base. Does the name Mike Schmidt of the NL sound familiar? How about the AL's Wade Boggs? I thought so.

That takes care of the infield for the two teams and now we look to the outfield for the final picks. An outfielder's regular position during the season doesn't matter. In the All-Star game he is chosen as only an outfielder, not a right, left or center fielder.

For the NL, Eric Davis of Cincinnati should be a lock in anybody's book and he is currently leading the outfielders. Darryl Strawberry should feel lucky that his Met teammates aren't doing the voting this year.

See STARS, page 61

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# Stars

from page 60

Strawberry is popular enough with the fans to place second in the balloting. The third choice for the Nationals is a tough one personally. The fans have the right idea by picking Andy Dawson of the Cubs. But, my personal choice would be the next guy in line, Dale Murphy. Okay, I admit it, I'm an Atlanta Braves fan. Not many Braves followers will confess to that.

The American League outfield has the honor of being this year's position that has the always inevitable "squeal." Oakland A's rookie Mark McGwire is nowhere to be found on this year's All-Star ballot. So what does he do? Oh, just hits 30 homers in the first half of the season to lead the majors. Well, enough fans haven't sharpened their pencils to write in McGwire, but his place will be taken by three capable players. Rickey Henderson of the Yankees will be there and so will George Bell from Toronto. The final outfielder will be either Kirby Puckett of Minnesota or Dave Winfield of New York. With a name like Bell, Puckett, how can you go wrong?

Well, that's it for all of the starters except the pitchers. The managers for each club, John McNamara for the AL and Dave Johnson for the NL, will choose his pitching staff without the help of the fans. Maybe the Presidents of the leagues don't want Steve Carlton or Nolan Ryan making the team every year.

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# Cricket proves politics and sports can't be separated

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Those persons and backless fans often heard saying "Out politics" has played in sports or vice versa. This political system is generally used in arguments over Olympic boycotts, team tours to countries with less than stellar human rights records and boxing matches pitting "Fight Worlder" against a Westerner. Sports, one man from battling another man another team, somehow, somehow, and alone of all human activity, supposed to be pure.

This is so violently untrue you wonder how it hangs in the air as a fond delusion.

The innocent say that international sports brings nations closer and even fosters global understanding. But the Olympics, for example, have always been a focus of political strife and national bickering.

The people who most on sports' apolitically generally have something to do with shoe companies, racketeers, but not glove, sweatshirt manufacturers, and television franchises. Olympic boycotts cancelled trips to South Africa blacked out soccer matches in Chile, lost money to professional sports—sorry, all you idealists—is about

COMMENTARY

## ENGLISH BEAT

making money.

The sporting world in Britain is currently being torn to shreds by the highly political nature of cricket.

Cricket, that so traditional, so genteel game, is being torn by problems in racism. At some recent one day international matches between England and Pakistan, fan-fueled violence, breaking car windows, spitting racial epithets at each other—even a famous England player, Ian Botham, got a black eye from railing the wrong gentleman by the wrong name—was.

And now the national team of the West Indies is all out for a ban on all cricketing contacts with South Africa for boycotting matches with any team that tours South Africa, and for disciplining any player who coaches or

plays in South Africa. If this interdiction is not followed, the West Indies will not play in the Test Matches, thus bringing down the chain of cricket competition like a line of dominoes.

You may be thinking all this seems reasonable. South Africa and her racist regime should be boycotted, it should not be given tacit approval or encouragement by having sporting links with nations committed to democracy and equality. But the international cricket authority and the Middlesex Cricket Club, the most influential and grandest in England, don't see it that way. They see a boycott as pounds, shillings and pence down the tube.

So the rhetoric they are using to combat this is the old but sports isn't political routine. Only nobody—buying it. The West Indian cricketers—supposedly "pure" sportsmen—are saying that the political question comes before any desire for competition—matches do not take place in a vacuum but in a definite national and governmental setting.

They are using sports to influence politics—preferably for the better—and it is no use saying sports should be kept out of ideological debates. Politics is inherent in sports. There is no such thing as "just a game."

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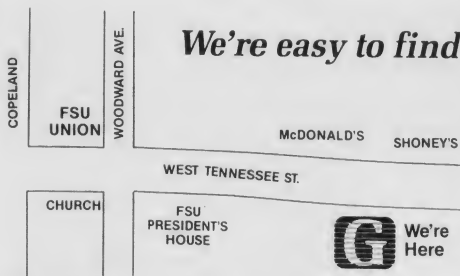
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# Florida Flambeau

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The senate gave *Sun Dog* \$4,626 for the upcoming year.

## Senate unleashes Sun Dog

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

*Sun Dog*, Florida State University's literary magazine, will live again thanks to a bill passed by FSU's student senate at its Wednesday meeting.

The senate, which had refused to allocate any money to the magazine in budget votes earlier this year, gave *Sun Dog* \$4,626 for the upcoming year.

The bill underwent extensive debate and was finally passed by a tiebreaking vote from Senator Pat Leduc. It stipulates that the *Sun Dog* staff put together two separate publications—the new magazine will accept work exclusively by FSU students, and *Sun Dog* will continue to accept original fiction and poetry from authors nationwide.

Craig Stroupe, *Sun Dog*'s managing editor, said it will take some time to get the new magazine off the ground.

"The *Sun Dog* will be published in the fall, but the new magazine will have to start from ground zero," he said.

The student magazine, which has been given the working name *Sun Pup*, has not yet been given a permanent name. Stroupe said he is open for suggestions.



### Lion eyes

Like a gladiator armed only with a screwdriver, Sigma Alpha Epsilon brother Tom Jackson does battle with the layers of paint on his fraternity's mascot. The Florida State University student braved the 100-degree heat so the stoney-faced feline would be purr-fect for a visit from frat brothers from another city.

## Former aide: North testimony omitting Regan approval?



Lt. Col. Oliver North

UNITED PRESS INTERNATIONAL  
WASHINGTON A former White House aide raised questions Sunday about Lt. Col. Oliver North's congressional testimony, saying North appeared to be holding back last week on statements he had made privately about White House chief of staff Donald Regan.

The former aide quoted North as saying in November 1986 that national security adviser John Poindexter told him Regan had approved the diversion of Iran arms-sale profits to the Nicaraguan rebels.

North told the congressional Iran-contra committees Wednesday that he knew "for sure" of only two U.S. officials who had approved the diversion—Poindexter and CIA Director William Casey—and former national security adviser Robert McFarlane, who was no longer a U.S. official.

The committees did not specifically ask North, who is expected to complete his testimony Monday, about what he had been told of Regan's role in the diversion.

A spokesman for Regan, who resigned his White House position Feb. 27, 1987, said Sunday, "There's not a shred of evidence to support the allegation that Regan was involved with the diversion."

North has testified that he concurred with a recommendation by Casey last fall that the Marine and Poindexter should serve as seagoats for the administration.

The source questioned whether the difference in North's public and private statements "raises questions as to whether Ollie was volunteering in his testimony to serve as the fall guy for Don Regan."

**The source questioned whether the difference in North's public and private statements "raises questions as to whether Ollie was volunteering in his testimony to serve as the fall guy for Don Regan."**

At the same time, however, the source also said North may have been lying to him last November.

"Ollie has sometimes lied to me," the aide said, "and he's sometimes told me the truth in the past."

The source said North called him at home Nov. 25 or 26, within a day of his firing. Attorney General Edwin Meese announced Nov. 25 that the Marine was being dismissed and that Poindexter had resigned for his role in the diversion.

The source said North called to ask about the welfare of someone in the contra rebel movement whom the Marine "felt responsible for."

North volunteered the information about Regan, the source said, after the discussion turned to the subject of North's dismissal and who knew of the diversion.

The source said North expressed bitterness toward Regan and added that "when the time came, he'd tell the

Turn to NORTH, page 2

# PLANET WAVES

## world

JOHANNESBURG, South Africa—A black man was burned to death and 19 youths were wounded by police gunfire in a flare-up of political violence around Johannesburg, police said Sunday.

The violence appeared to be the most widespread since President Pieter Botha reimposed a nationwide state of emergency June 11.

An unidentified black man Saturday was found burned to death in Tendisa, a black township south of Johannesburg, police said in a routine report Sunday.

PORT-AU-PRINCE, Haiti—Opposition politicians and protesters are calling for the resignation of the military-led government partly because of the renewed presence of the feared secret police, the Tonton Macoutes.

The Macoutes, named after the Creole word for hooeyman, terrified Haitians during dictator Jean Claude Duvalier's rule and were supposed to be dissolved after Duvalier was forced into exile on Feb. 7, 1986.

But during last week's general strike in which 22

people died, terrified slum dwellers said soldiers commanded by Macoutes attacked unarmed civilians with automatic weapons, civilian sources said.

## nation

TACOMA, Wash.—A mentally unstable man went on a shooting rampage through three homes, killing seven—his parents, his wife's parents, his wife and two young children—and finally himself, police said Sunday.

"It's a pretty shocking, grizzly event," Tacoma Police Sgt. Stephen Smith said. "We have seven people who are deceased, apparently at the hands of one individual who took his own life."

ST. PAUL, Minn.—Five people were killed Sunday in a pontoon plane crash on Long Lake in suburban New Brighton as the wife of the 72-year-old veteran pilot watched, officials said.

Ramsey County Sheriff Deputy Frank Herbst said the single-engine plane made a good taxi and run on the lake and had a good lift-off, but then stalled 20 to 25 feet in the air and crashed nose first into the water.

## North from page 1

truth about Donald Regan."

North in his congressional testimony said that, aside from Poindexter, Casey and McFarlane, "I can't speak with certainty as to who else, inside the government, knew for sure (about the diversion). But the only ones that I know for sure, who I confirmed it with, were those three."

Regan's spokesman said the ex-chief of staff has testified three times—to congressional intelligence committees and the Tower Commission—that he was not aware of the diversion until shortly before Meese announced North's dismissal.

Regan is due to be questioned by the congressional Iran contra panels later in the summer.

Regan's spokesman also cited an exchange of May 1986 memos between North and Poindexter as evidence that Regan was not aware of the diversion.

North wrote Poindexter: "I have no idea what Don Regan does or does not know re my private US operation (to aid the contra)," according to documents released by the congressional panels.

Poindexter wrote North back the same day: "Don Regan knows very little of your operation and that is just as well."

North has testified that he instructed retired Maj. Gen. Richard Secord, who managed the Swiss bank accounts containing Iran arms sale proceeds, to divert funds to the contra rebels between February and October 1986.

Secord testified that he transferred \$3.5 million from the Swiss account to the contra last year.

North said he had made diversions in February, May and October after Poindexter had approved the transactions. Each diversion was made after North had written a memo to Poindexter, at Poindexter's request, recommending President Reagan's approval, the Marine testified.

### CORRECTION

In a story in Tuesday's *Flambeau*, FAMU Student Body Vice President Timothy Brantley was quoted as saying Gov. Bob Graham put students on a crash course when he decided students should "pay for 35 percent of their tuition." The actual figure should have been 25 percent.

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Jan Pietrzyk will apparently not get his wish to have punch-card voting in Leon County

## Pietrzyk plan hits a roadblock

### FROM STAFF REPORTS

Though it didn't take a vote, the Leon County Commission Wednesday appeared to disapprove of Elections Supervisor Jan Pietrzyk's wish to change the county's voting system.

Pietrzyk wants voters to utilize a punch-card to cast their ballots rather than use existing voting machines, which are in need of repair. Pietrzyk says it will cost between \$150,000 and \$175,000 to get the machines in working order, while the county would have to pay between \$275,000 and \$325,000 to institute the new system.

Problems with voting machines caused hundreds of voters to be turned away from the polls during a Sept. 2 primary. Pietrzyk, who was suspended from office by then-Gov. Bob Graham as a result of the bungled election, was recently

reinstated by the Florida Senate.

Commissioners said current budget restraints would make it difficult to shell out approximately \$300,000 for the punch-card plan. They asked Pietrzyk to give the commission other options, such as hiring a firm to work with the machines or figure out a plan to gradually phase in the punch cards.

But on Thursday, a voting machine company representative said the costs Pietrzyk gave the commission for revamping the voting machines were too high.

Glenn Sailer, of Sequoia Pacific Systems Corp., said his company might be able to fix Leon County's machines for as little as \$30,000. Sailer also said that a punch-card system could be phased in over several years—something Pietrzyk ruled out.

## Gov.'s aide moonlighted for GOP

### UNITED PRESS INTERNATIONAL

Gov. Bob Martinez' top aide has moonlighted as a \$100-a-day consultant, helping the Florida Republican Party raise nearly \$1 million during the first six months of 1987.

The moonlighting by J.M. "Mac" Stipanovich, Martinez' chief of staff for external affairs, was disclosed Sunday by the *Tallahassee Democrat*. Spokesmen for both the governor and state GOP defended Stipanovich's work, saying it didn't conflict with his duties for the administration.

With the help of Stipanovich and Martinez, the GOP raised nearly twice as

much money as the Florida Democratic Party over the six-month period. The figures were included in mid-year financial reports filed by the two parties with the state Division of Elections last week.

Stipanovich, a long-time political advisor for the governor, directed Martinez' gubernatorial campaign last year. He has been one of two chiefs of staff in the governor's office since the inauguration, making \$75,000 a year, but he is resigning at the end of the month.

He intends to return to his private law practice, as well work for Vice President George Bush's presidential campaign.

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# Florida Flambeau

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## Insane asylum

Our government's hypocrisy would almost be bearable if it didn't put innocent lives in jeopardy. But unfortunately for thousands of Guatemalan and Salvadoran political refugees in this country, that hypocrisy reached an appalling height last week when Attorney General Edwin Meese decided to grant legal status to their Nicaraguan counterparts.

Most of the 75,000 Nicaraguans who will seek asylum after the recent switch will only have to prove a well-founded fear of persecution to stay in the United States. Those fears may be genuine in some cases—most Nicaraguans who fled to Miami after the 1979 Sandinista triumph are wealthy supporters of Dictator Anastasio Somoza Debayle's regime.

If some Nicaraguans have a right to asylum, then it should be mandatory that every Salvadoran and Guatemalan who survives the journey to sanctuary in *el norte* be granted the same. As if their tales of horror aren't enough, many bear the scars of government inflicted torture or arrive without family members who didn't survive it.

And their fear of persecution upon returning is more than well-founded—it is fact. With U.S. assistance, government officials in both Guatemala and El Salvador maintain lists of arriving deportees with the sole intention of harassing them, which often translates as murder.

The Reagan administration turns a blind eye to the obvious evidence, however, and prefers to call these politically repressed fugitives "economic migrants." With this in mind, the Immigration and Naturalization Service has seen it fit to deny over 97 percent of the applications for political asylum coming from Salvadorans and Guatemalans.

Accepting the "economic migrant" fallacy doesn't do much good either, as Salvadoran President Napoleon Duarte discovered last month. Duarte petitioned Reagan to allow the estimated 500,000 Salvadorans in the U.S. to remain, arguing that their return would cause too much social and economic disruption. The administration said it couldn't give special treatment to any country, and rejected Duarte flat out.

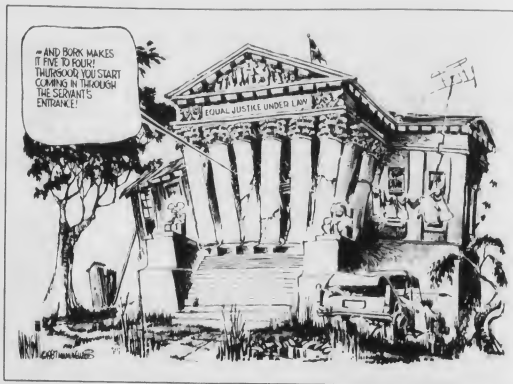
But special treatment is exactly what Meese gave to the Nicaraguans. That is particularly offensive to refugee groups working for a just policy toward people of all countries and not just those currently in disfavor.

"This clearly shows a pattern of discrimination to Guatemalans and Salvadorans seeking asylum in the U.S.," said Sylvia Rosales, executive director of the Washington D.C.-based Central American Refugee Center. "It's a clear sign of the political considerations used by the administration in granting asylum."

Refugees won't stop coming to our borders as long as the U.S. continues to prop up governments at war with their own people. Since the support is unlikely to end—at least as long as Reaganism thrives—the unfortunate victims of a failed policy must be granted the chance to live that every human deserves.

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## LETTERS

### Don't beg, Jack

Editor:

I have respected the *Flambeau* for taking the side of people who have no power to present their views for one reason or another. However, lately I have begun to notice that some of the *Flambeau* commentaries and articles are there just to be there. In other words, I think that some of the *Flambeau* staff writers have started to lose their identities and directions.

Jack McCarthy is an example of a writer who has left and right, north and south in his commentaries for a reason known only to him. His commentary published in the *Flambeau* on June 29, "Waldheim goes stoops to the Vatican Rag"; forgive them their trespasses" is an example of what I am trying to say.

Why, Mr. McCarthy, do you beg the blessing of the Jewish World Congress? Do you really need it? Waldheim is an honorable man, regardless of what the JWC said. The JWC said that Palestine belongs to the Jews. This is not the truth, as you know, as I know, and as everybody knows. They believe that a terrorist like Manachem Begin, who is still wanted by the British government, is a great man. So why should we believe their accusation against Waldheim?

Waldheim's only crime is being fair in criticizing the so-called "Israel" in its criminal case against Arabs. Nothing else.

I have no doubt that all the evidence the JWC said it has against Waldheim is false. They have the power to control the American media. They have the power to control the American Congress and government. Do they have any power to control any country in Europe? No they don't, and thank God for that.

Mr. McCarthy, we like the *Flambeau* as it is. You don't need to beg for the JWC's blessing. Just say what you believe in and you will find many readers are willing to read.

Imad A. Al-Sabbagh

### Scourge of war

Editor:

This year, the world is marking the 42nd anniversary of the United Nations. Celebrations are expected to reach their climax October 24, the date of the ratification of the charter of the United Nations. The charter seeks to save succeeding generations from the scourge of war,

promote better standards of life and employ international machinery for the economic and social advancement of all peoples.

But humanity is still learning ways to match the four decade old principles of the charter with the changing concepts of world priorities. This is a proper cause for alarm. The slowing, and sometimes complete halt in putting the ideas and objectives of the U.N. into action has always been a source of concern for the member nations, especially those nations who have binged their hopes on international cooperation and solidarity as a means of reducing their vulnerability and assisting their efforts to achieve development and progress.

According to its charter, the U.N. is not able to interfere in conflict unless the situation threatens world peace and security. Troops cannot be sent unless unanimously approved by the Security Council's permanent members. At present, the U.N. maintains troops in Cyprus, South Lebanon and the Golan Heights. The presence is renewed every six months until a solution is found for the problem they have been sent for.

The Iraq Iran conflict is the oldest problem on the U.N. agenda. Since 1980, the conflict has been tackled, but until now no solution has been found because of Iran's refusal to respond to any call to settle the war peacefully. The Iranian regime's actions in the U.N. show contempt and disregard for the organization and its charter as well as a desire to use the organization for propaganda purposes. It tries to justify its policies of interference in other countries' affairs and disregard their independence, sovereignty and territorial integrity. The Iranian regime does not even hesitate to make insulting attacks on the United Nations and its member states. The regime seeks to foil all peaceful efforts made by the U.N., reject all Security Council resolutions, refuse to cooperate with all U.N. emissaries and continue its reckless behavior of threatening the peace and security in the arena.

Iraq has repeatedly warned that the conflict is threatening peace and security the region, a claim backed by several nations including the United States and the Soviet Union. The U.N. needs to have the guts to take more positive steps towards forcing the Iranian regime to end the war before it escalates. It is absolutely vital that member nations shoulder their responsibilities and fulfill their obligations in accordance with the charter, which makes the prevention of the war a primary task of the U.N.

Ghazi Q. Nassir

# Ollie North deceives media with Tom Sawyer imitation

BY JACK MCCARTHY  
HAMBAL STAFF WRITER

## Ollietollah

Every country gets the colonel it deserves. Libya has Col. Muammar Gaddafi, we have Lt. Col. Oliver North.

But on the bewildering subject of Lt. Col. Oliver North let us begin with the acidic wit of novelist, historian and de-pancer of modern American emperors Gore Vidal who began his essay in last week's *Newsweek* this way:

"North (USMC) has now metastasized in the national psyche rather the way that Tom Sawyer did more than a century ago. Like Tom, Ollie is essentially fictional, like Tom, Ollie is an American archetype: the con man as Peck's Bad Boy. It is hardly possible for any of us not to succumb, if only momentarily, to Ollie's boyish charm, as he hurries back and forth across our television sets, on his way, or so one gathers from the twinkle in his eye, to some top-secret contras message parlor."

Well, speak for yourself, Gore. I've wallowed in this pigsty for the last six months, and I haven't been taken by the boyish charm of Ronald Reagan's bad boy for one moment. This is only to say I think I was so (lovely) familiar with the facts that my B.S. detector was in fine working order by the time Colonel Scaze Weasel licked the collective face of the country. It means immunity from the Rambo technique so skillfully applied by the colonel who still believes that it was a "neat idea" to sell weapons to Khomenei & Co. because it gave him some green to send to his enforcers, the contras, currently wreaking havoc on the civilian population of Nicaragua. And after studying the public's response as indicated in a CBS *New York Times* poll released on Saturday, I'm not sure that the country as a whole is nearly so head over heels for North.

## The media's Olliegame

It can truthfully be said that by the end of last week's freak show, much of the national media was quite prepared to enter Vidal's mythical message parlor with Ollie, nay, maybe even give him a massage. The media re-proclaimed North a national hero almost immediately after he held up a bundle of telegrams he'd received from well-wishers, most which I suspect were sent by organized right-wingers. Even assuming this was a spontaneous gesture, it does not in itself qualify the colonel for heroism. After all, Charles Manson reportedly receives up to 200 letters a day, and no one calls him a hero.

Closer to home, the media Olliegame was so intense that the other newspaper in this city included in bold type the address of the O. North Line Defense fund at the end of a routine wire service story. (One wonders if they'll soon print the address of the Klaus Barbie Legal



## COMMENTARY FOR WHAT IT'S WORTH

Defense fund.) Ironically, this occurred only a week after the same paper ran a story telling how the Ollietollah had drafted a secret plan to suspend the U.S. constitution if his president decided to invade Nicaragua. As though he and his cohorts hadn't already suspended it.

But turning back to the *Times* CBS poll, the complexity of the North Phenomena becomes clearer upon reflection on the results. For starters, a majority of those polled said the Ollietollah is not a "national hero." What they do think is he is a national scapegoat, left to twist slowly in the wind by the president, a majority of whom said was a liar. Most significantly, a strong majority approves of the select committee's investigation, and look forward to learning more. It's a fact that bodes ill for President Peck and the rest of his bad boys—Meese, Reagan, Poindexter, etc.—all of whom will soon be questioned by the committee.

## Tutoring McCarthyism

Speaking of self regarding buffoonery, there's the case of the English tutor named Frank Wargo, whose paranoid guest column appeared in last Monday's *Flambeau*. The tutor charged that this writer and the left were "heresy hunters" and "anti-American." The tutor's patriotic hackles were raised as a result of my comments on the Bernhard Goetz case (I said racism was on the rise and gave specific examples) and the yearly Dad's day features in the *Democrat* (I said they're always boring and that I felt sorry for those assigned to write them). Somehow the tutor, a sloppy reader at best, a hallucinator at worst, has me believing the Goetz hunter himself, Joe McCarthy. The company this tutor keeps.

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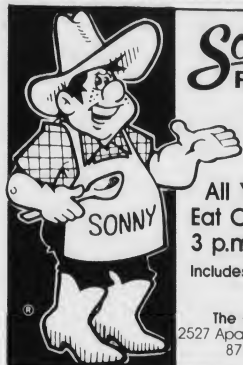
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## ARTS

## Sexual Perversity is worth the wait

BY DOUGLAS HARRINGTON  
FLAMBEAU STAFF WRITER

The Florida State University's Summer Repertory Theatre production of two one-act plays by David Mamet comes with a hidden cost. In addition to the \$4 ticket price, you've got to sit through a lackluster "City Sketches" before getting to the terrific Sexual Perversity in Chicago. But don't let the cost of admission keep you away. *Sexual Perversity* is not to be missed.

"City Sketches" is a half dozen character sketches celebrating the enigmatic New Yorker—note the posh, piss-elegant New Yorker of the old East Side, but the gutsy, earthy, aggressive New Yorker you see on the subway, in the office and on the street.

Mamet's writing is tricky, requiring flawless timing and real characters to deliver his no-words-wasted dialogue. If it's done right, as happens occasionally in this production, it's got the one-two punch of a Madison Square Garden boxing match. If it's not, it loses its impact and the vignettes fail to come across as the upfront, objective, funny portrayals these characters were meant to be.

Director Paul Wilson did the best with what he had—a mature script and young actors—making it tolerable, but not exceptional.

But that shouldn't keep you from seeing the best show of the summer so far—Mamet's *Sexual Perversity in Chicago*, a one-act comedy exploring the lives of two men and two women working, living and loving in the Chicago of the mid '70s—"a big city on a lake."

Mamet's script explores the libidinous characters of Danny, Bernie, Deborah and Joan. Danny's a hard-up office clerk. Bernie, Danny's coworker and best friend, is a frustrated macho jerk, replete with gold chains and other excesses of bad taste. Deborah is an artist who quickly finds herself smitten with Danny. Joan is an uptight, neurotic schoolteacher whose romantic past has left her emotionally scarred.

*Sexual Perversity* runs about an hour, but it only takes Mamet five minutes to suck you in.

The piece runs about an hour, but it only takes Mamet five minutes to suck you in. In the opening scene at a meet-market disco, Bernie eyes the merchandise, including the schoolteacher, Joan. Bernie, loser extraordinaire, is not an attractive character that you care about, but with Mamet's expertise, you are immediately drawn into the action, amazed at the mutual manipulation of the characters while holding your sides from the incredible humor of the lines and the situation.

The play takes you through the relationship of Deborah and Danny, punctuated by the characters of Bernie and Joan. Everything in this play is funny: the action, the lines, the very nature of it.

The performances are top-notch. All four members of the cast deserve credit for getting into their roles and baring all for the show. Robert Foulk's direction is strong and especially notable for not going all out for every gag.

For today's audience faced by the gray veil of AIDS, the play presents an attitude toward sex which will seem naive and innocent. Perhaps that's part of the appeal of the show. But the bottom line is that the off-color humor and the comic reality of the characters and the situations all make for laugh after laugh.

"City Sketches" and *Sexual Perversity in Chicago* play July 17, 22, 23, 26 and 29 in the Studio Theatre, 119 Williams Building, FSU. Curtain time is 8:15 p.m. weekdays, 7 and 10:30 p.m. Saturdays. Admission is \$4, general seating only. Both plays contain language and adult situations which may be considered unsuitable for children.

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# Cast of thousands makes Sam click

BY DOUGLAS HARRINGTON

FLAMBEAU STAFF WRITER

Woody Allen is one of those people you either love or hate; there is no middle ground. For those who love him, the Florida State University School of Theatre's Summer Repertory Company's upbeat production of Allen's classic *Play It Again Sam* is a blessing.

The play tells the story of a recently divorced film critic and his friends Dick and Linda Christie, whose faltering marriage carries the burden of Dick's constant, and rarely successful, business ventures.

The three take on the task of solving Felix's big problem—lack of success with women. The trio is assisted by a cast of characters in Felix's mind: topping the list is his hero, Humphrey Bogart, whose ruthless style with women has a mainly attraction for Felix. Felix's daydreams also bring in prospective dates, dream versions of Dick and Linda, and Felix's ex-wife. The daydreams are in full-blown cinema style, covering the gamut from melodrama to farce, and the juxtaposition of the dreams with reality makes for very funny theater.

The resolution of Felix's problems finally comes as a friendship develops between Linda and Felix. Their mutual addiction to analysts and mood drugs brings

them together, and the answers soon begin to flow.

Without the right actor as Felix, the show would be absolutely pointless. Fortunately Tommy Cox is perfect. At times he's pure Woody Allen, and at other times he's very original as the critic Felix. In other leading roles, Angela Rihacok is strong as Linda, giving the role a real Brenda Morgenstern flavor. And Paul Wilson is a remarkable facsimile of the original Bogart.

The supporting cast is big. Felix's movie dreams are full of characters who brighten the show. Jillian Bond works for and deserves special mention as a sex monster, and Heidi Cline puts a new curve in Gogo dancing.

Cline, in addition to her bit part, directed the play and designed the mod costumes paraded throughout the show. Her direction is swell, and the pacing is brisk with only an occasional lapse between dream and real sequences. The situations are well structured, and the very entertaining play does justice to Allen's work.

**Play It Again Sam** will be presented July 18, 24, and Aug. 1 in the Studio Theatre, 119 Williams Building, FSU. Curtain time is 8:15 p.m. with Saturday shows at 7 and 10:30 p.m. Admission is \$4, general seating only.

## COMING ATTRACTIONS

### TODAY

Florida State University's Student Alliance for a Non-Violent Society continues its free Peace Film Series tonight at 7 in the FSU Women's center, 110 N. Woodward Ave. Tonight's double-bill begins with *El Norte*, the tragic tale of a brother and sister who flee to the U.S. after their Mayan parents are killed by government soldiers in Guatemala. Those Mayans who survive the harrowing journey to the uncertain safety of the United States is the subject of *Maya in America*, a documentary about indigenous Guatemalans living in Indianapolis, Florida.

Margaret Mitchell's blustery saga of sex and suffering in the Civil War South returns to FSU's Moore Auditorium tonight at 8. *Gone With The Wind* will be

shown in its entirety, without commercial interruption—although there will be an intermission. Admission is free.

### TUESDAY

Scott Vandeman and Keith Blaney read their work at 8 p.m. in The Alley, 210 S. Monroe St. Admission is free.

### WEDNESDAY

Brush up on your British accent and get ready to hum along with *Monty Python's Life of Brian* at 8 p.m. in Moore Auditorium. As always, admission is free.

The FSU Summer Repertory Company continues its round of comedy with Michael Weller's *Moonchildren* at 8:15 p.m. in the Studio Theatre, 119 Williams building, on the FSU campus. Admission is \$4, general seating only.

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# Florida Flambeau

TUESDAY, JULY 14, 1987

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calm. Same Wednesday.



It seems like Oliver North is everywhere these days. Jim Suarez got his fill of the Lt. Col. at the Governor's Square Mall Monday.

PHOTO BY ED O'CONNOR

## Oliver North: You either love him or hate him

FROM STAFF AND WIRE REPORTS

Whether you call him a criminal or a hero, Lt. Col. Oliver North is an inescapable topic these days. And if you're like most Americans, you either love him or you hate him.

While Boston entrepreneur Sandi Tobin was busy last week creating a red, white and blue "Ollie for President" t-shirt, folks in Minneapolis were busy preparing for a demonstration. About 100 anti-Ollie protesters gathered in front of the Minneapolis Armed Forces Recruiting Office last Monday, toting signs and chanting, "No more ad" and "Ollie, Ollie, shredder of democracy."

Although Tallahasseeans haven't responded as emotionally as citizens elsewhere, they seem to have lined up on one side or the other of the "Ollie: love him or leave

him" debate.

"Normally I'm sympathetic to criminals, but not to powerful ones like North," said local attorney Jimmy Lohman. "I think he's lying. I'm not sure people are calling him a hero. His outpouring of telegrams is clearly orchestrated."

Richard Montgomery, manager of Richard's Luggage, disagrees. "If he's lying, he's a great actor," Montgomery said. "He seems quite sincere. I think he's handled himself very well."

Salt Lake City motorists whose cars now proudly bear the bumpersticker reading "God bless America and Oliver North" would certainly agree with Montgomery's assessment. University of Detroit fraternity brothers who decorated their house with a huge, hand-painted sign proclaiming "North for President, Go, Ollie in 1988," would too.

The only vote local 18-year-old Shannon Novey would give North, however, is a decided thumbs down.

"I think he's a sleazeball," Novey said. "I don't think he's lying, but it blows my mind that he doesn't think he's

'Democracy cannot survive that kind of abuse.'

—Rep. Jack Brooks, D-Texas

## Committees give North an earful

UNITED PRESS INTERNATIONAL

WASHINGTON—The Iran-contra committees turned Monday from detailed questioning of Lt. Col. Oliver North to stern lectures on the damage from the worst political scandal since Watergate, and one lawmaker declared, "Democracy cannot survive that kind of abuse."

North, 43, fired Nov. 25, 1986, from his staff job on the National Security Council for his role in the affair, sat solemnly at the witness table in the Senate Caucus Room as lawmakers after lawmakers defended their inquiry and expounded on the dangers that came from a desperate administration's desire for secrecy in foreign policy.

The Marine lieutenant colonel—testifying with limited immunity from prosecution—appeared near tears at times as he faced the 26 members of the select House-Senate committees investigating the U.S. arms sales to Iran and the diversion of profits to the Nicaraguan contra rebels.

At the end of the day, North declared content except to say he was still receiving "tons" of letters and telegrams.

The national outpouring of support for North, who in a week went from national scapegoat to America's latest folk hero, prompted some members of the committee to criticize him with caution and led others to praise him lavishly.

But Rep. Jack Brooks, D-Texas, lashed out at the ex-National Security Council aide, reciting all of the activities North conducted in President Reagan's name.

"Instead of operating within rules and law, we have been supplying lethal weapons to terrorists nations, trading arms for hostages, involving the U.S. government in military activities in direct contravention of the law, diverting public funds into private pockets and secret, unofficial activities," Brooks said.

He added that officials had been "selling access to the president for thousands of dollars, dispensing cash and foreign money orders out of a White House safe, accepting gifts and falsifying papers to cover it up, altering and shredding national security documents, lying to the Congress."

"Now I believe that the American people understand that democracy cannot survive that kind of abuse," he added.

Turn to REACTION, page 2

## Kangaroos must pay price for athletic shoes

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

That extra spring some American sports shoes promise to put in your step may have a surprising source: kangaroo hide.

At least two million kangaroos are slaughtered each year to provide Americans and Europeans with sports shoes with that extra umph, say experts at Greenpeace, an environmental activist organization. The organization is concerned about the marsupials—whose ancestors first appeared on the Australian continent about 15 million years ago—because each of the four species used commercially are listed as threatened on the United States Endangered Species list.

"American consumers may be unwitting cohorts in the slaughter and possible destruction of certain species of kangaroo,"

said Greenpeace spokesperson Dean Wilkinson.

According to Wilkinson, many of the major commercial manufacturers of kangaroo hide have voluntarily ceased using the material following a full appraisal of the facts concerning the kangaroo populations. Sporting goods companies like Nike, Reebok, Brooks, New Balance and Fila are all kangaroo-free, he said. The largest remaining commercial maker of kangaroo shoes, Wilkinson said, is the popular Adidas company.

They're the big boys on the block," Wilkinson said. "If we can bring Adidas around, we feel that will effect the few smaller companies and bring them around too. But Adidas is so secure, they feel they don't have to respond to people."

The Adidas company repeatedly refused

to comment on the use of kangaroo hide in sports shoes.

Kevin Brown, a Nike spokesperson, noted that "there is more than one viewpoint on this kangaroo issue."

"The vast majority of kangaroos are not endangered," Brown said. "The Australians regard these animals as pests."

Nike stopped using kangaroo hides in their products in 1980, Brown said, because "it makes more sense to concentrate on other natural, and now synthetic, leathers."

"We did use some kangaroo skin on an experimental basis and even from the science standpoint we found there was no appreciable difference between kangaroo skin and other materials."

Wilkinson agreed that many Australians



PHOTO BY DEBORAH THOMAS

Adidas is the only major shoe corporation that uses kangaroo to manufacture its sneakers.

Turn to KANGAROO, page 2



# Building woes hit FSU branch

BY MARK SULLIVAN  
FLAMBEAU ASSET NEWS-EDITOR

Problems with a contract may force Florida State University to complete construction of its Panama City branch campus itself, university officials said Monday.

Panama City's Hobbs Construction Company, which began work on the project in 1983, has ceased construction on the \$7 million project, according to FSU Provost Gus Turnbull. The delay plagued project is already more than 18 months behind the original schedule.

The branch campus began accepting students late last year despite the fact that many of the finishing touches on the buildings had not been completed, Turnbull said. Students are in classrooms that still need to be painted, carpeted or have baseboards installed.

"It certainly has been a frustrating experience," Turnbull said.

But the problems with the buildings are not just cosmetic, according to FSU Project Manager Marvin Beard. For example, a walkway near the Dempsey Barron Administration Building funnels water into the building when there is a particularly hard rain.

"The project is finished for the most part," Beard said. "But the work that Hobbs Construction did on it just is not acceptable."

Because of construction delays, the firm was given until last August to finish the project. Although not completed, the job was judged to be far enough along for the able to move students in.

When the project still was not finished two months ago, Hobbs Construction was judged to have breached its contract, said Forest Kelley, Board of Regents director of capital programs.



PHOTO BY DAVID HECHT

Panama City's Barron Building has sprung a few leaks

That leaves the BOR with two options, Kelley said. It could either demand that Hobbs Construction finish the project or have the university complete the construction.

Although no deal has been struck, Kelley said the firm has asked that some settlement be reached soon since it has been experiencing financial difficulties.

Construction Owner Michael Hobbs could not be reached for comment Monday afternoon.

Kelley said FSU will probably have to finish the project itself. He said Hobbs Construction will probably be charged the \$100,000 necessary to finish the construction, as well as \$160,000 for failure to complete the project on time.

Part of the settlement will require Hobbs Construction to sign an agreement not to bid on any future projects for the State University System, Kelley said.

Chancellor Charlie Reed said at a recent BOR meeting that he wanted such contractors to also be taken off the list for state contracts, also. No action has been taken in this direction so far.

## Reaction

from page 1

done anything wrong.

Tallahassee Peace Coalition spokesperson Elaine Roberts found North's attitude equally appalling.

"I don't think he's a hero," Roberts said. "I think what he's been doing, using this hearing as a pro contra platform—is very dangerous. He's doing the PR work for Reagan."

"I don't know what's going on in the American psyche to make people favorable toward North. I'm just doing my job—that's what the Nazis said in Nuremberg, Germany."

Local mailman John Bassett took

a softer view.

"I think he's a scapegoat," Bassett said. "I don't think he's telling the truth a lot of the time."

Florida State University political science Professor Gilbert A. Abaran said North is symbolic of the growing, intense gap between moderates and ultra-conservatives in America, a gap Abaran predicts will continue to widen.

"This whole issue is a kind of morality play in American politics," he said. "There is something profoundly wrong with the political philosophy North represents. I think he's a disgrace. He's a self-confessed liar. He's a hard core, residual, right wing American."

## Kangaroos

from page 1

do regard kangaroos as pests, particularly farmers.

"They blame them for a lot of things they're not responsible for," Wilkerson said. "The Australians are a lot like Americans were in the 1950s. They haven't developed an awareness, in many cases, of the long-term damage that can be done."

Wilkerson said there is legislation being considered by Congress that would halt all imports of kangaroo products taken from those species listed by the U.S. as threatened or endangered.

Kris Mayo, shoe department manager at Robby's Sporting Goods, said he was surprised to hear that kangaroo hide was used in Adidas or any other sporting shoe. Mayo describes their shoes as made out of "full grain leather," she said, and include no other information, either on the shoe itself, the box or in the catalogue that the shoe is constructed of


kangaroo hide.

"This is the first I've heard of it," she said.

Ricky McMillan, assistant manager of the Foot Locker, said that although he was aware some kangaroo skin was used in the production of several major brands of sporting shoes, no one had ever asked him about it before. He concurred that Adidas shoes gave no indication that they were constructed of anything except full grain leather.

Wilkerson advised consumers to put a stop to this type of non-information by "asking what their shoes are made of. People should be concerned about what we are doing to nature. When you remove an animal that dates back millions of years from an ecosystem, you don't know what kind of an impact that will have."

Other products sold in the U.S. which are partially or completely constructed out of kangaroo hide include imported toy koala bears, whips and a variety of Italian handbags and gloves, Wilkerson said.



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# Student leaders oppose plan for varied college tuition rate

BY MARK SULLIVAN  
FLAMBEAU ASST. NEWS EDITOR

A plan that would allow each of the state's nine universities to set their own tuition rates has drawn fire from student leaders.

The differentiated tuition, which has garnered the support of Florida State University President Bernard Sliger and University of Florida President Marshall Criser, is expected to come up at the August Board of Regents meeting.

FSU Provost Gus Turnbull said the programs offered by a university should have some bearing on tuition costs. For example, he said that since FSU has more graduate programs than other universities, it should be able to charge more per credit hour than other universities.

"We have nine very different universities," Turnbull said. "It only makes sense to allow them to have different tuition levels."

Turnbull said higher tuitions would be used for new programs, higher faculty salaries and more financial aid. BOR Vice President for Budget and Finance Carl Blackwell said since tuition levels are set by the Florida Legislature, a differentiated tuition plan would have to be approved there before it could go into effect. Blackwell said though similar programs have been proposed by regents in past years, none have ever gone as far as the Legislature.

Similar tuition plans have been set up in Illinois, Indiana, Michigan, Mississippi, North Carolina and Virginia.

The Florida Student Association, a group representing the state's 150,000 university students, said a differentiated tuition plan would create an unequal system.

"The two larger universities, Florida State University and the University of Florida, would most likely be the ones charging higher tuition," said FSA Legislative Director Shari Caprara. "This would make the other seven universities seem like sub-universities."

Caprara said the larger universities are the ones that need extra money the least, since they already receive the greatest number of grants and donations. Student regent Susie Ayer said the plan would make it more difficult for students to attend the larger state universities.

But Regent Dubose Ausley said he feels that market value should be considered when tuition is concerned.

"A lot of students want to go to Florida State," Ausley said. "This makes Florida State a better deal than the other universities in the state."

He said at the same time, the universities should be given the flexibility to spend the additional funds as they see fit.

"It would create a competitiveness in the system, which is probably a good thing," Ausley said.

## Pietrzyk petition halfway there

BY SCOTT BAKER  
FLAMBEAU STAFF WRITER

A petition drive calling for state supervision of Leon County Elections Supervisor Jan Pietrzyk's office reached the halfway point Monday as one of its organizers said he would consider running for Pietrzyk's post next fall.

To deny that it hasn't crossed my mind wouldn't be honest," said petition drive spokesperson Ion Sancho. "I haven't made any definite plans. I would consider it."

But Sancho stressed that other priorities—resolving his lawsuit against the county for the botched Sept. 2 primary and passing the bar exam—would come before deciding whether to seek Pietrzyk's position.

Sancho ran for the District 5 county commission seat in last year's Sept. 2 primary and was narrowly defeated. The primary, in which hundreds of voters were turned away from the polls or voted for the wrong candidate, led to Sancho's suit alleging a loss of the constitutional right to vote and to Pietrzyk's suspension by then-Gov. Bob Graham. The Florida Senate reinstated Pietrzyk to his post in May.

The Leon County Democratic Executive Committee's 18-day old petition asking the secretary of state to appoint a deputy to supervise Pietrzyk's office has already collected 3,400 signatures, said spokesperson Cindy Houston. She said the committee hopes to turn in 7,000

signatures on August 3.

Florida Statutes say the signatures of five percent of the registered voters—about 3,700 in Leon County—are necessary to request one or more deputies from Secretary of State George Firestone. Turning in twice the required number, said Sancho, "would demonstrate the overwhelming public support" for the appointment of deputies.

Assistant Elections Supervisor Alan Mitchell said Pietrzyk was out of town Monday and could not be reached for comment.

Both DEC members and volunteers have been petitioning outside state government buildings as well as going door-to-door in area neighborhoods.

Most of the questions encountered by the petition collectors concerned the cost of the deputies and the option of official recall, Sancho said.

If appointed, Sancho said the deputies would be funded by the Division of Elections. And the recall option is impossible, he said, because Leon County does not have a chartered government and must obey state laws which prevent the recall of elected officials.

Other citizens have suggested that Pietrzyk be allowed to mishandle another election and then attempt to remove him, Sancho said.

"One is enough," Sancho said. "We shouldn't wait around and hope this man botches up another election."

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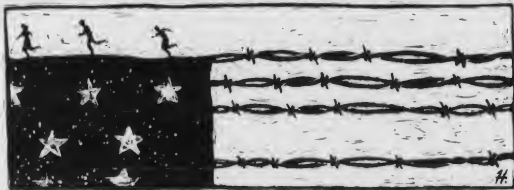
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## Journeying five miles of terror

BY JOHN ROSS

PACIFIC NEWS-SERVICE

TJUANA—Now armed with a befed up Border Patrol, infrared sensing systems, and the sternest immigration legislation passed in three decades, the INS still has trouble turning back the many still determined to cross the U.S. border.

Just 24 hours after the Simpson-Rodino immigration bill went into effect, I witnessed that determination in action—I joined a group of Mexican nationals headed "al norte," convinced there was work for them on "the other side."

At dusk we set off over the well worn trails from Canon Zapata in the Tijuana hills which five miles later become Chula Vista, San Ysidro and the suburbs of San Diego. Fear of the new law has reduced the number of such would-be crossers in recent months. But the smaller numbers only mean less distraction for the dreaded "La Migra" camped in the neighboring ridge tops.

Ten minutes out of the cave still advancing, first down, then up the hillside track. Whenever the Border Patrol helicopter veered overhead, its huge beam dividing the dark with blinding shafts of light, we sat down stockstill on the roadside and chatted nervously.

When a plump woman in a tight red skirt and white high heels used a break to chicken out of basketball sneakers, everyone giggled. Chicky, one of the young guides or "polleros" (chicken catchers), offered swigs from a jug of tequila against the cold and nerves that grew palpably raw each time the helicopter wheeled in from over the hills.

We strode up the big climb to the top of the mesa. A burly farmer from Zacatecas said he had paid \$130 for this trip at the Tijuana bus terminal where the polleros recruit their customers. He had to get to Fresno to find some check stubs he had hidden last year under a board out in the woods. "They will prove my amnesty," he explained, his voice lost in his big chest, knowing amnesty was a long shot.

"Helicopter. Daddy, helicopter!" gleefully pointed a three-year-old, whose mother and father took turns carrying her up the steep incline. The family, on their way from Michoacan to northern California, had been trying to cross for seven nights when this was farther than they had gotten yet.

For "La Prieta," "the dark one" as the others called her, it was the fourth night she had been on these trails. Twice the Border Patrol had caught her and returned her on the daily deportee bus to Tijuana. And twice she had returned on her own rather than risk custody.

Now as we moved hurriedly across the mesa top, she told how she had gone back to Guerrero because her mother was dying and now she needed to get back to Santa Ana where her sister-in-law, and "Americana," had been watching her daughter for two months. Clothed in layers of sweaters, the small woman was clearly exhausted by days of had eating and little sleep.

Suddenly up ahead young Marco, the second guide on stakeout, shouted at everyone to bunch up and stay still. Once again the helicopter spattered overhead, its blinding beam probing the tall grass all around us but somehow missing the huddled clump of figures directly below it.

After the helicopter had moved up, we took off in groups of six, running low and close together

COMMENTARY

## PACIFICA

across the level, stubby land. Prieta thrust her bundle into my hand and hooked herself under my arm and we moved together with me dragging her short legs forward—each person in our group had paired off similarly.

In a plowed but unplanted tomato patch we stumbled over barbed wire strung between the furrows. La Prieta muttering one "disculpame, senor" (excuse me, sir) after another. I wondered if carrying her bundle and letting her lean on my arm constituted the crime of "aiding an illegal alien."

At the first road, an unpaved strip the Border Patrol regularly rides, the two groups came together and crouched, waiting for La Migra to pass—Chuey could distinguish the danger by the sound of the motors.

Then we divided up again, one group to go down through "the tunnel" and the other crossing the next mesa and descending to Highway 805, a spur of I-5 out of Chula Vista heading north towards Los Angeles.

At the edge of a second mesa we sat down again, this time to study the night lights bathing southern California for miles around. "Look, there's McDonalds, maybe I can get work at McDonalds," said the boy next to La Prieta. It was his first trip across. Farther down the line, someone mentioned a restaurant at Whittier.

Others had jobs they thought were waiting for them in Goleta and Fresno, regardless of the new law. The man who was going to Fresno to find his check stubs was sure his boss was holding his old slot open.

We moved quickly, single file, down to the freeway and lined up under a tree where Chuey directed us to "run like hell" when he spotted a break in the traffic. "There's a wall in the middle a meter high, you jump it and get down in a bush on the other side, understand," he whispered, like a sergeant in a guerrilla army, which indeed he was. "Ready, set, go!"

We dashed, hit the wall, crouched again on the other side. "Gringo, get down!" I was admonished. Then, on a second signal from the guide, we dashed the next four lanes, narrowly avoiding the telltale sweep of headlights.

On the far side, we passed down a strip straddling the freeway and a Chula Vista subdivision. Marco and I set out for a shopping mall, he to make a call for the car which would move the "indocumentados" farther north into California.

"Look down there" urged Marco along the way. "There goes the bus with the deportees back to Tijuana." We laughed at our luck and theirs.

In the shopping mall later we all embraced and exchanged final adioses.

"Tell them they need us to work," said a neatly dressed young man. "Tell them we're going to keep coming here no matter what they do with their laws."

Later, sucking up a chocolate shake and a quarter pounder in the McDonalds we had sighted from the top of the mesa, and listening to the counter kids hanting in Spanish, it occurred to me that Marco knew a whole lot more about America than Mr. Simpson and Mr. Rodino and their many associates in government.

## Deportations reap money on both sides of the border

BY JOHN ROSS

PACIFIC NEWS-SERVICE

WEST SAN ANTONIO, Texas—Whether up or down, deportations of undocumented immigrants mean money on the U.S. Mexico border.

On the U.S. side, lawyers, notaries, so-called immigration advisors, and document forgers, armed with the legalization provisions of the new immigration bill, are all working feverishly to prevent them—for a fee. Despite small business, "Amnesty" centers, in one 10-day period took in \$2 million at \$185 per individual application and a discount \$420 rate for the whole family.

The Border Patrol's reward is even greater. The Reagan administration's oft-stated goal of regaining control of the southern border has upped the Border Patrol budget from \$150 million in 1985 to \$219 million in 1988—during which period the number of agents will have jumped from 1,900 to 4,300. This entity, which began life at the turn of the century as an ill-equipped vigilante outfit composed of 25 ranchers and retired Texas Rangers, now enjoys an arsenal of automatic weapons, light reconnaissance aircraft developed for use in Viet Nam, armored vehicles left over from that conflict, helicopters with high intensity beams that convert night into day for miles, computerized television systems, long-range infrared zoom scopes, nests of electronic sensors, and thousands of three and four-wheeled vehicles.

Business is also good for Salome Gutierrez, station manager here for a Greyhound spur that runs down to the border towns. When the immigration bill first went into effect in May, he saw a lot more "mojados" (undocumented) trundling bundles and suitcases filled with the trophies of their passage through Texas on their way back home.

To the bus station manager, these

## COMMENTARY PACIFICA

travelers were not just ticket sales but a fertile source of material—for Salome Gutierrez is the Southwest's most acclaimed master of the "corrido," the border ballad, a 400-year old song form imported from Spain and still a living vehicle from Texas to Mexico City for getting out the news.

On the Mexican side of the dividing line, Immigration budgets are severely constrained by the continuing economic crunch, so agents must develop their own entrepreneurship. "Historically, the Mexican Immigration Service has lived by extortion," explains Enrique Lomas, conductor of the Center for Migration Studies in Juarez. "The deportees who are coming home are like lambs being led to the slaughter."

Back on the U.S. side of the border, Chicano watchdog groups in California and Texas repeatedly showed a U.S. reporter newspaper clippings describing alleged U.S. Border Patrol abuses—from racial slurs, failure to advise on rights, and destruction of documents to vehicle rudeness, beatings and even a shooting.

There is no doubt some basis for believing that U.S. Border Patrol agents, armed as they are with stern new laws, a lot of heavy weaponry, and unlimited jurisdiction over drug smuggling, have become more aggressive in their dealings with those they presume to be undocumented. Nonetheless, it would seem some "mojados" would rather face the U.S. Migra than the Mexican one.

"On the other side, they chase you down and put you on the bus and take you back to the border—but that's their job," says Epifanio Ramirez in Tijuana. "Over here, they steal everything that you've earned."

## Florida Flambeau

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# PLANET WAVES

## world

**SEOUL, South Korea**—President Chun Doo Hwan fired nearly half his top ministers Monday in a major reshuffle aimed at installing a neutral Cabinet to manage the last seven months of his rule and the transition to a new government when he steps down in February.

But the major opposition party immediately questioned the neutrality of the new appointees and said "we will closely watch what path the new Cabinet follows."

**BELFAST, Northern Ireland**—Protestant militants Monday clashed with police, and more than 100,000 Protestants marching to the beat of drums paraded across the province to celebrate the 197th anniversary of a battle victory over Roman Catholic forces.

At one parade, Catholics shouted abuse at 300 Protestants, but 600 soldiers and police were on guard in the town and no trouble was reported.

**MANILA, Philippines**—Military authorities have foiled plans for another coup attempt against President Corason Aquino and arrested an army major allegedly involved in the plot, a senior security official said Monday.

Brig. Gen. Alexander Aguirre, chief of the military capital command, told reporters a search for an unspecified number of active and discharged soldiers has been mounted as a result of the failed coup attempt.

## nation

**WASHINGTON**—The Education Department warned nearly 1 million students who have defaulted on government loans Monday that unless they pay up, collection costs will be tacked onto their debts beginning Oct. 1.

C. Ronald Kimberling, assistant secretary for postsecondary education, said notices are being mailed this week to 946,689 people advising them to pay up before Oct. 1 or face the additional charges.

**MAZOMANIE, Wis.**—The only problem during a weekend of nude bathing by several hundred people off a sandbar in the Wisconsin River came when some of them discovered their keys were locked in their cars, authorities said Monday.

"Just think about it," a Dane County sheriff's dispatcher said. "These people did not have any pockets." There were three calls to deputies about locked keys, he said.

## Gator kills man at Wakulla Springs

FROM STAFF REPORTS

A 29-year-old man died Monday afternoon after being attacked by an alligator at the Edward Ball Wakulla Springs State Park, according to Florida Game and Fish Commission Study Officer Dana Flynn. Flynn said the man, who she was unable to identify, had gone 2,000 yards past the designated swimming area and was attacked by the alligator at 1:30 p.m. She said witnesses saw the victim, a white male, in the gator's mouth.

The victim died at the scene and was taken by Life Flight helicopter to the Medical Examiner's Office at the Tallahassee Memorial Regional Medical Center (TMRC) Evening and Night Administrator Barbara Landy said that since the man had died in a "suspicious and unknown manner," an autopsy will be conducted at 9 a.m. today.

No other information was available on the attack late Monday night.

## Specialist to help county cut prison costs

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Local governments like Leon County's could save millions of dollars by streamlining their criminal justice systems and emptying their overcrowded jails, a prison specialist said Monday.

The specialist, Alan Kalmanoff, directs the Institute for Law and Policy Planning, a California non-profit firm that Leon County commissioners will apparently tap today to help solve the overcrowding problem at Leon County Jail.

On Monday, the jail population exceeded a court-ordered limit of 334 inmates by 33, with 367 prisoners, said jail Director Howard Schleich. Roughly 90 percent of those prisoners are awaiting trial, Schleich said.

In February, the jail population peaked at 443 inmates. Kalmanoff said a study his firm conducted for San Diego saved that city millions of dollars by allowing the city to avoid building and maintaining extra jail space.

One of the simple ways San Diego saved jail space, Kalmanoff said, was in the way probation officers conduct presentencing studies for judges. Judges partially base a convict's sentence on the background provided in a study of the individual—a study conducted after the verdict is reached. Kalmanoff's firm suggested expediting the sentencing process by putting a study priority on convicts awaiting sentencing in jail as opposed to those out on bail. Those on bail obviously don't take up jail space and those in jail could spend less time in jail by beginning their sentences sooner or being shipped off to state prison.

San Diego now first conducts studies of convicts sent in jail before studying those who are free on bail.

Officials who conduct those investigations in jail as county circuit court already give priority to cases involving jailed convicts, said Circuit Administrator Ernest Doster.

"I never did (a study) that didn't pay for itself," Kalmanoff said.

Since jail space generally costs \$50,000 per bed to construct, Kalmanoff said, by saving hundreds of beds, local governments can easily save millions of dollars.

If Kalmanoff's institute is selected to handle the study, county officials will then negotiate a price. Kalmanoff said similar studies have run \$100,000 to \$150,000.

During a telephone interview, the consultant stressed that a study might also find that more jail space is needed. Even if that is the case, Kalmanoff said, the study could tell county officials exactly how much more space is needed and for what reasons.

Kalmanoff said the study would take three to nine months.

The California outfit was one of three recommended to the Leon County Commission by a seven-member screening committee led by Commission Chair Bill Montford. The committee unanimously rated the California firm best. The other two firms recommended were Carter Goble Associates and Corrective Service Group.

Montford said he expects the commission will go along with the recommendation and select the California institute.

Montford said Kalmanoff impressed the committee in an interview last week because he proposed studying the county's entire criminal justice system, rather than focusing on construction needs in particular.

The fact that Kalmanoff's firm has not worked for the state Department of Corrections, Montford said, was also important.

Montford said the committee wanted an independent evaluation from a firm not attached to corrections department officials, who have pressed the county to build more jail space quickly.

After the comprehensive study is completed, however, Montford said he is convinced the county will eventually have to follow their advice.


"Something has to give," Montford said.

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## SPORTS

# FSU volleyball signs seven prep recruits

FROM STAFF REPORTS

A 5-foot-10 hitter with a vertical jump of 30 inches is the centerpiece of the Florida State volleyball recruiting class recently announced by coach Cecile Reynaud. The Lady Seminoles will welcome seven new players next season, five of whom are from the state of Florida.

Magdala Philogene, a native of the Virgin Islands, is considered the top prospect inked by Reynaud. Philogene's vertical leap of 2½ feet should make her an immediate impact player for the Lady Seminoles. She will get plenty of international volleyball experience before she comes to FSU since she is a member of her country's national team.

The other non Floridian is also 5-foot-10, Marybeth Sutcliffe

of Chicago, Ill. Sutcliffe attended McAuley High where she led her team to a state championship. She was also a member of the 1984-85 Windy City Volleyball Club.

The Lady Seminoles grabbed a good bit of height from Florida high schools. The tallest of the group is 6-foot-3 middle hitter Gabriella Reece from Seminole. Reece will be the tallest woman to ever play volleyball at FSU.

Middle hitters Marci Rard and Debbie Meyer, both 5-foot-11, have also agreed to play at FSU. Both were voted MVP of their teams last season.

Shannon Kelly, a 5-foot-8 hitter from Miami, and Jennifer Marraffino, a 5-foot-5 setter from Boca Raton, round out the class. Marraffino was a high school teammate of Meyer.

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## Sex addiction When making it is everything

BY JACK CLIFFORD  
FLAMBEAU STAFF WRITER

When Mike was 30 years old, his wife left him because of his infidelity. Two years ago, after attempting to seduce his teenage sister-in-law, Mike, whose real name is being withheld, knew he needed help. But his extra-marital affairs continued; Mike couldn't stop looking for sex in other places besides his home.

Mike's search for sex intensified once the separation from his wife became permanent. The loss of self-esteem and self worth was no hindrance since every night out became a quest for a different bed partner. Each successful search brought only short term contentment; not finding a woman willing to go home with him would bring severe depression.

"Some people want to go out and get buzzed, I wanted to go out and get laid," Mike said. "I ended up putting so much emphasis on that."

Mike's abnormal sexual behavior became as debilitating to him as a drink is to an alcoholic, as cocaine is to a drug addict. In fact, Mike first sought help for a drug problem but found that the problem was his uncontrollable desire for sex.

While many people would view an addiction to sex as something pleasurable, in actuality, a person who abuses sex can end up suffering much like an alcoholic or drug addict would.

### Sex as a way of coping

Patrick Carnes has been called a pioneer in the field of sexual addiction. His 1983 book *Out of the Shadows: Understanding Sexual Addiction* was a major breakthrough in dissecting the disease and explaining the world of the sex addict.

'Some people want to go out and get buzzed, I wanted to go out and get laid.'

—Mike



PHOTO ILLUSTRATION BY E.D. CONNOR

Though it has not been widely studied, some psychologists now agree that it is possible to become addicted to sex

Turn to SEX, page 6

## Mauling by alligator rare in N. Florida

BY PERRY CHIANG  
FLAMBEAU STAFF WRITER

The sudden death of Florida State University senior George P. Cummings III at Wakulla Springs Monday marked the first time a North Florida alligator has killed a human in at least 40 years, officials said Wednesday.

With an increase in complaints about dangerous alligators statewide, wildlife officials warned swimmers to be on the alert without growing "hysterical."

Park officials are looking for ways to improve safety at Wakulla Springs State Park, but they insist the park's swimming area is basically safe.

Cummings snorkeled downstream and was roughly a quarter mile away from the roped-off swimming area at the time of the attack. Back at the swimming area, park officials say, business is booming.

"It's business as usual," said Assistant Park Manager Ron Weiss.

Despite the assurance, Monday's attack marked the state's first year of operating North Florida's oldest tourist

Turn to CUMMINGS, page 5



PHOTO COURTESY OF THE WAKULLA NEWS

After killing the alligator responsible for Monday's mauling of an FSU student, authorities load it onto a truck at Wakulla Springs

## Library employee checked out more than books, police say

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

A Florida State University employee was arrested Tuesday night in connection with the theft of over \$11,000 cash from Strozier library over a six-month period, according to FSU Police officials.

Eddie Lee Manuel, a 31-year-old clerk specialist, was apprehended by FSU Sgt. Bill Taylor and Gadsden County sheriff's deputies at his home in Havana at the conclusion of a two-week investigation into the theft.

An employee who worked with Manuel in the library's technical services department discovered an altered bank deposit slip and reported it to authorities two weeks ago. Manuel, an FSU employee for 10 years, was responsible for taking cash and checks from other library departments and depositing them with bank security personnel. He is believed to have altered deposit slips and pocketed money over a six-month period beginning last December.

According to FSU police Lt. Ted Rivenbark, university auditors checked several years worth of library and bank records and discovered money had been taken from the accounts on a regular basis. Library officials were asked by

Manuel is believed to have altered deposit slips and pocketed money over a six-month period beginning last December.

investigators not to talk about the incident, but Strozier Library Director Charles Miller expressed a desire to prevent any future incidents of the like.

"I personally regret the problem arose," Miller said. "We have worked with the auditors so we can fully document the problem, and we are working with the auditors on safeguards that are sufficient so that this never happens again."

Rivenbark maintained that Manuel worked alone on the theft, and that the auditors had fully documented the extent of his crime. He said year-end internal audits would have exposed the shortages.

Most employees who worked with Manuel were oblivious to his presence. One of Manuel's co-workers, who requested anonymity, said he had no indication of the theft. He said Manuel is a very quiet man. Manuel was charged with one count of grand theft and is being held in Leon County Jail on \$10,000 bond.



'Any of the four candidates would make a fine secretary'  
—Bobby Brantley

## Lottery finalists pared to three

UNITED PRESS INTERNATIONAL

The former chiefs of the Colorado Illinois and West Virginia lotteries were named Wednesday as finalists to become the first director of Florida's lottery.

The three were selected by an executive search committee after all-day interviews of four semifinalists. Gov. Bob Martinez will interview the three and select the new director on Thursday.

Nominated for the post were Illinois lottery director Rebecca Paul, Colorado lottery chief Cheryl Harrington and former West Virginia lottery director Ralph Peters. Peters resigned the West Virginia job earlier this month when Gov. Arch Moore raided the lottery's prize money reserve to pay state operating costs.

Search committee chairman Lt. Gov. Bobby Brantley said the committee eliminated Missouri lottery director Michael Morris because he had less experience than the other three. Brantley said the fact the Missouri lottery seems to be on a steady decline was a result of factors beyond Morris' control, and did not harm his chances.

"Any of the four candidates would make a fine secretary," Brantley said. "I was impressed with the way they handled themselves, and their knowledge of the lottery."

Brantley said Paul and Peters had a slight edge in experience over Harrington. But the final decision, he said, would be entirely Martinez'.

Brantley said he did not think Martinez would feel any extra pressure to select one of the two women finalists. Martinez has been criticized for the low number of women and minorities in his administration.

The three finalists were pared down from 149 people who applied for the post, Brantley said.

The semifinalists said they wanted to win the Florida job because of the challenge of creating a new lottery in the country's fourth largest state. They had high praise for the lottery implementation plan adopted by the Legislature this spring.

## City picks downtown hotel plan

BY SCOTT BAKER  
FLAMBEAU STAFF WRITER

Tallahassee City Commissioners unanimously agreed Wednesday to begin negotiations for the construction of a "landmark" downtown convention hotel designed by the well-known architect I.M. Pei.

Commissioners ranked the Boston-based Sullivan Group's proposal first ahead of bids from three other firms to build the hotel on two blocks behind City Hall. The Sullivan proposal consists of two curved, pink marble buildings containing 200,000 square feet of office space and 300 hotel rooms. The buildings surround a courtyard with 50,000 square feet of retail space.

The Sullivan group will lease the "air rights" over the property from the city, which in turn will benefit from a planned 1,750-car parking garage and a city-run performing arts theater.

The proposal also reserves rights for an eventual City Hall annex on the blocks bordered by College Avenue, Duval, Pensacola and Bronough Streets.

The city will pay for the annex and the parking garage, in addition to purchasing the rest of the two blocks for an estimated \$7 million. The Sullivan Group will pay roughly \$70 million to build the convention hotel.

Of the four proposals, only those from the Sullivan Group and the Chicago-based U.S. Equities firm met the city's standards for a convention hotel, which included a provision for a "landmark" design.

"We're trying to make a statement on five and a quarter acres," said Commissioner Frank Visconti. "Both the Pei and the U.S. Equities design make that statement."

'We're trying to make a statement on five and a quarter acres'  
—Frank Visconti

The commission ranking came after a full day of presentations by the four interested firms. In choosing the Sullivan proposal, the commissioners cited the reputation of the designer as well as \$500,000 security payment promised by Jim Sullivan to reflect his commitment carrying out the project.

"We're quite pleased," Sullivan said. "The commission had a difficult decision, but it made the right one."

Sullivan promised Visconti a \$250,000 letter of credit to be granted on August 19, the expected signing date for the lease. He also promised another \$250,000 for the city to keep if construction does not commence by September 1988.

In making his presentation, Sullivan also vowed to aggressively hire minorities and women for the construction and management of the hotel, while stressing heavy involvement with the community and Tallahassee's two universities.

Wednesday's decision marked the fifth and only successful time this decade that the city has considered a downtown hotel. As in previous attempts, local hotel owners protested city assistance for what they perceive to be potential competition in an area with an overabundance of hotel rooms.

### IN BRIEF

**TALLAHASSEE'S NEWEST GROUP FOR** improving and re-introducing Talk Radio will meet at 7:30 tonight in Rm. 103, FSU Business Bldg. Area radio station managers and the general public are welcome.

**SOCIETY FOR CREATIVE ANACHRONISM** has a general meeting tonight at 7 in Rm. 346, FSU Union. Fighter practice is on Sunday at noon on the Union Green between the Bellamy Building and the pool. Call Colin Yemm at 681-0217 for more information.

**FSU'S DEPARTMENT OF PHILOSOPHY** presents Dr. Russell Dan. who will speak on "Theaetetus' First Baby: Theaetetus 151e-160e" Friday at 2:30 in Rm. 002, FSU Library Science Bldg. Call the department at 644-1483 for more information.

**WVFS-FM HOLDS ANNOUNCER AUDITIONS** Friday in Rm. 420, FSU's Dittenbaugh Bldg. Call Mark Zannoni or Alex Rush at 644-3871 for an appointment or more information.

**FSU'S HONORS AND SCHOLARS PROGRAM** presents their Friday Gathering Friday at noon at the Honors and Scholars House. Bring \$2 for pizza. Call Randy Vickers at 644-1841 for more information.

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# PLANET WAVES

## world

KARACHI, Pakistan—Angry residents hurled stones at motorists, and ships remained closed today as thousands of Pakistanis demonstrated to protest two car bombings in the nation's largest city, new to the left at least 73 people dead and 215 wounded.

President Mohammad Zia ul-Haq, expressing his grief over the worst bombing incident in Pakistan's 40-year history, flew to the port city under heavy security today to survey the devastation from Tuesday night's explosions.

**NEW DELHI, India—A bomb exploded Wednesday in a predominately Moslem shopping bazaar in the city of Meerut, killing five people and injuring about 10 others, police said.**

The bomb exploded at 10:30 a.m. in the Bazaar Bazar, in central Meerut, 20 miles north of New Delhi in northern Uttar Pradesh state, a police officer contacted by telephone said.

He said the device had been planted in a shop owned by a Hindu who collected paper, glass and other items for recycling. **HAVANA, Cuba—Cuba, whose national baseball team dominates international competition, wants help from the United States to further develop baseball in Cuba and the Soviet Union.**

The United States will act on the request later this year when a group of Soviet coaches visit the United States to watch several college games and the major league playoffs.

"This is something very dear to my heart," said **Dick Case**, executive director of the U.S. Baseball Federation. "We decided to take the initiative by bringing several of their coaches over and breaking ground on this."

## Poindexter says he never told Reagan about diversion

UNITED PRESS INTERNATIONAL

WASHINGTON—Former national security adviser John Poindexter testified Wednesday he never told President Reagan about the diversion of Iran arms sales profits to Nicaragua rebels because he wanted to insulate Reagan from political embarrassment.

Even though he believed Reagan would have approved the diversion to keep the contras force alive, Poindexter said: "I made a very deliberate decision not to ask the president so that I could insulate him from the decision and provide some future deniability for him if it ever leaked out."

"The buck stops here with me," Poindexter said in his first appearance before the select House Senate committees investigating the Iran-contra scandal.

Puffing on his pipe and peering at the 26 panel members through trifocals, Poindexter also said he did not discuss the diversion project with anyone but Lt. Col. Oliver North, who engineered the foreign policy affair.

"To my knowledge, Colonel North and I were the only ones who knew about it," said Poindexter, 50, a Navy rear admiral. North, however, testified this week that CIA Director William Casey knew about the diversion from the start and was

## nation

WASHINGTON—A convicted drug smuggler charged Wednesday with narcotics trafficking operation involving John Hull, the alleged CIA liaison to the contras in Costa Rica and an apparent associate of Lt. Col. Oliver North.

Jorge Morales, 39, a naturalized U.S. citizen from Columbia, was in prison in Miami for cocaine smuggling, told a Senate panel that contra leaders in 1984 and 1985 arranged for hundreds of kilos of cocaine to be shipped from a farm owned by Hull in Costa Rica to the Bahamas and then to Miami.

**PLATTSBURGH, N.Y.—The state Health Department said today there is nothing it can do to stop a promiscuous woman who apparently is not telling her sexual partners she has AIDS.**

Military officials at the Plattsburgh Air Force Base have asked Clinton County District Attorney Andrew Ryan to investigate the case. The unidentified woman allegedly exposed a serviceman and others to the AIDS virus.

Pictures of the woman were reportedly posted around the base telling servicemen to avoid her.

Ryan said he cannot charge the woman with any crime.

**WASHINGTON—The Federal Aviation Administration has opened a special inspection of Delta Air Lines following a recent series of dangerous incidents involving Delta jets, sources said Wednesday.**

One agency source who asked not to be identified said the special inquiry focuses, to a certain degree, on human factors and that it is expected to be announced within 24 hours.

"enthusiastic" about it.

At the White House, Reagan, who aides said was watching Poindexter's televised appearance, was asked about his former aide's revelation and he said, "What's new about that? I've been saying that for seven months."

Since the diversion was disclosed Nov. 25 by Attorney General Edwin Meese, causing the furor over the secret U.S. arms sales to Iran to explode into scandal—the president has insisted he never knew about the clandestine financing for the contras, arranged at a time when official U.S. aid was banned by Congress.

Poindexter's statements backed up testimony from his former aide, North, who had said the diversion of funds had been approved by his superiors.

However, Poindexter said he did not remember seeing any of the five memos North said he sent him that suggested Reagan be briefed on the diversion. Only one memo had been found, and North said he believed he shredded the others.

North, who testified for six dramatic days before Poindexter, also said Casey even wanted to expand the scheme for other operations to operate around the world outside the reach of government. Casey died May 6.

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# Florida Flambeau

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## Two birthdays

This Saturday, South Africa's de facto leader will spend yet another birthday languishing in what he terms the "long, lonely, wasted years" of confinement. Yet 27 years of prison haven't diminished Nelson Mandela's commitment to freedom and equality, nor has it lessened the widespread respect he is given.

Visitors to Pollsmoor Prison describe Mandela as a man "of radiant dignity and palpable authority" who "exudes authority and has a commanding presence"—no thanks to the South African government. President Pieter Botha has been unable to break the spirit of Mandela, who remains the leader of South Africa's 25 million blacks and the outlawed African National Congress. Mandela continues to be the embodiment of his people's battle for political and economic freedom.

Polls conducted in South Africa show that a wide cross-section of South African blacks and whites support Mandela's release. Though it would be in the government's interest to release Mandela soon, don't expect it to happen.

If Mandela were to die in prison, the resulting bloodbath would likely signal the end of South Africa as it presently exists. Time is running out for the Botha regime to undo an act which shouldn't have occurred in the first place.

Let's hope Mandela's next birthday is spent in the freedom of a new South Africa.



From a quiet moment of remembrance we turn to a day of celebration Sunday as the people of Nicaragua begin their eighth year of freedom from dictatorship and repression. It was on July 19, 1979, that Sandinista troops marched triumphantly into Managua's Plaza de la Revolucion after years of a bitter, bloody struggle that ousted U.S.-backed dictator Anastasio Somoza Debayle.

Despite the ongoing illegal contra war, the Sandinistas have, in seven short years, transformed a dying, debt-ridden and illiterate nation into a thriving democracy. For the first time, all Nicaraguans have access to decent health care, education and farm land—basic human needs denied to so many peoples of the Third World. And that's an accomplishment worth celebrating.

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## LETTERS

### Malicious media

Editor:

We found Mr. McCarthy's commentary regarding Lt. Col. Oliver North (Ollie North deceives media with Tom Sawyer imitation) exceptionally impudent in several regards. First of all, to evoke a coalition between Lt. Col. North and Libya's Col. Gaddafi is absurd at the very least. Secondly, to refer to a United States Marine Corps officer as a "bad boy" is blatantly derogatory and unjustified. A person who has attained such a rank and served his country in combat deserves to be referred to in more mature terms. Besides, "bad boys" were tie-dyed shirts and fled to Canada instead of helping their country.

Furthermore, it would be a pleasant emanation if Mr. McCarthy would refrain from using such offensive and ostentatious terms as "Ollietollah," and "Colonel Slezee Wease" and "Olliegaem." There is no need for such vulgar appellatives.

If the Iran-Contra Hearings are a "freak show," then they have turned into such by the predatory and malicious media.

Please inform the readers as to which flag is exhibited at the Flambeau headquarters, the U.S. or the Soviet?

Mark T. Jones  
Phillip A. Casasa, Jr.

### Jaw snapping

Editor:

Congratulations to Jack McCarthy for his well-articulated attack on Lt. Col. Oliver North in which he shows all the rational thought of Adolf Hitler. I was particularly impressed with his ability to become "so (overly) familiar with the facts" that his prejudgment of North was not

swayed by four days of testimony. What is most amazing is that McCarthy was able to gather his data without wasting time sifting through the piles of documents Congress has been burdened with. Maybe Congress should make McCarthy a special consultant. After all, history shows McCarthy to have a fine record of conducting congressional investigations without wasting time analyzing evidence.

McCarthy's latest tirade compares Lt. Col. North with Charles Manson, Col. Moammar Gaddafi, Khomenei and Klaus Barbie, reaching far and wide to bring in any evil persona to further vilify North. In dubbing him "Colonel Slezee Wease," McCarthy confirms that he has convicted North without benefit of a trial. I am not sure what McCarthy's own political ideology is, or even if he has one, but his notions of justice conjure up the words "gulag" and "Gorky Park."

McCarthy has shown time after time that his journalistic purpose is to attack anything and everything in his efforts to maintain his column's readership. Like a rabid dog, McCarthy slavers through column after column, snapping his jaws blindly at any subject that crosses his path. His latest column shows just how despicable he and his invective really are.

In response to a guest column in which the author dared criticize McCarthy's ravings, "der" responds with a wild, snarling attack on the author and his column, screaming to his public that no opinion other than his own merits expression. In doing so, McCarthy shows that, true to the stereotype of institution bashing critics, he can dish it out, but he certainly cannot take it.

Perhaps in writing this letter I expose myself to a similar attack by McCarthy. Unfortunately, I will not be around to read it. McCarthy and his column, along with the rest of the Flambeau's biased snarl, have convinced me to search for a newspaper with some measure of objectivity. Pity—I enjoyed the coupons.

Richard E. Getchell

Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

# North turns hearings into 'The Contra Show'

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

## Ollie's AWOL conscience

A question to those of you who today find yourselves compulsively saluting Lt. Col. Oliver North and declaring your "Strangelovian" expressions of love for him: Have you considered the forgotten and tragic fate of those American hostages currently twiddling their thumbs somewhere in Lebanon's Bekka Valley?

As the saying goes, the record speaks for itself. Throughout his testimony North has readily admitted that at first, the idea to use arms to Iran worried him because he thought it might lead to the taking of more hostages. Indeed, North said he was so opposed to any dealings with these people or their sponsors that he took care to remind the committee that he was the very person who wrote many of the president's speeches proclaiming that no concessions would ever be made to "the terrorists."

However, North's personal reservations against dealing with the "terrorists" were quickly shredded. According to his own testimony, the idea of selling arms became appealing immediately after the "neat idea" to divert Iranian arms profit to the Nicaraguan contras was proposed to him by arms merchant Manucher Ghorbanifar. In his testimony he wondrously conceded indeed is everything with him) that more hostages were indeed taken by the Iranian-controlled Hezbollah organization in Lebanon. But rather than give an inch to the sentiment of tragedy, North, zealous to the core, still proudly proclaimed, "I still think it's a neat idea."

When and if the hostages still being held in Lebanon are released, North will get an earful from them on the human consequence of his "neat ideas."

## Admiral Alzheimer

On Wednesday, the big enchilada, former National Security Advisor John Poindexter, took the stand. And to no one's surprise, Poindexter insisted he never briefed the president on the



Lt. Col. Oliver North with his attorney Brendan Sullivan

## COMMENTARY FOR WHAT IT'S WORTH

diversion of money to the contras. Poindexter maintained that although he was sure that the president would have approved of the diversion, he decided not to inform his commander-in-chief because it was such a politically explosive issue. Thus, what the president didn't know couldn't eventually hurt him.

Unlike North, Poindexter is not a very convincing fudger of the truth. As you'll recall, North says he sent Poindexter at least five memos outlining the use of the diverted funds and requesting the

president's approval. Poindexter testified that he recalled receiving only one.

But the real dilemma for the admiral was that North testified that the latter never informed him whether the president approved or disapproved—nor did he bother to ask. Why, then, didn't Poindexter, fearful though he was of this "political bombshell," tell North to not put it in writing and not inform others about the scheme? Poindexter did his best to skirt around Arthur Liman's question on this issue. Unlike North, however, the admiral is not a fanatical liar, and was most unconvincing.

## North's coup

To Oliver North's credit—and to the congressional panel's discredit—he successfully managed to turn the proceedings into a six-day mini-series. The plot, of course, was the valiant fight of the Nicaraguan freedom fighters, created and funded by the United States to rally against the demonic communists. The real tragedy was that the committee members not only allowed North to redefine the issue before them, but they also left unchallenged his assertions about the nature of the Sandinista government and the nature of the contras. The result: a higher rating in the polls for the contras.

If only one of these timid souls had the courage to point out to North—and, more importantly, the viewing audience—the objective facts about the contras, it would not have been half as nauseating. I wish only one representative or senator had asked: "Colonel, isn't it true that the most respected human rights organizations like American Watch have documented thousands of barbarous acts by these people you call freedom fighters?" and "Haven't several contra leaders recently left the organization because of this?" Instead, every one of North's misstatements was left unchallenged.

By far, North's most surreal accomplishment was to turn the hearings into just another contra fund-raiser. All of this finally leads me to agree with at least one thing North said. "Congress should investigate itself."

## Cummings

from page 1

attraction. It also ended the life of an aspiring 29-year-old sculptor whose work had netted some public acclaim but whose love for Tallahassee's natural environs proved his undoing.

An autopsy conducted by Leon County medical examiners Tuesday showed the alligator surprised Cummings, grabbed him by the head and drowned him by dragging him to the bottom, said Game and Freshwater Fish Commission spokesman Henry Cabbage.

Cummings also suffered wounds to his arms, legs and torso, but those were apparently inflicted after Cummings was already dead, Cabbage said. There was no sign Cummings struggled, and he may have become unconscious before he could notice the alligator.

Following a state police inquiry, the killing of most "nuisance" alligators, wildlife officials shot the 11-foot, 415-pound, male gator after the attack.

An examination of the alligator by University of Florida veterinarians Tuesday found there were no human remains in the alligator's stomach, but the gator's teeth matched the bite marks in Cummings' body, Cabbage said.

Wildlife officials now believe the gator attacked Cummings either for food or to protect its territory, Cabbage said. Alligators can develop territorial feelings about areas as large as two square miles.

Before the attack Monday, lifeguards Jeff

Glisson and Mark Valentine had warned three people who were trying to swim outside the 100-yard-long swimming area, said Ney Landrum, director of the state division of recreation and parks.

Passengers in a park "jungle-cruise" boat sighted an alligator with Cummings in its mouth just after 2 p.m., Cabbage said. Tour guide Luke Smith first thought the gator had caught a deer and told his passengers. "It was a horrible experience," sightseer Grace Crouch told United Press International. "I thought I could see per a t-shirt hanging out, but I wasn't sure My mind didn't want to accept that."

Alligators typically drag their prey under water, then deposit them on shore before feeding, Cabbage said.

Smith returned his boat to dock and Wakulla County sheriff's deputies were called, Cabbage said. By the time paramedics arrived to retrieve the body, the alligator had deposited Cummings' body on a grassy area.

"The question is whether that person was deliberately violating the rule or whether the person swam out of the area without being aware of the danger involved," Landrum said.

Landrum said he suspects Cummings, who was a frequent visitor to Wakulla County water sports, knew about the alligators in the area.

The rope and yells from the lifeguards typically keep swimmers in the designated area, but there are no warning signs.

Weiss said he still thinks safety precautions are adequate and sees no need

for radical changes like a ban on swimming in the spring or a mass removal of large alligators.

"We've never had a problem," he said

Commission records show that Monday's alligator attack is the fifth fatal attack in Florida since it began keeping track in 1948. The other attacks all took place since 1973 during the hot summer months, and all occurred in Central and South Florida.

Dennis David, director of the commission's alligator research program, said only 20 percent of Florida alligator attacks and nuisance gator complaints are in the Florida Panhandle.

There are fewer alligator problems in North Florida, David said, because there are fewer people and fewer alligators.

Commission records show there are roughly five alligator attacks per year in the state.

David said the number of attacks has risen along with the rebounding alligator population and the penetration of neighborhoods and shopping malls into traditional gator habitats.

Despite the upturn, Monday's attack was the first in the history of Wakulla Springs, Landrum said.

Spanish explorers noted the deep springs during 17th-century travels through North Florida.

Ed Ball, a millionaire who married into the DuPont family and built a business empire that included the St. Joe Paper Co. and Florida East Coast Railroad, built a lodge next to the spring in the 1920s and, billing it as "the world's deepest spring," turned it into a major tourist attraction.

The state bought the whole property for \$7 million in October and now operates it as a state park.

Until Monday Cummings had aspired to become a professional artist. FSU Professor Susan Holcomb called his budding career "very promising."

Cummings' best-known effort was a "light sculpture" that turned the new Capitol into a giant New Year's billboard in December 1985.

Cummings spearheaded the effort to arrange the Capitol's lights so they read "1985," then changed to "1986" at midnight Dec. 31. That project eventually involved his friends and fellow students, the Florida Department of State and a good part of the Capitol's security and maintenance force.

"He was real enthusiastic," said Jim McPherson, security chief for the state Capitol. "He did a super job."

Cummings had also worked artists with a 30-foot piece that could predict the spring and fall equinoxes and won honors in several competitions across the state.

Cummings had worked as a waiter and frequented the sinkholes south of Tallahassee since transferring to FSU from the University of Central Florida.

On the first day of a week-long vacation, from a job at the Governor's Club, he headed for the spring after attending one of two math classes he needed to pass in order to graduate.

"He loved nature more than anything, and he had absolutely no fear of it," friend John Arambages told the *Tallahassee Democrat*. "He was really an adventurer."

## Sex from page 1

Carnes draws parallels between sex addicts and chemical addicts to help form a better understanding of the afflicted person. As an alcoholic does with alcohol, a sex addict puts sex above family, friends and work. The addict begins to hide what has become a secret life from loved ones. He or she lives a double life between reality and fantasy.

More and more medical journals, including *Journal of Sex & Marital Therapy*, *Medical Aspects of Human Sexuality* and *Focus* are covering sexual addiction. It is generally agreed that a person uses this activity to escape the anxiety of personal problems, social stress and even loneliness and boredom. Feeling as though he or she can't function in the normal world, the person seeks out sex as a way of coping.

Not all professionals agree with Carnes and others when they use the term sexual addiction to describe sexual disorders. Dr. Dan Boroto, a psychology professor at Florida State University is not convinced that abnormal sexual behavior should necessarily be translated into addiction.

"I'm not sure what people are referring to when they refer to sexual addiction," Boroto said. "A number of books have come out on the subject by people working in substance abuse. They use the model of alcohol and drug abuse for other abuses including sex. There is no sound evidence that any of that exists."

Unlike Carnes, who bases his definition of addiction on a feeling of helplessness and powerlessness by an addict towards their actions, Boroto doesn't think people are powerless over sex when it comes to when and with whom.

"Take someone screwing around a lot," Boroto said. "One person says it's sexual addiction. But if that person is offered something else to do besides sex, they'll take the other."

Karen Wendland, program director at the Addiction Recovery Center at Tallahassee Community Hospital says that while the center doesn't treat sex addicts, the absence of a sexual addiction treatment program at the center doesn't suggest it's not a legitimate disease.

"We would usually refer someone with that behavior to a professional," said Wendland. "But, we do recognize it as an addictive behavior."

Bruce Morton, a counselor at the center, thinks psychologists like Boroto are wrong in not viewing sexual compulsivity as an addiction.

"I don't know of any psychology professor at FSU who believes in addiction period," Morton said. "They tend to believe in behavior modification as treatment and when you look at addiction in the disease concept, as we do, behavior modification won't work."

Boroto and Morton do agree certain sexual behavior can be detrimental to a person's lifestyle.

"If one's attitude with sex gets in the way of goals or interferes with work or way of being, I'd say it's dysfunctional," Boroto said.

"Anytime a person uses sex as a way of coping they are opening the door for addiction," Morton said.

Karen Beck, a sex and addiction therapist at the Associated Counseling Center in Tallahassee, has worked in the field of addiction for the past 10 years and is the only local therapist to work with sex addicts. For reasons of confidentiality, Beck was unable to give exact numbers of how many addicts she works with, but sees it as an increasing problem. Beck would say that the national studies estimate one out of every 12 persons to be sexually addicted.

"I'm seeing it more often because of more knowledge and awareness in town among professionals," Beck said. "I'm getting more referrals because of that."

But sexual addiction is still a new subject to the public, and people like Mike are often unaware of their true problem.

With this awareness and exposure of sexual addiction by Beck and others, however, comes the recognition of what the disease is, who is an addict and how it can destroy a person's life.

### The roots of sexual addiction

Mike's situation was brought on by his inability to form a monogamous relationship with his wife. But Mike began his path towards addiction at an earlier age. When he was 13, Mike started to have sex with his two older sisters. It occurred seven or eight times and continued until he reached the age of 15.

## THE MALE SEXUAL ADDICT'S BELIEFS ABOUT SEX, MEN, AND WOMEN

THE CORE BELIEFS	THE ADDICT'S SELF-PERCEPTION	THE ADDICT'S PERCEPTION OF MEN	THE ADDICT'S PERCEPTION OF WOMEN
1. Self-image: I am basically a bad, unworthy person.	I am not attractive, personally or physically. A woman would not choose me.	Other men are more attractive, more successful, and more likely to be chosen by women.	Women choose men who are not like me. They prefer stronger, smarter, and more successful men.
2. Relationships: No one would love me as I am.	I will have to convince a woman to be with me.	Men have to initiate relationships. Other men are more effective than I.	Women can wait, pick and choose to accept relationship offers.
3. Needs: My needs are never going to be met if I have to depend on others.	My needs can only be met by luck or chance, careful strategizing, or the accumulation of money or power.	Men have external power in jobs and money but will give it on issues to keep women happy.	Women make decisions at home and in other areas. They are improved by money, possessions, and security.
4. Sexuality: Sex is my most important need.	I need sex all the time, cannot get enough, and must not pass up any opportunities. I am the only one who needs sex this much.	Men are more sexual than women and more free to enjoy it. They will like sex whenever they can get it and cannot be trusted around women.	Women are less sexual than men and have to be coaxed into being sexual. Consequently they are responsible for moral behaviors and cause sex as a reward or punishment.

*Courtesy of Carol Ann Ruppel, author of The Shadow: Understanding Sexual Addiction*

The above chart shows how an addict views themselves. Carnes makes it clear that sexual addiction is not restricted to men.

"It was incredibly risky; there were no lines drawn," Mike said. "The excitement was doing it in places where we could've been caught. I think about it now—I can see doing it once maybe, but..."

Mike's attempted seduction of his sister-in-law made him realize he had lost control of his sexual behavior and if he had not caught the problem when he did, he feels like it could have escalated.

"I have never raped a woman," Mike said. "But I did plan it over and over again in my head. I worry about how far I was from it. Possibly it's a value thing—once you take the value off the whole situation, I mean, you feel like crap anyway, so what's the difference at this point."

"I guess the only thing that kept me from doing it was I already had a release—I had a fix," Mike said. "I didn't have to break into the liquor store; they were already selling it outside."

**"When I would go out looking for a woman and was unsuccessful, I would come home and masturbate to relieve my tension. Although it wasn't exactly the same, I got the same pleasure from masturbating."**

—Mike

Carnes has portrayed the addict as one who has distorted reality. He makes it clear that sexual addiction is not restricted to one specific gender. Men and women alike are susceptible to the rationalizations, lies and delusions about themselves that are the addict's world. According to Carnes, the problem begins with a belief system that affects how the addict perceives reality. Those beliefs are:

- I am basically a bad, unworthy person.
- No one would love me as I am.
- My needs are never going to be met if I have to depend on others.

• Sex is my most important need.  
Carnes describes the addiction operating on three levels. Examples in the first level include masturbation, heterosexual relationships, prostitution and homosexuality. According to Carnes, these behaviors are seen as normal, acceptable or tolerable unless the addict takes them to obsessive extremes.

The second level however, brings in victimization and therefore legal sanctions. Exhibitionism, voyeurism and indecent phone calls are common at this level. Third level behaviors fall under even more severe legal consequences: rape, incest, and child molestation.

Mike's abuse of women with whom he never intended to form anything other than a pure sexual relationship and his subsequent break-up with his wife would fall under level one behavior. Some of his other actions seem to reinforce Carnes' level system.

"When I would go out looking for a woman and was

unsuccessful, I would come home and masturbate to relieve my tension," Mike said. "Although it wasn't exactly the same, I got the same pleasure from masturbating."

And for the sake of sex Mike would pretend to be homosexual.

"Sometimes I would go out and try to act gay," he said. "If my preference was questionable I thought it would make it easier to score with women."

Although Mike had third level qualities, it should be understood that many addicts have also destroyed their lives with first level behavior. But it is uncommon for addicts to be compulsive in levels two and three without abnormal amounts of level one compulsivity.

Carnes also emphasizes that it shouldn't be assumed all rapists and child molesters are addicts and vice versa. But, such deviant behavior does involve risk and that seems to be central to the addiction process, according to Carnes.

### Treatment can lead to recovery

Help for the sexual addict is slowly starting to become available. There is only one in-patient treatment center in the country, the Golden Valley Health Center, located in Minneapolis, Minn.

Dwayne Becker, director of communications for Golden Valley, said the center has been successful. The length of stay at the 25-bed center varies on the needs of the patient, but the average is five weeks.

Because there are no local centers for people like Mike, he is finding difficult to get help.

Beck approaches recovery by making the addict aware of the disease and dealing with it on an outpatient basis.

"I would like to start a sexual compulsivity awareness group for people that perceive that this may be an issue for them," Beck said. "This way they could go through the information available together, then decide if this is an issue they need to deal with and decide what to do about it."

Once a person realizes there is a problem, Beck said, there are a number of ways to begin the recovery process of a healthy way of life needs to be determined.

In his book, Carnes tells of Alcoholics Anonymous type programs forming across the country. These programs use the Twelve Steps of AA as the basis for recovery from sexual addiction. The various groups go by the names Sexual Addicts Anonymous, Sexaholics Anonymous, Loveaholics Anonymous and Sexual Abuse Anonymous.

Mike's recovery has recently begun and he wants people to realize the impact of a disease that is not what it might seem to be on the surface.

"My first impression was what a great thing," Mike said. "Who wouldn't want to be addicted to sex. But an addiction is not a pretty thing. All that glitters isn't gold."

If sex has become a problem for you, Sexual Addicts Anonymous meets at 7:45 on Thursday night at the Addiction Recovery Center at 1898 Buford Blvd. across from Tallahassee Community Hospital.

Gov. Bob Martinez signed into law Wednesday bills collecting the state sales tax on mail order merchandise and creating a commission to oversee the troubled Department of Transportation.

He also signed proposals establishing a new review for amendments being proposed by citizen's initiative; devising procedures for people to stockpile their own blood to avoid the risk of AIDS transmitted through transfusions; and making the killing of a law enforcement officer an aggravating factor supporting the death penalty.

Martinez signed a total of 47 bills, allowed seven others to become law without his signature and vetoed seven proposals as he completed action on the work product of the 1987 Legislature.

The vetoed bills included a proposal requiring criminal defendants who are not American citizens to be advised that a plea of guilty or no contest will produce the same danger of deportation as conviction after a trial.

The mail order levy was dubbed the 'L.L. Bean tax' after the Freeport, Maine, company that sells sports and outdoor clothing through an unusual catalog. It is expected to produce \$12 million in tax revenues this fiscal year.

The proposal entices Bean and other out-of-state merchandisers to collect Florida's 5 percent sales tax on their products by allowing them to keep up to 10 percent of the taxes they take in. The so-called dealer collection allowance on over-the-counter sales is only 3 percent.

The new Florida Transportation Commission is a scaled down version of a board that was originally going to appoint the DOT secretary and participate in day-to-day operations of the roads agency. Martinez vowed to veto any proposal that stripped him of the right to appoint the roads chief.

The bill he signed Wednesday expands to seven members a five-member panel established last year by executive order by Martinez's predecessor, Bob Graham.

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## ARTS

## Strolling through LeMoyne's red-light district

BY JIM RICHARDSON  
FLAMBEAU ARTS EDITOR

The LeMoyne Art Foundation could be called the Chicken Ranch of the Tallahassee artistic community. While the gabled house on Gadsden Street hasn't yet earned the ill repute of "the best little whorehouse in Texas," its shameless salesmanship makes a mockery of its members' so-called aesthetic ideals and cheapens the work of the artists who choose to show there.

The Foundation's latest exhibit, featuring painting by Linda Van Beck, photography by Jo Shoupe and the ceramic work of Stephen Haworth, is a perfect case in point.

The work is all top notch. Haworth's pottery, with catchy titles like "Three Armadillos in Search of China," translates nature, landscapes and even the ephemeral idea of flight into purer forms. Shoupe's photographs, taken separately, don't amount to much; their picture-post card quality and laser print clarity could be the work of any half-competent commercial shutterbug.

But together, Shoupe's architectural still-life compositions comprise an interesting commentary by an interior designer-turned photographer. Her subjects—the buildings of Chinatown, San Francisco, Esenada and the mission at San Juan Capistrano—take on a personality of their own. Shoupe's obsession with windows and doors, edifice and orifice, causes her buildings to acquire an anthropomorphic quality. From the flashy-trashy exhibitionism of Chinatown to the austere asceticism of the mission.

Van Beck's "Coastal Patterns" series of abstract interpretations of North Florida's beach landscape are engaging, if somewhat repetitive. Technically adept and carefully composed, her rolling, wavy color fields capture the spirit of the coast without resorting to illusionism. The only problem is that aside from size and color differences, if you've seen one, you've seen 'em all, and it's easy to



Jo Shoupe's photographs reveal an obsession with windows and doors.

ignore the last few installations from the series.

But Van Beck may have good reason for turning out derivative material from her own original concept; according to LeMoyne, her large acrylic paintings weigh

in at \$500 a pop. While that might not be too hefty to some, the foundation's insistence on flaunting the price brings Van Beck's work, and that of her fellow exhibitors, down to the same aesthetic level as the Motley Crier poster of the week in Spencer's novelty store. Once the dollar value is fixed, both are nothing more than decorations and investments, commodities to be hung on a wall or stored away until the artist passes on or the Parent's Musical Resource center finally has its way with rock and roll.

But the problem at LeMoyne isn't the selling of art, even potters and painters have to eat. What grates is the way the Foundation hawks its wares.

Rather than place the name of each piece next to the work, LeMoyne tastefully includes a small number referring to a list available at the door. This makes the installation less cluttered and helps audiences to keep track of where they are as they wander through the various rooms. But next to the artist's name and the title of the work, the Foundation places the asking price. In this case costs range from \$18 for a small clay bowl by Haworth to \$500 for Van Beck's acrylics.

By displaying price so prominently LeMoyne defeats the purpose of going to the gallery. Instead of considering the works displayed in terms of artistic merit, you are forced to evaluate them in terms of market value and the aesthetic experience becomes something akin to investment banking.

There's a simple solution: leave the prices off the list. Include a note at the bottom telling us the works are for sale and let interested buyers make their own inquiries. The rest of us can then take advantage of LeMoyne's free admission and quality displays without feeling like we're walking in a red-light district.

**Painting, Photography and Sculpture continues at LeMoyne Art Foundation, 125 N. Gadsden St., through July 21. Admission is free. Call 222-8800 for more information.**

No One Under 17 Admitted Without Parent

**LAST NIGHT!**  
Raising Arizona (PG-13)  
Nicholas Cage  
7:15 9:15

**STARTS FRIDAY!**  
Ernest Goes To Camp (PG)  
7:15 9:15

**Thursday Night Is Dollar Night!**

**Kent Theatres**  
MOVIE INFO 877-4440

**SHOW TIMES FOR FRIDAY**  
SNEAK PREVIEW OF  
"LA BAMBÁ" SAT NIGHT AT  
7:30 AT CINEMA TWIN

**CINEMA TWIN**  
Tallahassee Mall 255-5000

1:00 3:00 (PG)	7:15 9:30 (PG)
10:30 1:00	HARRY & BENJI (G)
1:00 3:00	THE HENDERSONS
5:00 7:00 9:00 12:00	ROBOCOP (R) NO PASSES

**PARKWAY 5**  
Apalachee Parkway 877-1691

**FULL METAL JACKET (R)**

**REVENGE OF THE NEERDS II (PG-13)**

**PREDATOR (R)**

**STEVEN SPIELBERG'S INNERSPACE (PG)**

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LANCE GUEST

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PG-13 UNIVERSAL PICTURE

**THE SQUEEZE (PG-13)** 2:45 4:45 7:15 9:15

2:40 5:00 7:30 9:55 STEVEN SPIELBERG'S INNERSPACE (PG) NO PASSES	2:15 4:40 7:15 9:40 JACK NICHOLSON WITCHES OF EASTWICK (R) NO PASSES
2:00 4:15 7:35 9:35 ROXANNE (PG)	2:30 4:35 7:20 9:30 ADVENTURES IN BABYSITTING (PG-13)

**VARSITY 3** 1033 W. TERN ST 224-2617  
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**TIMES CHANGE FRIDAY!**  
2:00 3:00 7:30 9:30  
RAISING ARIZONA (PG-13)  
STARTS TOMORROW!  
THE UNTOUCHABLES (R)

**TIMES CHANGE FRIDAY!**  
2:30 4:50 7:10 9:35  
THE SECRET OF MY SUCCESS (PG-13)



## CALENDAR

## HAPPENINGS

The Tallahassee Artist League's summer exhibition continues through July 19 at the Florida State University Fine Arts Gallery on the corner of Call and Copeland streets. Admission is free. call 644-6836.

The FSU Summer Repertory Theatre Company presents three evenings of comedy in the Studio Theatre, 119 Williams building on the FSU campus. Woody Allen's *Play It Again Sam* plays July 15, 24 and Aug. 1. *Sexual Perversity in Chicago* and *City Sketches* play July 17, 22, 23, 26 and 29 and *Moonchildren* plays July 16, 19, 25, 30, 31 and Aug. 2. Curtain time is 8:15 p.m. except Saturdays, when two shows play at 7 and 10:30 p.m. General seating admission is \$4.

## CLUBS

**BARNACLE BILL'S**: Warren and Warren Fri. & Sat. 9:30 close; no cover, casual dress. (385-8734)

**BULLWINKLE'S**: The Rainbow Band Trio Fri. 5-9. Charlie Hustle and the Late Night Rockers 9:30-close Fri. & Sat. night in the beer garden; live music every night of the week, no cover, appropriate dress required (224-0651)

**FLAMINGO CAFE**: (Tennessee Street): 911 Fri. & Sat.; no cover, appropriate dress. (224-3534)

**THE GRAND FINALE**: Twang Thing tonight, Fri. and Sat. no cover, casual dress. (599-9358)

**KENT'S LOUNGE**: Richard Durke Band Fri. & Sat., no cover. (224-5510)

**THE METRO** (at the Cinema 'N' Drafthouse after 11 p.m.): Call for information. (222-6416)

**PEANUT BARREL PUB**: Southern Swing Quartet 9 Fri. and Sat.; no cover, casual dress. (656-0056)

**PEARL OYSTER BAR**: Live entertainment Fri. & Sat. (878-9444)

**RICCO'S LOUNGE** (in the Quality Inn Southernaire): Blandine Jamison; no cover, casual dress. (224-7116)

**RIK'S OYSTER BAR**: Paul E. Katz, 8 p.m. to close Fri. & Sat.; Hurricane Jam Sun.; no cover, casual dress. (599-9260)

**ROCKY II**: Southern Satisfaction Fri. & Sat.; \$2 cover, casual dress. (386-9122)

**THE NEW TROLLEY LOUNGE** (San Francisco Trolley): Bogazedi, Fri. and Sat. \$2 cover; (386-2681)

## FLICKS

Movies and times listed are for Friday, unless otherwise noted.

**CAPITAL CINEMAS** (2432 N. Monroe St., 386-1311): *Dragnet* (PG-13) 2, 4:20, 7, 9:30; *Robocop* (R) 2:20, 4:40, 7:20, 9:50; *Beverly Hills Cop II* (R) 2:40, 5, 7:20, 9:50; *Nerds II* (PG-13) 2:30, 5, 7, 9:10; *Metal Jacket* (PG) 1:45, 4:15, 6:50, 9:20. *Snow White* (G) 1, 3, 5, 7, 9.

**MIRACLE 5** (1815 Thomasville Rd., 224-2617): *Roxanne* (PG) 2, 4:15, 7:25, 9:35; *Inner Space* (PG) 2:40, 4:50, 7:20, 9:35; *The Witches of Eastwick* (R) 2:15, 4:40, 7:15, 9:40; *Adventures in Babysitting* (PG-13) 2:30, 4:35, 7:20, 9:30; *The Squeeze* (PG-13) 2:45, 4:45, 7:15, 9:15; *Jaws The Revenge* (PG-13) starts Fri.

**MUGS & MOVIES** (1415 Timberlane Rd., 893-6110): *Ernest Goes To Camp* (PG) 7:15, 9:15; *The Secret Of My Success* (PG-13) 7:10, 9:20.

**PARKWAY 5** (1480 Apalachee Pkwy. 877-1691): *Full Metal Jacket* (R) 12:40, 2:55, 5:10, 7:25, 9:50, midnight; *Revenge of the Nerds II* (PG-13) 1, 3:05, 5:10, 7:15, 9:45, midnight; *Robocop* (R) 1, 3, 5, 7:10, 9:35, midnight; *Inner Space* (PG) 2, 4:30, 7, 9:30, midnight; *Predator* (R) 1:05, 3:10, 5:15, 7:20, 9:40, midnight; *The Untouchables* (R) 1:20, 7:05, 9:35.



Peter Weller and Nancy Allen star in *Robocop*, opening this weekend at Capitol Cinemas and the Parkway 5.

**CINEMA TWIN** (Tallahassee Mall, 385-9000): *Harry and the Hendersons* (PG) 7:15, 9:30; *Beast the Hunted* (G) 1, 3, 5; *Spaceballs* (PG) 1:10, 3:15, 5:20, 7:30, 9:40, midnight; *La Bamba* (PG-13) Sneak Preview 7:30 Sat.

**Varsity 3** (1833 W. Tennessee St., 224-2617): Times are for today. *Platoon* (R) 2:40, 7:20, 9:50; *LAST DAY Raising Arizona* (PG-13) 3, 5:15, 7:30, 9:25; *The Secret of My Success* (PG-13) 2:30, 4:50, 7:10, 9:35. Starts Friday. *The Untouchables* (R).

**CINEMA 'N' DRAFTHOUSE** (118 N. Monroe St., 222-6196): Call for information about show and times.

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# SPORTS



Randy Allen during his playing days at FSU



PHOTOS BY DEBORAH THOMAS

## Randy Allen stars in the USBL

BY JAMES C. JOHNSON  
FLAMBEAU STAFF WRITER

In Randy Allen's case, Europe may be the next best thing to being in the National Basketball Association.

Allen, a former Florida State basketball star currently playing in the United States Basketball League for the Tampa Bay Stars, was shunned by the NBA in its annual draft. If he doesn't get a shot at the NBA, Allen may just pack his bags and go where many NBA hopefuls have wound up—playing in a European league.

"I was disappointed with the NBA about the way they did things," Allen said Monday afternoon in a telephone interview from Tampa. "I expected to get drafted in some round."

Allen will decide over the next few days whether or not he will play in Europe. He has talked with teams from Spain and France. The reason that a lot of players like former scoring champs Bob McAdoo and George Gervin decide to play in Europe is they are often able to make more money there than they can in the NBA since the payment is tax-free in Europe.

Allen played at FSU four years where he averaged 12.3 points and 6.4 rebounds a game. His first two years at FSU overshadowed his junior and senior seasons when his numbers fell off. Allen, who was labeled as a good pro prospect as a junior, was nothing more than an average player after his senior year.

"I thought I gave quite a bit of effort, especially my senior year," said Allen. "But I guess I wasn't playing as capably as I could've."

Allen has played in all of the Stars' 29 games and is averaging 7.5 points and 5.1 rebounds a game. Although he realizes this isn't the NBA, it is a start that brings him closer to the big leagues.

"It's a totally different atmosphere," Allen said. "Some of the players have played in the NBA before and others can be possible NBA players. Playing in the USBL is one step up from college. The teams are more offensively

**'Out of all the rookies in the league, the coaches think that Randy is one of the top five.'**

—Gordon Gibbons  
Tampa Bay Stars Coach

oriented, so you work more on the offensive end of the game."

There were a total of 32 rookies picked in the USBL draft and of those players, 23 were drafted by the NBA. Though Allen was one of the nine players who wasn't picked in the NBA draft, he has impressed his coach with his hustle and defensive abilities.

"Out of all the rookies in the league, the coaches think that Randy is one of the top five," said Tampa Bay Coach Gordon Gibbons. "His quick jumping ability enables him to cover men 6-foot-9 and 6-foot-10 tall. We still can't figure out why he wasn't drafted."

If Allen doesn't play in Europe he hopes to play in the Continental Basketball Association next season. But he still hasn't give up hope of making it to the NBA.

"I've talked with Golden State so maybe I will try out in their rookie camp in October," Allen said. "But since I wasn't drafted, I couldn't attend their summer rookie camp and the chances of making the NBA aren't too good."

"There is a possibility that I might play in the CBA, I've talked with Pensacola and Albany (New York), but if I really want to make some money I will probably play in Europe."

Florida Flambeau Thursday, July 16, 1987 / 11

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PHOTO BY ED O'CONNOR

FSU pitcher Richie Lewis will report to Montreal's AAA affiliate Indianapolis Friday

## Lewis signs on with Expos

BY RODNEY CAMPBELL  
FLAMBEAU STAFF WRITER

Richie Lewis figured to be a prominent member of the 1988 Florida State baseball team. Instead, the right hander just may become a part of the Montreal Expos staff by the end of the current season.

Lewis, a second round pick in the June amateur draft, signed with the National League club on Tuesday, thus foregoing his senior season. The Muncie, Ind. native will report to the club's AAA team, the Indianapolis Indians, in Oklahoma City this Friday. Lewis will probably be called up to the big leagues at or around Sept. 1, when teams are allowed to expand their rosters from 24 to 40 players.

"I heard he will be called up around Sept. 1," FSU assistant coach Rod Delmonico said. "I'm not sure whether he will or not."

Starting his career in AAA was but one of the few demands Lewis allegedly made before he would sign. It has been reported that he asked the Expos for annual World Series tickets, a telephone calling card and airplane tickets for his parents to watch him pitch. Lewis was

unavailable for comment Wednesday.

When Lewis joins Indianapolis, he will probably take on a long relief role at the outset, Montreal assistant director of scouting Frank Wren said.

"That's where the new pitchers usually start to get their feet wet," Wren said. "After that, I would prefer to see him used as a short reliever. But I'm not really sure how the manager there will use him."

Wren had the opportunity to see Lewis pitch while the Seminoles were playing Louisiana State in the Superdome. Since then he won that game 2-1. Lewis threw an estimated 190 pitches and walked 13 batters.

"A lot of his pitches weren't missing by much that night," Wren said. "I understand his velocity went down as the year went on. But he has great command of his curveball."

Lewis finished the 1987 season with a 15-4 record and a nation-leading 196 strikeouts. He ended his college career after his junior season, only 19 strikeouts from the collegiate record. He helped lead the Seminoles to the College World Series in 1986 and last season.

## Fans to see other side of the 'Prince of Darkness'

FROM STAFF REPORTS

Professional wrestling may never be the same. Kevin Sullivan, once so evil that he was known as the Prince of Darkness, is now grappling out of the good guy's corner on the National Wrestling Alliance circuit. He will bring his new image into town this Friday night at 8:15 to take on Dory Funk, Jr. as part of the Great American Bash.

Sullivan's turnabout came as a result of a run-in he had in Tallahassee last month with Funk and his manager, Sir Oliver Humperdink. Funk and Humperdink, like most friends would do, tried to assist Sullivan when he appeared to be in trouble against Ed "The Bull" Gantner. Unfortunately, their interference resulted in Sullivan's disqualification.

Sullivan, who had been suffering numerous headaches, took his friends' action the wrong way.

"I want something understood. When I need help from Sir Oliver Humperdink, Dory Funk, or anybody else, I'll ask for it," Sullivan told *The Grapevine*. "All this 'help' ever got me was disqualification."

Since the Tallahassee incident, Sullivan has been winning fans by feuding with Humperdink and Funk. He has even set out for revenge by scheduling a Lights Out Cage Match with Funk on Friday at the Civic Center.

"I have always fought my own battles," Sullivan said. "I know that a lot of people haven't approved of the way I've fought them, but I have never needed anyone to do any of this for me. I never needed Sir Oliver Humperdink."

he needed me."

Now that he's departed the House of Humperdink, Sullivan no longer is a deadly enemy of the American Dream. "Dusty Rhodes. In fact, Rhodes and Sullivan may be destined to become tag-team partners."

"I had a vision," Sullivan told a TV audience recently. "The light and dark will become one. We will become one."

Sullivan's revenge match is just one of nine on the Civic Center card Friday night. The best one-on-one bouts will have Humperdink sporting on the tight to black

Jack Mulligan and Mike Rutunda defending his Florida title against Ivan Koloff. As far as tag team bouts go, Ed Gantner and Bugsy McGraw will have their hands full against New Zealand's Sheepherders.

Tickets for Friday night's match are available at the Civic Center Box Office and all Select-A-Seat locations. Ringside seats are \$13.25, general admission is \$11.25 and students and children can get in for \$6.25. For more information, call 222-0400.

### SPORTS IN BRIEF

There will be a free kayaking clinic at 10 a.m. on July 25 at the Seminole Reservation. Admission is free for persons with an FSU ID while all others must pay \$1.50. Bring your own equipment if possible. To register or request more information call Carie Barloga at 224-9688 after 8 p.m.

It's the final intramural tennis tournament of the summer. This means it's your last chance for the traditional IM championship t-shirt. Rumor has it the design may change in the fall. There will be beginners, intermediate and advanced play in both men's and women's singles. The doubles play will only be for intermediate and advanced players.

In our last tournament there was a paucity of

women in the competition so pick up an easy shirt by signing up today. Register in room 136 Tully from July 16-23. The deadline is noon on the 23rd. Remember to bring in a new, unopened can of Penn or Wilson tennis balls when you sign up. The tournament will be held the weekend of July 25-26.

Soccer fans—Super Six is coming soon.

Looking for something new and different to do on a Saturday afternoon? Well, come out and play Frisbee Disc Golf this week at 2 p.m. at the FSU Disc Golf Course, adjacent to Campbell Stadium. The cost is \$5 for A Flight players, \$4 for B Flight and \$2 for beginners. There will be cash prizes, trophies and frisbees for top finishers. For more information, call 222-0359.

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# Florida Flambeau

MONDAY, JULY 20, 1987

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 177

## County post is his because he changed parties

BY PERRY CHANG

FLAMBEAU STAFF WRITER

Republican Gov. Bob Martinez required Dick Brand, a former Democrat, to change parties before appointing him as Leon County property appraiser, Brand said Friday.

Because of the party switch, Leon County will get its second Republican constitutional officer when Brand takes over in October. Supervisor of Elections Jan Pietrzyk is the first Republican to hold a constitutional office in Leon County.

John P. Brown, who has served as property appraiser since 1953, announced last week he will step down in September because of poor health.

Brown, 67, said Gov. Bob Martinez has agreed to turn the office over to Brand. Brand, who serves as deputy appraiser, has worked in the office since 1956.

Brand, 60, will hold the post until November 1988, when he faces re-election. He said he plans to run as a Republican.

The county's other three constitutional officers—Sheriff

Turn to APPRAISER, page 2



PHOTO BY DEBORAH THOMAS

### Guerilla graffiti

Supporters of the Nicaraguan government celebrated the eighth anniversary of the Sandinista revolution by spray-painting a Christian school's billboard

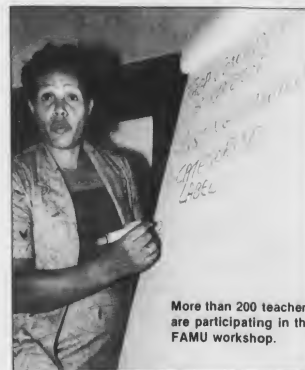


PHOTO BY DEBORAH THOMAS

BY BARRINGTON SALMON

FLAMBEAU STAFF WRITER

When Cynthia Qualls teaches her primary school students on the Caribbean island of Antigua, she doesn't have enough textbooks, desks and chairs and other teaching aids for her 70 to 80 students.

That's why Qualls and 200 other educators from the Caribbean are at Florida A&M University this summer—to learn how to impart knowledge in spite of scant resources.

Program coordinator Jaci Conley said the program not only offers educators generic teaching skills, lesson planning and communications skills, but also provides them with exposure to America's educational system. Conley said contacts were being made and a network formed which will be the basis for future collaboration between Caribbean and American instructors.

"Teachers will be shown what to teach and how to teach," said Yegni Habteyes, chairperson of the University of the Virgin Islands' Teacher Education Division and one of 19 trainers in the program. "Whatever a person teaches, we'll show how to teach it better."

Most Caribbean islands have limited economies unable to keep up with growing populations. In the schools,

teachers are often untrained, high school enrollment is limited by resources, while poor families are unable to afford tuition, books and uniforms.

And instructors say while education is pivotal to a people's ability to govern themselves, education hasn't always been a priority in the Caribbean. Gradually, however, leaders are recognizing education's importance.

Sylvia Jackson, a native of St. Vincent and the Grenadines, said that despite limitations of space, materials, competencies and resources, conditions are changing.

"Things may change because the wind of change is blowing," she said. "More teachers are willing to remain in the country. They realize that the country can't move if everyone leaves it."

Academic director and former dean of Florida State University's College of Education Jack Gant said giving teachers the chance to interact with their American counterparts is also a significant part of the program.

"The second part of this program—the people to people component—is also important," he said. "The visitors will get an understanding of American life and establish

Turn to EDUCATORS, page 3

BY MICHAEL McMAHON

FLAMBEAU WRITER

A few days ago an old man in my neighborhood suddenly fell unconscious in his front yard and was taken away in an ambulance. The only witness to his fall, I imagine, was his Baby, a sturdy, rust-colored mongrel with a Chow's purple tongue and a shepherd's pointed ears. I can see the dog inquisitively sniffing his inert body after that fall—in six foot drop out of autonomy and into the paper embrace of the State.

I probably wouldn't have met George at all if my own dog hadn't insisted on visiting with Baby every time we passed the old man's house on our daily walks. While the dogs

snuffed each other I listened to George's complaints, his twilight philosophy, and eventually—recursively—his life story, compressed and stylized by senility.

He'd grown up as a barefoot boy on a Georgia cotton farm in the early years of this century when the only fun a boy had was what he found for himself, chiefly hunting possums with the farm's numerous hounds. When George moved to Tallahassee, Tharpe Street was just a path in the woods and you couldn't find a house to move into because there just weren't very many.

Since I always had my dog in tow when we met, the first subject was always dogs—the good and the bad of them. He'd tell me on Wednesday the

same story I'd heard on Tuesday, how his dog Woodrow (named for the new president) became rabid and bit him; how his daddy, a stern man, cried when he shot the dog; how they sent the severed head packed in ice to Atlanta; how the doctor laughed when he came to give George the dreaded rabies shots.

"That's all right," George would say, "doctors are all right." And from there he'd be off on the doctor who was treating his heart condition, which led to the reason he'd been forced to retire and how hard he'd worked up to that point. He talked about his experiences in the Navy—"The Japanese are hell, boy. They'll cut open your belly and laugh while

Turn to GEORGE, page 5

## Even without deep roots, we're home

# Vet who's been there warns of return

FROM STAFF REPORTS

Most people know 78-year-old Bill Gandall as a tireless union organizer and an outspoken critic of U.S. sponsorship of the contras.

But in 1927, Gandall was a self-proclaimed "soldier of imperialism," one of the U.S. Marines who occupied Nicaragua to ensure elections of a pro-U.S. government and to fight against Gen. Augusto Sandino's nationalist insurgency.

"I was completely brainwashed," Gandall said in an earlier lecture. "I believed everything the American government told us. We were told we were fighting a bandit named Sandino. But we went down there to make sure that the American government was in control."

Now, with a patch over one eye and a desire to avoid the mistakes of the past, Gandall tours the country criticizing the newest round of U.S. intervention in Nicaragua. He will speak tonight at 7:30 on the Florida

State University campus.

After returning from his stint in Nicaragua, Gandall became active in union organizing and later fought in the Abraham Lincoln Brigade—a group of Americans who defended the Spanish Republic against the fascists under Gen. Francisco Franco during the Spanish Civil War.

President Reagan has compared the contras to the Abe Lincoln Brigade, but Gandall says the comparison is grossly inaccurate.

"The contras are mercenaries fighting for money," he said. "The Lincoln Brigade was fighting for principles, not money."

Bill Gandall will speak tonight at 7:30 in 201 Longmire Building at FSU. Sponsored by Veterans for Peace, the Latin American Solidarity Organization and the Center For Participant Education. Call 224-8628 or 644-6577 for more information.

## Appraiser

from page 1

Eddie Boone, Superintendent of Schools Charles Couch and Tax Collector John Chafin—are all Democrats.

Two other prominent local officials, Mayor Betty Harley and former Attorney General Jim Smith, were Republicans this year following Martinez' election as governor.

Neither Martinez appointments chief Peyton Pearington nor Martinez spokesman Jon Peck would confirm the report Friday.

The Florida Constitution gives the governor the authority to fill vacant constitutional offices between elections.

The move will set up a possible, if unlikely, 1988 election contest between Brand and County Commissioner Bob Henderson.

Henderson, 46, whose father was a county property appraiser, said he is leaning against the idea, but has not ruled it out.

As a county commissioner, Henderson makes roughly \$30,000 per year. Brand's salary will be roughly \$55,000.

Leon County's property appraiser currently commands a staff of 23. Unlike other county workers, employees of the appraiser and other constitutional officers can be hired and fired at the officer's will.

"It's your own personal kingdom, where you're in charge," said Jon Ausman, Leon County's Democratic Party chief.

Ausman said he knows of several other Democrats, whom he declined to name, who are considering a run for the post.

Russell Price, vice chairperson of the Leon County Republican Executive Committee, said Brand's switch to the GOP is an "exciting" break for local Republicans.

Florida's county property appraisers are responsible for estimating the value of parcels of land and the buildings on them. School districts and city and county governments then set the actual

property tax rates.

Chuck Mitchell, a local developer, said decisions made by the property appraiser do not seriously affect most local developers because typically they quickly sell off their projects.

But the appraisals are particularly important, Mitchell said, for investors planning to hold onto their property.

Because appraisals help determine property tax bills, Mitchell said they can make or break particular investment strategies.

For that reason, former County Commissioner Jim Crews predicted the 1988 race will attract interest primarily from businesses and major property owners.

But Ben Phipps, a tax lawyer who has represented Brown's office, said local government officials also will watch the race because poor appraisals can jeopardize their tax revenue.

Department of Revenue officials can prohibit collection of property taxes if they believe the appraisals that the taxes are based on are faulty.

## COP BEAT

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

### Man chases girlfriend, kids

Early Saturday afternoon, Jane Sanders' boyfriend, Ernest McSwain, chased her out of the house with a shotgun, according to Tallahassee Police Department Lt. George Creamer. When she returned hours later to the house they shared at 401 Wallace St., he chased her out with a .357 magnum. She decided to call the police.

Sanders' two boys, a two-year-old by McSwain and a 12-year-old from a previous relationship, were still in the house when police arrived. When the boys ran out the front door shortly after, the older one was bleeding from bite marks around the ear, believed to have been caused by McSwain. Still, there was no sound from McSwain, who would not respond to police.

The police department called in its attack squad, blocked off the street and evacuated neighbors. They finally charged the house around 8 p.m. and found McSwain, 48, hiding behind the refrigerator. He was arrested without incident and is in Leon County Jail due to two previous outstanding warrants. Creamer said he did not know the nature of the warrants. McSwain has not yet been charged in Saturday's disturbance.

### Routine arrest nets crack

A routine traffic violation early Saturday afternoon netted \$880 worth of crack cocaine, according to police.

Peter Redwood Henry, 25, ran a stop sign at the intersection of Osceola and Saxon Streets at 1:33 p.m., said Lt. Creamer. The drivers license he showed the arresting officers had been suspended, so police decided to search the car.

The search turned up 44 pieces of rock cocaine, each valued by police at \$20. In addition, Henry had \$5,000 cash in his wallet.

Henry is currently in Leon County Jail on charges of possession of cocaine with intent to sell and driving with a suspended license.

### Police arrest juveniles

Police arrested six individuals who were caught trying to forcibly enter the University Pawn Shop on Lake Bradford Road. All were arrested as they fled.

Of the six, five were minors who were charged with burglary and released to the custody of their parents. The sole adult, Freddie Lee Simmons, 23, was also charged with burglary and is in Leon County Jail.



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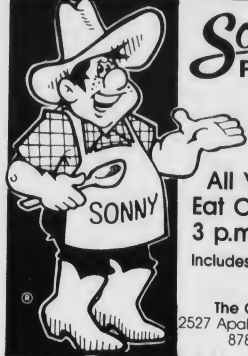


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## Too costly

European oil in exchange for American blood?

Few Americans would agree to such a deal, but President Reagan has. Starting Wednesday, Reagan will force U.S. servicemen to risk life and limb in the Persian Gulf to ensure safe transport for Kuwaiti oil tankers—tankers destined, not for America, but for European ports.

It certainly will be hazardous duty. Kuwait requested American escorts after Iranian helicopters and gunboats made numerous attacks on their vessels. Iran is attempting to cut Kuwait's oil exports because of its support of Iraq in the Iraq-Iran war.

Despite the objections of many on Capitol Hill, Reagan is allowing 11 Kuwaiti vessels to fly the U.S. flag so they can have American protection. In addition to maintenance of good relations with our European allies, Reagan agreed to Kuwait's wish because of the threat that the Soviet Union would provide the escorts. God forbid the Soviets should get a foothold in the region by letting their men get shot at.

While all of this is going on, Iran has continued its attacks on Kuwaiti oil tankers. The country, in its seventh year of war against neighboring Iraq, appears to have little left to lose. It has vowed to continue its attacks on the tankers even in the face of Uncle Sam's escorts.

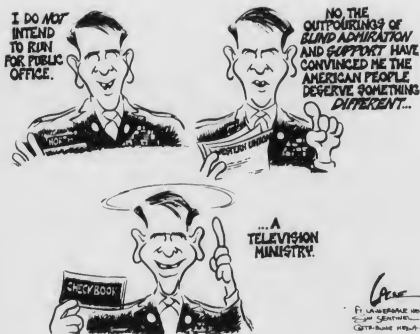
With this threat, the escorts make this one of the most frightening of Reagan's foreign policy adventures. Once Iranian forces bring the U.S. ships into their sites, Americans will have to defend themselves. And it doesn't take a Pentagon warlord to figure out that once the shooting starts, it will be difficult to stop.

Granted, America should be willing to take action for its allies. Once you start talking about getting involved in a never-ending war between two Middle Eastern powers, however, all bets should be off. Neither European oil nor a perceived Soviet threat should be enough to spill more American blood in the Persian Gulf.

Unless someone quickly puts a stop to the escorts, the caskets of the 39 men who died in the U.S.S. *Stark* tragedy won't be the only ones returning from the Middle East this year.

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## LETTERS

### Hippopotamus walk

Editor:

In the July 13 *Flambeau*, Jack McCarthy saw fit to do one of his hippopotamus-walks on a guest column I wrote which appeared on the previous Monday. In a flourish of journalistic skill equal to anyone with a Parker Brothers diploma, Mr. McCarthy managed to completely misrepresent what I wrote.

He claimed that I called "the left" heresy-hunters and anti-American, when actually I attributed those characteristics to a fringe of the left (a fringe, in this sense, Mr. McCarthy, means a part of something that is not typical or essential to it). He also claims not to have mentioned President Reagan in his column on Bernhard Goetz. I quote: "The bleeding heart defense of Goetz is just another example of the new blatant racism which once again is standing tall in Reagan's America."

Then there is the charge that my using the term "anti-American" makes me a soul mate of Joseph McCarthy, the beloved Senator from Wisconsin. I would like to point out that I also used the word "bourgeois" which one can find again and again in *The Communist Manifesto*. Why wasn't I called a Marxist in the bargain?

Frank Wargo

### Spewing of hate

Editor:

The half truths, the fear of truth, and the operations in shadowy lanes way up there in Washington seem remote, almost as if "it can't happen here". But we are not immune to innuendos and half truths no more than we are immune to the fears others are trying to inject into us. I'm speaking now of an item that has been in use for almost a lifetime, proven beneficial, and allowed by our government, who at this stage in time is quite unwilling to murder a taxpayer. So much money is direly needed to finance so much good for the benefit of mankind, the allowance of contras to kill their own people, the covert actions to destroy other nations, and in essence, our own, and the evil of all evil, SDI.

No, taxpayers are desperately needed to fund this murky administration. Why then would they allow fluoride to be used if it was posing the very minutest danger to the health of its citizens? The truth is, there is no minute danger. But, there is fear. A fear so immense that it corrupts peoples' thinking and makes them seek to corrupt your thinking by passing their fears onto you.

These zealous anti-fluoridizers tell us fluoride is a health threat. No mention of food irradiation, no mention of chemicals sprayed on California grapes, chemicals so dangerous that they are known as carcinogens. Nil is mentioned of sulphites painted on our fruits and vegetables, never has smoke from cigarettes been mentioned by these fear mongers. Just fluoride.

Think of what these people are trying to do. They are trying to take you back to the middle ages and fear tomorrow. They want to take away what our city commissioners saw fit to pass, through study and open legislated voting. They are trying to vilify our mayor and all of the commissioners, who do not deserve this spewing of hate. They deserve our praise for their far-sightedness, and for their care of their constituency.

These fanatics are tenacious with their beliefs. They cannot be swayed, for they know. They will tempt you with costs, less than four dollars per year. You save more than that with one less cavity.

They don't want government to pass laws concerning their health. Does that mean they want no help by government to combat AIDS, cocaine? Why even our Lord saw fit to give us commandments, laws, if you will.

These people are imbued with fears and the world is passing them by.

Bill Swim

### Not in vogue

Editor:

I wish to respond to Mr. Al-Sabbagh's letter in the July 13 issue of the *Flambeau* in which he states that "Waldheim's only crime is being fair in criticizing the so-called 'Israel' in its criminal case against Arabs."

In this country, Mr. Al-Sabbagh, we are of a multitude of races, religious persuasions and political orientations. If you wish to live here, I hope you will learn to give up your hate-mongering, as it is not in vogue at the moment. Here we have Catholics who marry Jews, Christians who marry Muslims and blacks who marry whites. Do not bring your pro-Nazi ethnic divisiveness to a country that is struggling to be free of Inquisitions.

Also, Mr. Al-Sabbagh, please realize that had Mr. Waldheim's past regime been successful, it would not have stopped with the extermination of Jews, Gypsies and resistance fighters. It would certainly have continued with all other "different" people, including non-Aryans like yourself.

Millicent Brant

# George, from page 1

the do it" about coming home to find his wife pregnant with another man's child, and so on, working back through the years and the mercurial land mines of tragedy to the cotton farm and the boll weevils that had broken his daddy's heart.

After about a year of this I decided I just couldn't bear to hear again the story of Woodrow the rabid dog and the head packed in ice and the laughing doctor with the finger long needle. I couldn't stand to have him strut out once more his pantheon of the world's perpetual evils: the Japanese, the boll weevil and faithless women. I started avoiding the old man.

It wasn't long afterwards that I heard from another neighbor, Miss Helen Price, a woman in her late 60s, that George was gone and that she was feeding Baby and trying to sort out the old man's affairs. She'd been told to leave the social worker assigned to his case that he'd never be able to come home again. In the meantime there were outstanding bills to be paid, the house had to be sold, someone had to take charge. And frankly, Miss Price said, I was too tired to do it all herself.

I offered as I was into either admitting open that I didn't give a damn or volunteering my services, I said I might be able to do a little something.

"You would?" she said. She sounded surprised. "I thought you young people just didn't want nothing to do with us old folks," she said.

She went on to lament the decline of the neighborhood. It was mostly students now, they came and they went, and she just didn't bother to get to know anybody anymore. Nobody stayed long enough to matter.

And thus, most strangely, it fell to me to growl through the old man's house in search of the legal documents needed to put his affairs in order. Inside the house there was incredible disorder—narrow tracks through walls of junk, trash completely obscuring the floor—a disheartening reflection of the confusion of his mind: scraps, rashes, silverfish, fleas and mites-old food rotting in cans opened by a screwdriver, windows battered with plywood. All was darkness and stench. It was chaos closing in, the shadow of dissolution pressing down on tired lids, asserting its final, grim indistinction.

I found a huge box full of empty medicine jars, probably 10 years' worth. I found a shoe box with the tiny white labels given he'd worn to his baptism in 1901. I found pictures of his family, wives and children, now so scattered that they can't be found, and pictures of George as a much younger man. He looked like a hard man in those pictures, maybe a cruel man, a man with a temper who liked to take a drink, at any rate nothing too much like the old man with the toothless grin who stared at the hurrying world in amazement, a man who had learned to say, "That's all right" to most of the things in this world. I found wooden shoes, plastic buttons commemorating the launching of battle ships, a three

She went on to lament the decline of the neighborhood. It was mostly students now; they came and they went, and she just didn't bother to get to know anybody anymore. Nobody stayed long enough to matter.

foot tall plastic hunny with a coin slot on its head, and with my shirt over my nose I peeled an old steak off the shelf of the broken refrigerator. But I didn't find what I was looking for, which was the deed to his house.

I thought about these events when I went home this weekend, home being the place where my parents live, though I haven't lived there myself for several years. In fact, the place has changed so much that it doesn't even evoke nostalgia anymore; it's not so much that the landmarks have disappeared as that they've been buried in traffic and shopping centers and condominiums and housing developments. Many of my friends have moved away, as I have, and I can't really expect to run into the ones who remain at the local bar or the grocery store simply because there are now so many new bars, so many new grocery stores. The small town, the place where I come from, is gone.

Most of us at some point have entertained a fantasy of utopia, a community of friends where everybody knows everybody else and everyone cares. In the close knit, tribal web of high school, it seems possible, even likely, that we'll stay in touch, maintain the ties that mean so much to us. But the social fabric is more delicate than it seems, and it comes apart, nearly inevitably, just as it does. For most of us the hope of the future ends up at college. Living for years in this temporary world, this artificial community where everyone is our own age and shares our interests, we become tourists in our own country. We gawk at the natives, secure in the illusion that we will one day arrive there, a place fully grown to match our expectations, not realizing that home is no longer a place, but an imagined future condition.

Edward Houghland says that "if a dog really becomes a man's best friend his situation is desperate."

For George, home was where his Baby was; the mongrel dog marked the spot. We don't imagine ourselves ever being quite so desperate, so much alone. Surely we don't imagine the Dickensian horror of a virtual stranger desperately thumbing through our things. But the forces of dissolution are strong, maybe stronger than those of community. Most of us will live in many places, following the demands of our careers, maybe moving about by choice because we like it, it's a mobile age. The times demand that we put down shallow roots, but we must put them down wherever we find ourselves. If it's true that we can't go home again, it's also true that home is wherever we are. The condition is permanent: we're already there.

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## ARTS

After weeks of rehearsing, designing and set building, a feeling of family has developed among the company. It's evident on the stage, in the house and when you talk to members outside the theater.



## Moonchildren rounds out comic success

BY DOUGLAS HARRINGTON  
FLAMBEAU STAFF WRITER

We've all heard sordid stories about the various living arrangements college students bring on themselves. Some of us know people who are presently experiencing them, and a few of us are fortunate (unfortunate?) to actually live in one ourselves.

This semester, art imitates life as Michael Well's *Moonchildren*, which recently opened at FSU's Summer Repertory Theater, explores the phenomenon of college roomies.

*Moonchildren* is more a portrait than a play, painting its characters with a conspicuous absence of plot. The setting spans successive semesters and details a number of isolated events in the closely shared lives of seven college students living together during the radical years of the '60s. The play itself is weak, most notably in what passes for a plot. There are some minor plot lines, more occurrences than sequences of events, and one or two lines of thought can be followed through the entire play despite very weak connections.

The work's focus is the many relationships within the group of students. Cootie and Mike, the two cutups, are the most immature, but the most fun. Ruth, Mike's better half, is a mother figure for those in the house that need one. Dick is the temperamental star student, the most mainstream member of the group and the subject of many rumors—Is he gay? Is he sleeping with that professor's wife? Norman is the son of a police commissioner, repressed into conservatism, but with latent radical tendencies that eventually come out. Kathy is the neighborhood jap whose boyfriend Bob eventually becomes the key figure of the play.

As the students graduate and move on, the apartment is gradually emptied and the audience is shown a number of paths to maturity—or at least out of immaturity—which expose the flaws and deficiencies of the characters. Dick just needs to relax. Mike and Cootie need to take on some responsibility, which they do—they plan to graduate with honors so that when they kill themselves like Buddhist priests after graduation, it will be a better story. Ruth and

Norman end up pretty sane. Bob and Kathy break up. And Bob, who has learned to show absolutely no emotion and refuses to tell anyone anything, even when his mother dies, is the last one home, stifled with repressed emotion.

In addition to the lack of plot, the play is long. But this is where the cast comes to the rescue and gives a good performance anyway. The pacing is consistently energetic and the remarkable camaraderie among the cast goes beyond the script to deepen the interrelationships of the characters.

The supporting cast sparkles with '60s weirdos. Shelly is the drugged out flowerchild, played more as a character sketch than a character by Dana Greene. Richard Monahan's Ralph is such a perennial dweeb you can't help being embarrassed for him. And Paul Wilson makes another great cameo as the typical Hugh Beaumont father. It doesn't take very long for the cast to draw you into their little world of post-adolescent madness and pre-Nixon innocence. Good direction from Bob Walski further strengthens the production, capitalizing on the bonds between the characters and actors.

The source of this production's success, and of the season as a whole, is the secret of successful repertory theater: after weeks of rehearsing, designing and set building, a feeling of family sounds carry but it's true; the house developed among the company. It's evident on stage, in the house and when you talk to company members outside the theater.

The members have pride in their work, and the end result is that audiences can attend three nights of good theater at reasonable prices. Granted, the plays show different levels of polish and ability, but the only one that falls below the mark is "City Sketches." The rest are at worst sound, and "Sexual Perversity in Chicago" is fabulous.

Comedy Tonight!, FSU's Summer Repertory Theater, runs through August 2 in the Studio Theater of the Williams Building. All tickets are \$4 and can be bought at the Fine Arts ticket office or at the door. For more information on show dates and times, call 644-6500.

## Love, hope, sex and dirty dreams

BY GARY FINOUT  
FLAMBEAU STAFF WRITER  
TUESDAY

*The Stranger* (1946)—Orson Welles plays a slimy Nazi villain hiding in a tranquil Connecticut town after the war. A slice of American Gothic '40s style, this is a film dealing with duplicity, the sickness beneath the white picket fence world and the lack of innocence in post war America that fueled Joe McCarthy's paranoid delusions—even though Welles' (an avowed socialist) intent when he took the role was as an anti-fascist exercise. Though Welles stars, this is a fairly conventional film that gathers more importance from its theme than the performances of the actors. The best scenes are between Welles and Nazi hunter Edward G. Robinson, otherwise the film moves somewhat slowly. Welles is a great sleazebag. (Nickelodeon, channel 22, 3 p.m.)

FRIDAY

*The Legend of Billie Jean* (1985)—In the schlock classic of the week, Helen Slater portrays the title female heroine who goes from cotton dress-wearing Texas trailer park white trash to tight spandex-wearing Teenage white trash Bonnie Parker Slater's motto, "fair is fair," is supposed to represent repressed tensions everywhere. It's not necessary to dwell on the plot, which is hackneyed and insipid anyway, what other film considers it a triumphant moment when a young girl starts menstruating? By default, this movie, highlighted by Pat Benatar's theme song, "Invincible," may wind up being the most hilarious American mainstream film of the decade. Who knows, maybe it's a snide takeoff on John Hughes films. Designed to be a cult classic. (HBO, channel 16, 4:30 p.m.)

SATURDAY

*Repulsion* (1965)—While Alfred Hitchcock was afraid to stick the knife in during the shower scene in *Psycho*, Roman Polanski, who directed this British film, went further into sexual psychosis and horror than anyone dreamed of at the time. A young Catherine Deneuve stars as a sexually repressed, 20-year old Belgian living in London with her older sister. Deneuve is disturbed by her sister's relations with her boyfriend and other men who make advances on her. When one man kisses her she becomes physically repulsed and rushes home to brush her teeth. When her sister leaves on a vacation Deneuve suffers a complete breakdown. Filmed with dizzying effectiveness by Polanski, she imagines men breaking in and raping her, walls cracking, and hands emerging from the walls to grab her. This is a frightening look at a psychotic personality—from the psycho's point of view. More horrific than *Rosemary's Baby*, this remains a masterpiece. If you can hold on till the end you'll discover the source for Deneuve's anxiety. (Cinemax, channel 17, 11:30 p.m.)

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# Outer limits fiction from the mind's inner recesses

BY PAUL TUMEY

FLAMBEAU WRITER

In 1968, ultra conservative Ferris Fremont is elected President of the United States thanks to his tough stand against ARAMCHECK—a conspiratorial organization with no fixed beliefs and no actual membership, but is somehow a

titanic enemy of mankind.  
In 1971, author Phillip K. Dick's home is ransacked, his files blown open with military plastic explosives and his papers stolen. Dick suspects the FBI. One evening while walking down the road where Fremont was born, Dick sees the original street name stenciled on the sidewalk: ARAMCHECK.

These incidents or their analogues all occurred in the visionary life of Phillip K. Dick and are related brilliantly in the pages of his posthumous novel, just out in paperback, *Radio Free Albemuth*.  
Dick died in 1982 at the age of 54. His death, writes David Wingrove in *The Science Fiction Source Book* (1984 Van Nostrand), "robbed the field of perhaps its first great talent." In spite of his brilliance, Dick has gone largely unnoticed, eclipsed by such figures as Asimov, Clarke and Heinlein.

Chances are you will find only one of his 30 odd novels on the shelf of your average bookstore: *Do Androids Dream of Electric Sheep?*, on which the cult classic movie *Blade Runner* was based.

Dick died on the verge of great success. There is now an annual Phillip K. Dick Award given to the best new science fiction writer. Science fiction journals devote entire issues to articles on his novels, and recently a Phillip K. Dick conference convened in Paris. Ironically, the colloquium ended in a free-for-all dispute over whether or not Dick was insane during the last years of his life.

*Radio Free Albemuth* was written in 1976 as a gift to a friend. In a trademark interpolation, Dick himself is a major character in the novel. Writing through the voice of another character, Dick describes his own novels: "Really Phil, you write the strangest books about crazy people and people on drugs, freaks and misfits of every description; in fact of the kind never before described."

The wildly funny and tragic world of *Radio Free Albemuth* is inlaid with

'For the past year I've had many dreams which seemed—I stress the word seemed—to indicate a telepathic communication was in progress somewhere within my head.'

—Phillip Dick

psychotic paranoia, and its heroes are misfits. The novel concerns bizarre paranormal incidents that occur in the life of Dick's friend Nicholas Brady. Over a 10-year period, Brady has a series of dreams and visions that convince him an alien intelligence from the distant star Albemuth is transmitting information to him. This puts him in a minor role in a benign conspiracy designed to overthrow the oppressive Fremont government. As the story unfolds, Dick and Nicholas are harassed by Fremont agents and forced to inform on each other.

Like most of Dick's novels, *Radio Free Albemuth* is so powerful you find yourself looking over your shoulder and wondering if your phone is tapped.

In a 1976 essay Dick wrote: "We are butterflies within suits of armor. Within the butterfly is the signal from another star. In the novel I am writing that star is called Albemuth."

There is an intensity that informs the best of Dick's work—a world created and then taken apart, piece by piece. Dick was a visionary immensely concerned with the nature of reality. In Rimbaudian fashion, he was swallowed up by his extraordinary insights. The events of *Radio Free Albemuth* shine with hyper reality because Dick actually experienced them: "For the past year I've had many dreams which seemed—I stress the word seemed—to indicate a telepathic communication was in progress somewhere within my head."

## COMING ATTORCTIONS

### TODAY

The Florida State University SCE summer film series continues with 1941, *Stephen Spielberg's pre-ET war comedy*, tonight at 8 in Moore Auditorium. Admission is free.

The FSU Center for Participant Education presents a lecture tonight by Bill Gandall on "The Continuing War on Nicaragua" at 7:30 p.m. in 201 Longmire. Admission is free.

### TUESDAY

Laura Newton and Matthew

Michael read their work tonight at 8 in the Alley, 210 S. Monroe St. Admission is free.

### WEDNESDAY

The FSU Summer Repertory Company presents two one-act plays by David Mamet, "City Sketches and 'Sexual Perversity in Chicago,'" at 8:15 p.m. in the Studio Theatre, 119 Williams building. General seating admission is \$4. Tickets are available at the Fine Arts ticket office and at the door.

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# Florida Flambeau

TUESDAY, JULY 21, 1987

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VOL. 74, NO. 178

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Highs near 95 today with  
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Wednesday about the same.

## FSU prof has new way to treat cancer

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

If you had been diagnosed with cancer 30 years ago, chances are you would have been cut open to have the deadly growths removed. Ten to 20 years ago, a cancer patient may have been boned with radiation. Nowadays, cancer may be treated intravenously.

Kurt Hofer, a professor of molecular biophysics at Florida State University, believes his research will help change all that.

The Austrian-born Hofer, 48, has spent 21 years in cancer research and has come up with a new format for effectively treating cancer: a combination of drugs, heat and radiation.

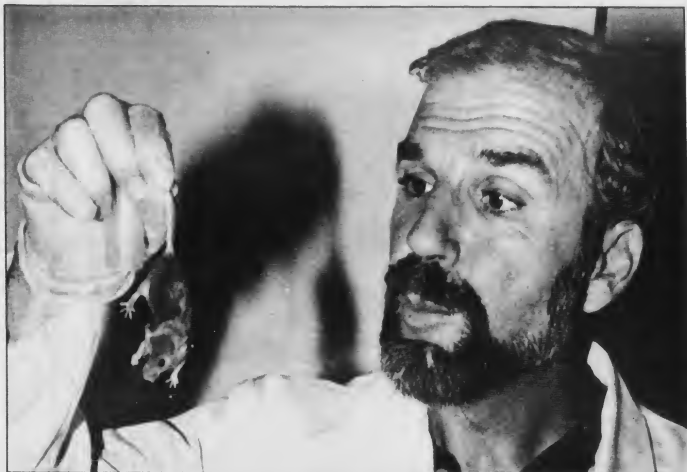
A patient undergoing the type of therapy suggested by Hofer would first be given an oral or intravenous injection of experimental drugs Ro-03:3799 or RSU 1164. Following use of the drug, the patient would be treated to a hot bath, designed to raise the body temperature to about 104 degrees. The combination is intended to trigger certain tissue changes which result in greatly enhanced sensitivity to the final segment of the treatment—radiation.

"Unlike chemotherapy, which knocks out the patient's immune response, heat and these drugs would have little or no effect on the immune system," Hofer said.

To date, Hofer's research has been validated only on 350 laboratory mice and rats. The findings now await confirmation by human volunteers. American cancer patients will not be able to volunteer to undergo Hofer's treatment plan, however. The experimental studies using human volunteers will be conducted abroad, probably in Europe, Hofer said.

"People just don't try that here because of the malpractice policies," he said.

About 10 years ago, U.S. courts ruled that people could not give "informed consent" to doctors to perform unproven medical



A mouse suffering from cancer is about to receive an injection of an experimental drug that is part of Kurt Hofer's three-pronged treatment

PHOTO BY ED O'CONNOR

practices, the professor said. The ruling was based on the contention that no matter how much information a doctor gives a prospective patient, laymen can't be considered informed of complex medical techniques. Such consent freed a doctor from being held responsible for any unintended side effects or outcomes of experimental procedures.

"The courts ruled that the patient wasn't clever enough to understand what he signed," Hofer said.

In Europe, however, people are still able to decide whether or not they wish to participate in experimental medical procedures, such as Hofer's new cancer therapy.

"It's called a 'reverse' there, and it means

that you take all responsibility for the outcome," he said.

Although not widespread in the United States, the use of heat in the treatment of cancer has been practiced successfully in Europe for at least 25 years, according to Frank Bilek, a Tallahassee doctor who specializes in the treatment of cancer using radiation. Bilek is the only local doctor who uses heat in conjunction with radiation to treat cancer.

Unlike the hot water bath treatment suggested by Hofer, Bilek employs a machine which shoots microwaves at a cancerous tumor or patch of skin. Bilek said he uses heat in conjunction with radiation because "it works."

"It changes the tissue properties," he

said. "I can give you all kinds of theories as to why it works, but we know it works."

In the seven years he's been using the treatment, Bilek said he has treated over 250 patients with cancers of the skin, breast, lung, stomach, colon and pancreas, and head and neck tumors, with a high rate of success.

"There's no question that with the advanced tumors, we see about a 60 to 70 percent increase in sensitivity," he said.

Bilek said the only other facilities close to Tallahassee offering a similar treatment are the hospitals at Emory University and the University of Alabama. The limited number of doctors in the U.S. using the

Turn to **CANCER**, page 3

## Poindexter says Iran-contra decision was made in minutes

UNITED PRESS INTERNATIONAL

WASHINGTON—Former national security adviser John Poindexter testified Monday it took him only minutes to make the fateful decision that eventually sparked the Iran-contra scandal and virtually paralyzed U.S. foreign policy for months.

Poindexter, in his fourth day of testimony to the congressional committees investigating the affair, reiterated his view that he quickly approved diverting money from arms sales to Iran to the Nicaraguan contra rebels because he was certain President Reagan would have liked the idea.

In those same few minutes, however, Poindexter said he immediately recognized the political damage that could be caused if the diversion became known, and he therefore decided not to tell the president of the plan. At the time, U.S. aid to the contras was banned by Congress.

Whether Reagan knew of the diversion eventually became the focal point of the scandal. The president and

**'I think the actions that I took were in the long-term interests of the country and I'm not going to change my mind and I'm not going to be apologetic about it.'**

—John Poindexter

his top aides have insisted that Reagan would have killed the idea if it had been brought to his attention.

In response to questioning by Sen. Paul Trible, about whether he lied by omission to the Congress and the president, the low-key, bespectacled rear admiral raised his voice.

"I think the actions that I took were in the long-term interests of the country and I'm not going to change my mind and I'm not going to be apologetic about it," he said

emphatically.

Poindexter, apparently irritated by repeated questions on his decision to withhold information from Congress about the illegal diversion of Iran arms sales proceeds to Nicaraguan rebels, tried to justify his actions.

"The problem is that in this struggle that we have ongoing now between our way of life and the totalitarianism represented by the Soviet Union, we're often faced with many, many issues that have lots of shades of gray," Poindexter said.

While most members of the committees apparently believe Poindexter is telling the truth that he never informed Reagan of the diversion, some have questioned how he could have felt such a decision required only brief analysis.

"That was not a minor decision," said Rep. Ed Jenkins. "That was a major decision. I would have thought it would have required a more major decision-making process—not a spur of the moment action."



# New magazine covers FSU Greek life

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Dana Mansfield says he knows what makes Greeks tick.

Mansfield, who majored in business at the University of Southern California, used that knowledge to publish the first issue of *Shout* magazine eight years ago. He and a few friends decided to give USC fraternity and sorority students what they wanted—a sort of *People* magazine for students. They organized advertisers, a few writers and party pictures, and *Shout* magazine was born.

Since then, the magazine of fraternity and sorority party pictures and facetious "rate yourself" quizzes has spread nationwide to 10 universities, including the Universities of Florida, Arizona and Tennessee.

"It took off," Mansfield said. "*Shout* is a lot of fun. People want something fun to read, and *Shout* gives them that."

Though the magazine's founder considers his branch a success, many feel *Shout* caters to a select group of Greek students. And while existing college newspapers don't consider the new magazine a journalistic threat, they do admit that *Shout* hurts them in the world of advertising because of the magazine's lower rates.

*Shout* was first seen at Florida State University last February, and now publishes 15,000 copies every three weeks during the fall and spring semesters. As publisher, Mansfield travels to different college towns, starts up branches of the magazine and leaves them in capable hands while he moves on to another school.

Mansfield said almost all the response has been very positive, but acknowledges some negative feedback as well.

"Our major complaint is that it's 'too Greek,' and that there's too much emphasis on partying," Mansfield said. "But that's what *Shout* is. It's socially, rather than politically or intellectually, oriented. People who want a political commentary should pick up the *Flambeau* or the *Democrat*."

Mansfield said most of the negative correspondence he receives comes from people who say *Shout* should be "cleaned up." FSU Student Body President Mike Garcia is among students who support this view.

"Generally, I like *Shout*," Garcia said. "There's a little too much booze and sex in it for me, but I think if it was cleaned up a little, it would be a good magazine."

But, said Mansfield, "you can't please everybody all the time. There's millions of people out there who don't like *Playboy* magazine, does that mean that it's wrong? If I don't like red meat, does that mean red meat is wrong? What it comes down to is this: if people like it, they'll pick it up. If they don't like it, they won't."

At FSU, the Greek population is *Shout*'s biggest supporter.

"It serves a purpose," said Andy Rutens, FSU senate president and Alpha Tau Omega member. "Some-

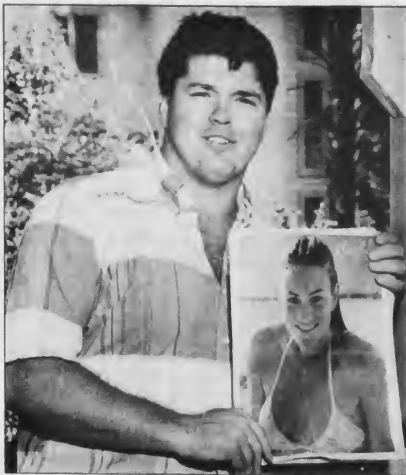


PHOTO BY DEBORAH THOMAS

Publisher Dana Mansfield showing a bit of what his magazine is all about

people like to know the social gossip and see themselves in the paper. I like it. It's a nice light break between classes."

However, *Shout* appears to be a bit less well received among students who don't patronize the Greek system.

"I don't read it," said Lisa Edwards, a junior communications major. "It's too fraternity/sorority oriented. The Greeks are not the only organization on campus."

**'It's a Greek yearbook for all the fake people.'**

—Carolyn Scrosati  
English major

Carolyn Scrosati, an English major, was even more opinionated. "*Shout* magazine is an over-sensationalized piece of journalism" that elevates the already existing levels of superficiality to a major extreme," Scrosati said. "It's a Greek yearbook for all the fake people."

Apparently enough people like the magazine to keep its advertisers happy.

Because *Shout* depends mainly on contributors of pictures for its content, its operating costs are low. Consequently, *Shout* is able to undercut its advertising competitors by offering lower prices, especially on full-page ads.

Randy Klucher, manager of Island Water Sports on West Tennessee Street, is happy with the response he's received from his full-page color ads in *Shout*.

"*Shout* works because it stands out more; lots of color, lots of sex. It has

a good visual impact," Klucher said. "Someone from *Shout* comes in here and drops off a stack of them and the stack is always gone in one or two days, so I know my ads are reaching my customers."

"I get a lot of customers coming in, telling me, 'I liked your ad.' It makes me feel good."

Mansfield said most Tallahassee advertisers were skeptical at first.

"We come to a new town, and the advertisers don't know us, so they're a little hesitant," he said. "So we do come for payment until that first issue comes out. Then we take a stack of the magazines and put them in their place of business, and when they see how fast they go, then they know they've got effective advertising."

Because it is able to undercut its advertising prices, *Shout* is seen as dangerous competition to existing publications such as the University of Florida-oriented *Independent Florida Alligator*. Joe Newman, managing editor of the *Alligator*, says he feels that the difference in content of the *Alligator* and *Shout* makes them too different to actually compete with each other.

"As far as advertising goes, it's big competition," Newman said. "But I don't consider it competition as far as editorial content. There are very few articles, and they're not very well written. I consider the *Gainesville Sun* competition in that respect. Not *Shout*."

Florida Flambeau General Manager Rick Johnson agrees.

"*Shout* is still new enough that they're still giving away a lot of advertising. It hasn't hurt the *Flambeau* at all," he said.

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# PLANET WAVES

## world

**UNITED NATIONS**—The U.N. Security Council unanimously adopted a resolution Monday that demands Iran and Iraq end their nearly 7-year-old war, but carries no punishment for violators of a cease-fire. Representatives of the 15 council members all raised their hands to vote approval of the resolution, presented by French Foreign Minister Jean-Bernard Raimond, who presided over the meeting.

**SEOUL, South Korea**—Ruling party officials, preparing for negotiations with the opposition on a new constitution, said Monday they will push to retain a provision that would bar leading dissident Kim Dae Jung from running for president because of three years he spent in exile.

**TEL AVIV, Israel**—Egypt's foreign minister arrived in Tel Aviv Monday "on a mission for peace" to urge Israel to join an international peace conference long sought by Jordan's King Hussein. The visit was the first to Israel by an Egyptian foreign minister in more than five years.

**JOHANNESBURG, South Africa**—Students protesting disciplinary actions against teachers in Cape Town Monday tossed a homemade bomb into a police car, slightly injuring one officer, officials said.

## nation

**ANGOLA**—La-Willie Celestine, a high school dropout with an IQ of 69, was executed Monday for the rape and

strangulation of an elderly woman, and his attorney claims he was a victim of racial prejudice. Celestine smiled and mouthed "I love you" to his lawyer and his spiritual adviser as he was strapped into the oak electric chair. He was the 12th person executed in Louisiana since the resumption of capital punishment in 1977.

**NEW YORK**—NBC and the union representing 2,600 striking network employees resumed contract talks Monday for the first time since the 3-week-old walkout began. An NBC spokesman characterized the talks as "extensive" as the face-to-face bargaining session opened in Manhattan.

**WASHINGTON**—The presidents of the two biggest postal unions said Monday they would not ask almost 600,000 postal workers to begin an illegal nationwide strike when contracts with the U.S. Postal Service expired. If the contracts expired—an event scheduled for midnight Monday—the dispute would be sent to an arbitration panel for a decision. Under federal law, postal workers cannot strike.

**DURHAM, N.C.**—The chief medical officer of the U.S. Olympic Committee said Monday "2 to 3 percent" of American amateur athletes will likely fail drug tests. Dr. Robert Voy, who is directing tests for 3,000 athletes participating in the two-week U.S. Olympic Festival, said nearly 3,000 drugs contain one or more of the 80 chemicals on the USOC ban list. He added that some of the drugs are taken for medical reasons but performance-enhancing purposes.

of the toxic side effects.

"The differences between them is only in tiny, tiny, details, but those may make all the difference in how humans metabolize those drugs," Hofer said.

Should his triple attack treatment prove successful, Hofer said formerly incurable forms of cancer may become treatable. The new treatment would also be effective for forms of cancer, such as lung and stomach cancers, which today are often deemed unsuitable for radiation therapy.

All of his research is performed on mice or rats, the professor said. No primates, like chimpanzees or lemurs, are used because of the prohibitive costs and because primates are rarely genetically identical, allowing for controlled treatments. The therapy will be tried on human volunteers within the next year or two, probably in Europe, he said.

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## Cancer from page 1

combined therapy is due to simple lack of knowledge about it, Bilek said.

Bilek characterized Hofer's triple cancer attack formula as "most promising," adding, "I think [Hofer] knows more about the combination therapy than anyone else in the United States."

Hofer's search for the perfect drug to plug into his triple attack formula started last fall. Having already spent several years researching misonidazole, a drug which worked perfectly in laboratory mice and rats but proved toxic to humans, Hofer knew what type of chemical structure he was looking for. Now, Hofer said he's come up with two misonidazole-related drugs which he believes will have all the benefits of misonidazole but none

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## Darts and laurels

**Dart** to Adm. John Poindexter for refusing to apologize for his illegal actions in the Iran-contra scandal. Poindexter not only withheld information from Congress about the diversion of Iran arms sales profits to the contras, he may have kept the president in the dark.

The former national security adviser said the truth had to take a backseat to "higher interests" like maintaining a United States stronghold in Central America. What Poindexter fails to realize is that Americans expect a great deal from their leaders and at the very least, they don't want to be lied to. Rightfully, the government shouldn't fund terrorists in Central America, but if the U.S. is going to make this grave error, it should do it through the open forum of the Congress. An apology is hardly enough for ignoring the Congress, Mr. Poindexter, but it would certainly be a start.

**Laurel** to outgoing National Organization for Women President Eleanor Smeal for taking the fight for women's rights to the streets and straight into public office. Known for her ability to "Cuisinart" enemies with her words, Smeal has now decided to dedicate her energies into making sure Americans have more women to look up to as their nation's leaders.

**Protest** marches, petition drives and lobbying are effective methods of airing disgruntled voices but, in a male-dominated society, they often go unheard. The vehicle for real change, says Smeal, is to boost women into positions of power so they can participate in shaping policies and not spend all their time opposing discriminatory ones. Smeal's argument makes sense. More women in America should translate Smeal's words into action.

**Dart** to Florida State University President Bernie Sliger and University of Florida President Marshall Criser for pushing a plan that would allow each of the nine state universities to set their own tuition rates.

On the surface, a differentiated tuition plan seems logical, but in reality only the two largest universities in the system are likely to reap its benefits. Programs not available at the other seven universities leave many students with no other alternative than to attend either FSU or UF. That means the two schools would be able to raise tuition because of the high demand from prospective students while the smaller universities in the system would not have the same luxury. More tuition dollars would lead to better-paid faculties, expanded academic programs and improved facilities at the two schools that already lead the pack. A differentiated tuition plan would reduce Florida's higher education system to two universities and seven sub-universities.

Florida Flambeau Foundation, Inc., Business and Advertising Office  
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## Mister Macho



## Do gators really read Freud?

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

### Top ten list

A source in *Late Night* David Letterman's Scottsdale, Ariz., home office has once again leaked to the *Flambeau* a classified, top-secret top ten list scheduled for use on the show. This list contains those things that Adm. John Poindexter has failed to tell President Reagan.

10. That Oliver North and Richard Secord were moonlighting as pilots for Delta Airlines.

9. The United States sent nuclear weapons as a result of Oliver North losing an arm wrestling match with Abu Nidal during a secret visit to Syria.

8. In case of a national emergency, Ronald Reagan Jr.'s condom ads will be censored. In their place will be daily lectures on the joys of abstinence by Phyllis Schlafly.

7. Maureen Reagan ate a cargo of food intended for the Nicaraguan contras.

6. Iranian expatriate Albert Hakim used Iranian arms sales profits to buy Maureen Reagan a lifetime membership to Weightwatchers.

5. That Poindexter was actually his first name.  
4. The late CIA Director William Casey worked behind the scenes to have Nancy Reagan's friend Joan Rivers named as the permanent center square on the new *Hollywood Squares* show.

3. That Oliver North wasn't just a movie he once starred in.

2. The Ayatollah Khomeini didn't really believe that Jim Bakker and Gary Hart got a raw deal from the media.

1. Mr. and Mrs. Khomeini weren't actually planning to spend the Fourth of July weekend at the Reagan ranch.

### Unanswered questions

Despite all we have learned from the last two extraordinary weeks of hearings on the Iran-contra affair, a few things remain that need to be explained.

One, what kind of stimulants is Orin Hatch taking? Have you noticed that he rattles off several questions to a witness in the space of a few seconds, answers them himself, and then asks—and answers—several more? You have. Great. Have you noticed....

What the hell is the flamethrower that Adm. Poindexter keeps lighting his pipe with? It looks like some kind of sophisticated weapon the Iranis might want to buy. It's a wonder that when he lights his pipe, the sprinkler system doesn't go off.

And that fat, silver-headed Henry Hyde. He...

### COMMENTARY

## FOR WHAT IT'S WORTH

looks like he puts on 10 pounds after every 10 minute break—and 20 after lunch. Slow down Henry, save some for the rest of Washington.

Why does Adm. Poindexter's lawyer, Richard Becker, sound like he's reading from the script of the *Lords of Flatbush*, instead of making a legal point? Just asking.

### Alligator alley

I rather enjoyed the Sunday *Tallahassee Democrat's* front page feature on the alligator, complete with a well-drawn gator and a head-to-toe explanation of its characteristics. I suppose the poor fellow who was recently gobbled up by one is now looking down saying, "Now you tell me."

Most enlightening was the revelation that "sometimes they mate with their mothers." No doubt local Seminole boosters will soon be printing up some racy bumperstickers: "Gators sleep with their mothers." "Gators Read Freud." "Gators: it's all in the family." "Gators are mother-ers"—"Gators are momma's boys" etc. etc.

### The Revolution ignored

Sunday marked the eighth year since the Nicaraguan people—led by the Sandinista National Liberation Front—ousted the U.S.-installed and funded fascist dictator Anastasio Somoza Debayle. Accurate, objective stories on the achievements of the Nicaraguan Revolution and the human costs of Reagan's war were sparse in the U.S. press. Instead there was the main fare, i.e., "according to critics" the Sandinistas were losing popular support and socialism has destroyed the Nicaraguan economy.

One exception was Stephen Kinzer, who in Sunday's *New York Times* told of a weekend attack on a farm in the Nicaraguan countryside where a pregnant woman, two children and several local government militiamen were murdered. As usual, the contras called this bloodbath a significant military victory. The critics of the Sandinistas often charge that "the Revolution has been betrayed." On that they have a point. Where they're wrong of course, is on the point of who's doing the betraying. Those who kill civilians or those who give civilians

## ARTS

Harsanyi's legacy  
lives through TSOBY DOUGLAS HARRINGTON  
FLAMBEAU STAFF WRITER

The death of Tallahassee Symphony Orchestra conductor Nicholas Harsanyi this past Sunday afternoon brought to a close the first stage of resident classical music in Tallahassee. Harsanyi was admitted to Tallahassee Memorial Hospital last Wednesday after suffering a severe heart attack. The Tallahassee Symphony Orchestra stands as a symbol of his eight years in Tallahassee, and of a long, rich career in music.

The 73-year-old maestro was born in Budapest, Hungary, where he graduated from the Franz Liszt Academy in 1934 and the University of Budapest in 1936.

Two years later Harsanyi emigrated to the United States on a Princeton University exchange fellowship, beginning a long association with that institution. Following the onset of World War II, he was given citizenship, allowing him to enlist in the army as conductor of the U.S. Army Second Service Command Symphony.

After the war, Harsanyi was an integral part of the Westminster Choir College until 1967, during which time he was affiliated with Princeton, the Princeton Chamber Orchestra and the Bach Aria Group.

After a four-year stint as Music Director and Conductor of the Interlochen Arts Academy Orchestra in Interlochen, Michigan, Harsanyi accepted the position of Dean of the School of Music at the North Carolina School of the Arts, where he remained until 1979.

Harsanyi came to Tallahassee in 1979 to join his wife, Janice, who at the time was the head of the FSU School of Music Voice Department. During his first two years here, Harsanyi was the central figure in the organization of performances of Handel's *Messiah*, an event which led to the formation of the Tallahassee-Symphony Orchestra, whose premier performance was on Sept. 14, 1981.

Since that first season, the symphony has progressed through six seasons, all of which have been unanimously attributed to Harsanyi's dedication, energy and influence.

FSU School of Music Dean Robert Glidden said the symphony would continue despite the loss of Harsanyi: "There will definitely be a season—I think that's the most meaningful thing we could do for him, ensure the continuation of the symphony. It's such a part of him."

Glidden was full of praise for Harsanyi: "There's no



Nicholas Harsanyi

way he can be replaced. He inspired so many in his efforts to build the symphony. He could also call on many artists of stature that he had worked with during his long career to come to Tallahassee."

Harsanyi is survived by his wife, Janice, and his son, Greensboro, North Carolina, resident Peter Hamilton. It has been requested that donations be made to the Harsanyi Fund at the FSU Foundation in lieu of flowers.



Nick Nolte plays a gringo journalist caught in the midst of popular revolution in *Under Fire*, a movie about the Nicaraguan revolution in 1979. Though the characters are fictional, the film is based on actual events. *Under Fire* screens tonight at 7 in the FSU Union TV Room. Sponsored by the Student Alliance for a Non-violent Society, the film is absolutely free. Call 644-6577 for more information



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## SPORTS



Luis Alicea turns a double play in a 1984 game in Miami.

## Alicea star on rise in Cards system

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Luis Alicea is doing pretty well for a guy whose play was described as "sloppy" by his manager in the early season.

Alicea, a former Florida State second baseman, is currently plying his trade for the St. Louis Cardinals AA affiliate in Arkansas. Jim Riggelman, the manager of the Little Rock based club, said he has seen a great deal of improvement in Alicea's play from last year to the midway point of this season.

"He played the same way at the start of this season as he did the end of last season," Riggelman said from San Antonio where his team was playing Monday night. "Earlier in the year, he was kind of sloppy. He wouldn't stick his nose in there to field a ground ball, he was sloppy with tags at second base and he wasn't aggressive at the plate."

"Lately, he has been gaining a lot of confidence. Earlier in the season, he was taking pitches. He's not doing that now. He's got a good swing."

Which explains why Alicea leads the team in game-winning RBIs with 12. He is also batting .273 and has 41 RBIs hitting in the number two spot. Alicea hit .232

in 25 games with Arkansas at the end of last season after moving up from Class A Erie.

All of this improving has the parent club waiting for Alicea to gain the tag of "can't miss" prospect. St. Louis manager Whitey Herzog has already said Alicea could well be the man to take current Cardinal second baseman Tom Herr's job in the foreseeable future.

"[Alicea] has been the guy we thought would take Tommy's place all along," Herzog said. "Alicea is doing a good job at the AA level right now."

Which, of course, still doesn't exactly make him good enough to take over for a career .276 hitter like Herr. But it's still nice to have the confidence of a manager like Herzog.

"I'm very glad that he feels that way," Alicea said from San Antonio. "I'm not in a hurry to get to the major leagues. I just want to make sure that when I get there, I'll stay there."

Alicea and Herzog both agree that it will likely be a couple of years before Alicea wears the Cardinal uniform.

"I'd like to get there in the next two years or maybe a year and a half," Alicea said. "I'm just glad that [Herzog] is happy with me. I'm very pleased with the way

Turn to ALICEA, page 8

## Herschel fighting Tyson? Give us a break

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Sports stars should quit trying to be so diverse. First, the Kansas City Royals' Bo Jackson said he would play pro football after the baseball season ends. Now Dallas Cowboys running back Herschel Walker claims he wouldn't mind fighting World Heavyweight boxing champ Mike Tyson.

Folks considered Herschel unwise when he signed on with the United States Football League's New Jersey Generals. Working for Generals owner Donald Trump was bad enough, but playing in the minor leagues of football was downright degrading for a Heisman Trophy winner.

Now Walker wants to battle Kid Dynamite. Getting hit by big linemen isn't enough. Walker must figure the truest headache is the one you get from one of Tyson's hooks. And this football player won't be allowed to wear a helmet in the ring.

Worst of all, Walker reckons he can last five or six rounds with the champ. Wrong. He should ask all the professionals who can't last a round with the powerful

## COMMENTARY HOT ROD

youngster. They'll tell him how long a football player will last in the ring with a boxer.

For boxing advice, Walker can go to teammate Ed "Too Tall" Jones. Too Tall didn't last too long in the ring and though Walker is hardly considering a future in the sport, Jones never fought anyone with the power, speed, finesse, etc. of Tyson. In other words, one fight with Tyson equals about ten against any of the club fighters Jones faced.

The networks have got to be happy that Walker would like to fight Tyson. There's a lot of money to be made in novelty bouts. Who knows, HBO just might make this one a part of its heavyweight title unification series.

But where does all this diversity end? Maybe Bo and Herschel can join an indoor soccer team or something. The way sports stars are acting these days, anything is possible.

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# Alicea

from page 7

things are going."

The next step for Alicea would be the AAA Louisville RedHirs. He should make that transition at the beginning of next season, Ruggleman believes. From there, Alicea would be just a phone call away from the majors.

"Right now, there are too many players at his position in AAA ball," Ruggleman said. "The only way he would move up this year is if someone gets hurt. I'm sure he'll make it next year. He's on a good timetable."

Alicea thinks AA ball is doing a good job of preparing him for the big leagues. At this level, Alicea said, the pitchers are more likely to challenge the hitters than they are in the AA league.

"The pitchers are different in AA ball," Alicea said. "Anyone who hits in AA can hit anywhere. The pitchers are who hit .270 in AA, hit .300 in AAA. A lot of guys

usually older in AAA and they throw you a lot more curve balls. In AA, they throw more fastballs."

Alicea still needs to iron out a few aspects of his game before he is ready to face big league hurlers. Alicea believes that he needs to be a good switch hitter to make the majors. The Cardinals currently have six such hitters on their roster.

To do just that, Alicea said he plans to build a batting cage at his home in Puerto Rico. Alicea's switch hitting earned him a .341 career batting average in his three years at FSU and enabled him to be named first team All American by *Baseball America* his junior season. At the end of that season, Alicea was tabbed by the Cardinals.

"I think the fact that I'm a switch hitter really got the Cardinals interested in me," Alicea said. "There couldn't be a better hitter suited for me. They can run, they can hit. That's the type of player I am. I began doing those things in college."

## SPORTS IN BRIEF

**FSU Intramurals and the Seminole Golf Course** will be hosting a Select-A-Shot tournament July 29. Sign-ups are July 20-24 in the Intramural Office at 136 Tully Gym. For more information, call 644-2430.

The last IM tennis tournament of the year will be held this weekend, July 25-26. The deadline to register is noon Thursday. Remember to bring in a

new can of Wilson or Penn balls when you register in room 136 Tully Gym.

There will be a kayaking clinic at 10 a.m. on July 25 at the Seminole Reservation. Admission is free for persons with an FSU ID and \$150 for all others. Bring your own equipment if possible. To register or request information, call Caie Barloga at 224-9668 before 8 a.m.



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
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## Bad data may have cost county

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

The Leon County School System has lost as much as \$3 million in state aid this year largely because county Property Appraiser John Brown failed to update appraisals, officials said this week.

The Legislature gave school districts \$12.3 million for the first time this year to help compensate for tax revenue lost because of state-owned land in their counties. Florida law exempts the state from paying property taxes.

Leon County received \$901,345 of that money. But Brown said since the figures legislators used for the dollar value of state-owned land in Leon County were out of date, Leon County did not receive its fair share.

Brown and Larry Levy, a lobbyist for the Florida Property Appraisers' Association, said county property appraisers rarely update appraisals of government-owned properties. The appraisers do not bother, they said, because local governments have traditionally received no money tied to those appraisals.

State law requires property appraisers to estimate the value of all parcels in their counties each year. School boards then set school tax rates based on the appraisals of taxable lands.

Turn to APPRAISE, page 6



PHOTO BY ED CONNOR

Jewelry artist Janet Falciglia puts finishing touches on a custom-made ring

## A forgotten art is shining again

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Clad in faded jeans, a simple black cotton top and sandals, Janet Falciglia scatters a handful of sapphires, emeralds, rubies, diamonds, pearls, amethysts, opals, aquamarines, topaz and garnets on the worn table top.

In her downtown Tallahassee studio, Falciglia, 35, practices the nearly forgotten trade of jewelry making. The largely self-taught craftswoman hung out her shingle eight years ago and has been making a successful living at it ever since.

Although her only advertising has been a one-line entry in the yellow pages, Falciglia's clientele now stretch from Philadelphia to South Florida. Customers like her unusual style, which she impossibly describes as "contemporary antique."

"I do one of a kind pieces," said the diminutive Falciglia. "That's the major difference between my work and other jewelers in the area. That's what I'm known for."

Most of the rings, pendants and brooches that Falciglia designs are reminiscent of the art nouveau style that was popular at the beginning of the century. During this period, Falciglia's grandfather found work as a stone setter. Falciglia remembers how her grandfather brought home his work with him, taken on consignment from a variety of jewelry manufacturers, and painstakingly mounted the tiny stones into their gold settings.

Falciglia's uncle, following in his father's footsteps, designs huge, living room sized machines that are used to manufacture most of the rings, chains, pins and earrings found on the shelves in today's commercial jewelry market.

Her uncle designed the small, rather strange-looking machine that sits on one of Falciglia's work tables. The apparatus allows her to "punch" very precise, clean,

Turn to JEWELRY, page 2

# — Flambeau Travel Guide —

## Cedar Key: sun is setting on Florida's remote treasure

BY JOHN LOWNDES  
FLAMBEAU NEWS EDITOR

Striking three miles out into the Gulf of Mexico, at the bitter end of Florida's State Road 24, lies Cedar Key—the last of the red hot fishing villages.

Cedar Key is a town of tiny, well detailed frame houses, a few bars and shops, an occasionally open Jiffy Mart and hordes of boats. Because of the easy access to the Gulf, six miles south of where the Suwannee River meets the saltwater, the two public ramps are the busy jumping off points for commercial fishing boats, sailboats and damn near every sporting vessel from the west central part of the state. To tell the truth, there isn't much there, but what's there is all Florida.

When it comes to drawing parallels, Cedar Key is often compared to another Florida seaside village—Key West, something akin to comparing *The Beverly Hills* and *Miami Vice*. Both towns are small, both are old and both are on an

island, but the similarity stops there. Cedar Key doesn't pretend to be what it isn't with glitzy stores and third degree neon—there just isn't room. With Gainesville the closest piece of civilization, 50 miles northwest of the key, the key is guaranteed a comfortable distance from the pollution of modern Florida.

The remote island hosts a delicate ecological balance of native commercial fishermen, inkeepers, tourists and a newly arrived Bohemian contingent—shades of the gentrification of Key West. But the newcomers fit well in their niche, studiously renovating and making sure the quaint, landmark architecture is kept intact for their own housing, hobnobbing and vending of their artful wares. The mixture is appealing, but with the arrival of every new t-shirt rack, the demise of this beautiful cracker outpost comes a step closer.

Turn to CEDAR KEY, page 11



PHOTO BY JEFFREY THOMAS

It's time to hit the road armed with a map and the Flambeau Travel Issue... see page 7 for more



## METROPOLIS

FROM STAFF REPORTS

## Former school official arrested

The Leon County School District's former transportation director was arrested Tuesday for allegedly stealing about \$1500 worth of school property, according to Leon County Sheriff's spokesman Dick Simpson.

Charles Comerford, who resigned from his post last Friday, was charged with grand theft after separate investigations by the sheriff's department and Jay Corbett, the school district's internal auditor.

Comerford is accused of stealing old and new tires, plywood, a car battery and other items.

Corbett said he began his investigation five weeks ago after receiving some anonymous telephone complaints. He then began casual interviews with employees and used the information to review records, which revealed some irregularities in Comerford's department.

School Superintendent Charles Couch has said that he recommends suspending Comerford without pay pending the final results of the investigation, which Corbett said would be completed "within the next couple of weeks."

Comerford was arrested and charged with grand theft and released on his own recognizance, Simpson said.

## Man dies after fall from tree

Havana resident Clarence Till died Monday afternoon

after falling from a tree he was trimming for Don's Tree Service of Tallahassee.

Till, 27, was working on the tree at a home on Lothian Drive when he fell at least 80 feet. His safety harness wasn't attached although he may have been using ropes as a safety precaution.

According to Tallahassee Police Department spokesman Phil Kirafoe, Till's death has been ruled an accident and there will no investigation.

## Sewage overflows pollute lake

A mixture of stormwater and sewage found its way into Lake Munson after three separate overflows from a city pump station since June 16, the *Tallahassee Democrat* reported Wednesday.

Heavy rains combined with the failure of a pumping station led to the overflows, which resulted in about 700,000 gallons of waste entering the lake just south of Tallahassee. State environmental officials said there was no danger to the public since the waste was disinfected chlorine.

But environmental damage to the lake won't be known until biological assessment and laboratory work is completed, the paper reported.

## Jewelry, from page 1

bubble-like designs onto silver.

But silver is not the medium in which Falciglia's signature shines the brightest. Most of her work is done in gold using the lost wax casting technique.

The first step of the technique requires the creation of a wax facsimile of the desired piece. Falciglia uses a variety of dental-like tools to sculpt the pieces of wax into the precise shapes.

"A wax up for a simple ring might take me an hour," Falciglia said. "A more ornate piece might take me over 10 hours."

The wax mold is then used to generate a plaster casting. The melted wax then evaporates in the kiln where this process takes place, hence the tag "lost-wax technique."

"You spend hours creating the wax mold and then you destroy it," Falciglia sighed.

The plaster casting is filled with liquid gold. After melting the gold with a torch, Falciglia pours the result into a centrifuge. The transformation takes only a few minutes, Falciglia said.

After the gold mounting is sanded and polished, the stones are carefully set. The transformation from wax designs, rough lumps of gold and loose stones is now complete.

Although she enjoys the feeling of viewing her own finished product, Falciglia said she finds designing custom pieces of jewelry for people equally as satisfying.

"People come to you with an image, a dream in their head," she said. "What I do is pull it out of them and



Janet Falciglia displays one of her custom-made pieces of jewelry

interpret it."

Her fascination with people is the impetus behind her return to school, she said. Although she has no intention of changing professions, Falciglia is currently pursuing a degree in psychology at Florida State University.

"Maybe when I'm 50 or 60, I'll find a way to combine my interest in art and psychology," she said, lighting another unfiltered Camel cigarette. "But for now I love doing what I'm doing."

## IN BRIEF

**THE FLORIDA A&M CENTENNIAL FEST** continues this weekend with an arts and craft competition, hake sale, a softball game and other activities at Howard Hall, Call FAMU Student Government at 599-3624 for details.

**CPE FREE FLICKS PRESENTS RAMBLES** Godzilla, Jerry on the Job: The Bomb Idea, The Blues According to Lightnin' Hopkins, and Black History: Lost, Stolen or Strayed tonight at 7:30 in Moore Auditorium.

**WOMEN'S AGLOW FELLOWSHIP PRESENTS** "Praise Fest" led by Myrtle Mott Tuesday at 7:30 p.m. at the Tallahassee Garden Center.

## CORRECTION

An article in Monday's *Flambeau* incorrectly identified the Tallahassee Police Department's Tactical Apprehension and Control Squad (TAC) as the "attack squad." The TPD has no attack squad.



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## Diplomat shatters myths about Zimbabwe

BY  
BARRINGTON SALMON  
FLAMBEAU STAFF WRITER

Jonathan Wutawunashe is on a mission. He is Zimbabwe's cheerleader, traversing the United States to show Americans there is life after the revolution in his country. He stopped in Tallahassee briefly on Monday after a speaking engagement in Sarasota.



As head of the chancery for the Zimbabwean Embassy, Wutawunashe's message is that Zimbabwe has made considerable gains despite sometimes negative and spotty coverage by the media.

"I have been the guest of a variety of audiences," said Wutawunashe. "People have been very supportive and shown an understanding of our circumstances. There is misinformation about South Africa in the media, but they have cut through the crap to say 'stop the illegal occupation and destabilization in the region.'"

Zimbabwe, formerly Rhodesia, was ruled for almost a century by English settlers until 1980 when the overwhelming black majority wrestled political control of the Southern African nation. Zimbabwe's neighbor, South Africa, is still governed by its European-descended white minority.

The government official said he wished there were more platforms in America from which to publicize the anti-apartheid agenda, because knowledge makes all the difference.

"It's very difficult for people to understand the extent of deprivation exacted on the black population by (former Prime Minister) Ian Smith," said Wutawunashe. "Whites controlled 50 percent of the most productive land while white farms and areas were developed and rural regions—where most blacks lived—were deliberately left in a depressed economic condition."

Wutawunashe said in order to remove what he called the perversions of the past system, Prime Minister Robert Mugabe's government is defining and evolving a multi-racial society through an indigenous brand of socialism.

"Our ideological path is misunderstood, but it's a pragmatic one designed to correct problems of urban centrism, racism and elitism," said Wutawunashe. "We have had success in developing growth points in rural areas and bringing amenities such as clean water, better roads and electrical power to rural areas."

Wutawunashe also said apartheid and South African aggression against the six black ruled "frontline states" that border it—Angola, Zimbabwe, Zambia, Namibia, Botswana and Mozambique—are rooted in racism.

"South Africa attacks directly or by proxy," said Wutawunashe. "In Zimbabwe we've had a number of South African incursions aimed at destabilizing us. But the attacks haven't succeeded—we are not about to allow anything to trouble our sovereignty."

He said the Botha regime is bent on destroying his country because it is a threat to the apartheid system.

"Zimbabwe is an antithesis to South Africa," said Wutawunashe. "Because we are a multi-racial society making opportunities available to all citizens, our success is its failure."

The diplomat said the only way to bring about apartheid's demise is concerted global effort, but racism is again rooted in Western nations' reluctance to act against it.

"The threat of communism is married to Western interests," Wutawunashe said. "And though the issue often always comes down to an East West confrontation, the real issue is racism."

The diplomat said Africans weren't waiting idly for Western approval of their struggle. For them, he said, "A life continues—the struggle continues."

"What persists in South Africa is a just struggle," he said. "It's a life and death issue and we subscribe fully to the notion that none of us are free until all of us are free."

With that in mind, Wutawunashe said the African National Congress (ANC) receives support, weapons and equipment from frontline states and the Organization of African Unity (OAU).

Wutawunashe said many Western countries reduced their role to one of tossing catchy phrases and slogans. In that context, he said, inconsistencies reign.

"We were happy in 1986 when Congress passed the Comprehensive Anti-Apartheid Act," he said. "Following the vote, we encouraged other countries at the UN to adopt the same sanctions," Wutawunashe said. "Yet at General Assembly, America and some of its allies vetoed the measure."

State Department analyst Tom Furry said the U.S. veto wasn't a reflection of this country's true concerns.

"We don't want the status quo to remain the same, but we're still not convinced that sanctions are the most effective way to deal with apartheid," he said. "The UN sanctions are inflexible and we wouldn't be able to amend it if South Africa changed."

Despite these obstacles, the diplomat said, one thing is quite clear: freedom in South Africa is inevitable. And when that occurs, he said, independent African nations will be free to improve the standard of living for their people.

car and discovering marijuana, said Kiracofe, while Clark was seen acting "suspiciously" and was later found to have a small amount of marijuana. Clark and Busbee were released with a notice to appear in court.

The Randolph Alteration Shop on 615 W. Fourth Avenue was robbed at approximately 8:20 p.m. by three young men, said Kiracofe.

Kiracofe said the owner of the store reported the three men entered the store and jumped over the counter, grabbing a moneybag with about \$25. When the owner tried to stop the robbery, Kiracofe said, one of the men hit him in the arm with a broom and left with the money.

After getting a description from the owner, police arrested a 16-year-old male and charged him with strong armed robbery. The youth is currently being held in the Juvenile Detention Center.

Kiracofe said the Armed Robbery Task Force is investigating the robbery.

## Cops make cocaine busts in Bond area

FROM STAFF REPORTS

Undercover and uniformed officers of the Tallahassee Police Department arrested four men on drug charges in separate incidents between 12:30 and 1:30 a.m. Wednesday, said police spokesperson Phil Kiracofe.

All of the arrests were made in the same area of the Bond community at the intersection of Holton and Wies streets, Kiracofe said.

Plainclothes officers of the police department's crack squad arrested David Lee Belin, 36, and Gabriel Starks, 25, for possession of cocaine. Both men were arrested separately after the officers saw them making transactions and discovered that both had three rocks of crack cocaine hidden in matchboxes. Both men are currently being held in Leon County Jail.

One hour earlier, uniformed officers in the same area arrested Kent Allen Busbee, 23, and Thomas Clifford Clark, 22, for possession of less than 20 grams of marijuana. Officers charged Busbee after searching his

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# Florida Flambeau

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## A first step

In February 1986, Corason Aquino took over the Philippine government from hated dictator Ferdinand Marcos with a promise to close the gap between the country's filthy rich and dirt poor. Aquino's 16 months in office have hardly brought radical change to the small group of islands—for many peasants the difference between her regime and that of Marcos has been very little.

There are still thousands of poor Filipinos slaving to keep from starving under a few land barons who have more money than they know what to do with.

But Wednesday, Aquino finally moved towards economic equality in her country. She signed a sweeping agrarian reform program that orders the division of privately-owned agricultural estates and provides plots to millions of landless farmers. In all, nine million acres of rural land will be distributed to 2.13 million farmers and landless agricultural workers.

Even Aquino herself is joining in the plan by dividing her family's 15,600-acre sugar plantation among its tenant farmers. She says that her family is participating because "no one is above the law."

"Agrarian reform is a means, one of many, to the highest aim that I have set for my administration—the elimination of poverty by putting the Filipino to productive work," Aquino said.

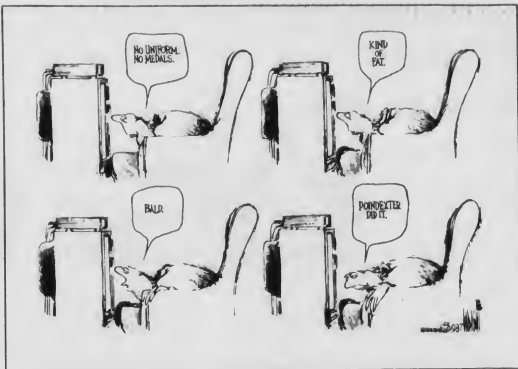
The reform program is, of course, not going to stop all of the woes of the Filipino people. But it is a good first step.

## Bye, for now

With this issue, we bid you adieu—at least for a while. This is the last summer *Flambeau*. We, like most of you out there, are taking a break, a respite from the daily rigor of putting out a newspaper. We will return in full force after a three-week hiatus with the special August 17 Welcome Back issue and resume regular publication five days a week on August 25. Sadly, it'll be without our beloved managing editor and head palley Joe Pankowski, Jr., who is taking off for the University of Virginia law school next week.

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## Sorry Herald, Cuba is content

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

### The Herald's CIA

Wednesday's letter to the editor in the *Miami Herald* by former U.S. ambassador to Peru, Taylor G. Belcher, raises a question: Has the *Herald* been a victim of a CIA disinformation program? Belcher's letter was a response to a July 15 *Herald* editorial which thanked the CIA for super-sleuthing in Cuba. Thanks to the CIA, the *Herald* was pleased to announce the existence of widespread discontent in Cuba (something the CIA has been saying since day one of the revolution) and that Premier Fidel Castro was in ill health following emergency surgery for an unknown ailment. Here is Belcher's interesting reply.

*I just spent a week in Cuba with a group of five former U.S. ambassadors and others. We returned here to find your July 15 editorial "The CIA in Cuba."*

*We had four hours with Fidel Castro, from 11 p.m. July 13 until 3 a.m. the 14th, and he seemed as vigorous at 3 as at 11. The previous day he had been eight hours in the field inspecting—and visiting ordinary folk in their homes. . . . So much for his emergency surgery and your wishful thinking.*

*As for "social discontent" again being rampant, we freely walked the streets of old and new Havana, went to see a magnificent performance of Swan Lake at the National Theater, and exited to find crowds of thousands celebrating Carnival. Entire families, young lovers, children, dance orchestras playing on the steps of the Capitol and along the ever-beautiful Malecon, hardly a policeman in sight, and certainly no military.*

*So much for the accuracy of your information. Sometimes you just don't know what to believe.*

### Democracy and murder

Now that the televised hearings of the Iran contra affair are nearly finished, an orgy of media discussion concerning the vital question, "What did we learn?" will soon begin.

In Tuesday's *Tallahassee Democrat*, a provocative essay by *Newsday* writer Thomas Collins urged major media outlets to do just that. Collins further went on to point out that the media so far has missed the point of this fiasco. The missed point, Collins refers to is the frightening fact that the Iran-contra fiasco was in essence a defacto coup—carried out by a clique of anti-constitutionalist military officers whose idea of an ideal democracy falls somewhere

## FOR WHAT IT'S WORTH

between the Chile of General Pinochet and Argentina during the bloody reign of the now deposed generals.

Collins' argument is good as far as it goes. But we need to go beyond the obvious fact that the good constitutional book wasn't followed by Ronald Reagan's cavalry, and consider as well the murder and mayhem being done by this administration's constitutional framework. For, as author Pete Hamill recently pointed out in the *Village Voice*, Iran-contra is also about murder. Namely, the "constitutional" slaughter of tens of thousands of Nicaraguans dyed at the hands of our constitutionally-funded mercenaries known as the contras.

Focusing on this item goes a long way in answering the question: What made Reagan's Junta think it could get away with it? The answer is quite simple. Nearly every lawless act committed from day one by this administration has been either ignored or subsequently approved by a Congress that was either timid or downright complicit. Consider only that congressional response to blatant CIA illegalities—the assassination attempt, the mining Nicaraguan harbors without congressional "approval," and finally, disregarding the World Court's decision that the U.S. was illegally waging war on Nicaragua—was to make it all constitutional in the end by voting money to fund the contras.

In this sense, the Iran-contra scandal is much like Watergate. The Watergate scandal was a scandal only because Nixon finally turned his dictatorial attention to the media and the Congress. Similarly, in the Iran-contra scandal, only when the president's maniacal gobs began to consider the congress an enemy of their military-democracy was Congress, and the press, forced to respond. Otherwise, it would have been business as usual.

Many Congressmen expressed shock and outrage that Adm. Ponder, and not President Reagan, claimed "The buck stopped here." But unless they can concede that at least half-a-buck stops with them, such expressions should be viewed as self-serving, hypocritical posturing.

## Mindless cretins

### Editor:

In light of the recent spate of hate mail directed at *Flambeau* columnist Jack McCarthy, I feel it necessary to extend my gratitude to McCarthy and the *Flambeau* for publishing Tallahassee's best-written, most insightful and thought-provoking political commentary.

It's a shame that this fine journalistic endeavor is so little appreciated. But if the hate mail continues to pour in at the present rate, McCarthy could top Ollie North's flood of telegram messages and lead the United States media to proclaim him a national demon.

It wasn't surprising to me that Ollie's local fan club had taken the time to attack McCarthy in the *Flambeau*. What else would you expect from a bunch of mindless cretins who are so blinded by a military uniform that they can overlook the glaring and ugly facts North may fool the

**Wargo's column itself was little more than a shallow diatribe filled with meaningless psycho-babble about the motivations of progressive political activists.**

foolish by appearing on TV in full military regalia and painting his despicable actions red, white and blue, but thankfully, McCarthy is one local journalist willing to cut through superficial appearances and expose this Colonel Sleaze Weasel for the anti-democratic lunatic he is.

A more insidious attack on McCarthy recently appeared in a guest column by self-proclaimed leftist Frank Wargo. Taking great care to assure his readers of his leftist credentials, Wargo proceeded to assail both McCarthy's columns and Tallahassee's mainstay of progressive thought: the Center for Participant Education.

Given CPE's recent problems with FSU's student government, it is unthinkable that anyone with an ounce of dedication to progressive politics would seek to erode CPE's credibility. Nevertheless, Wargo, projecting his middle class biases, accuses McCarthy and CPE of being white middle class "heresy-hunters." Although he pompously calls for "thoughtful analysis," Wargo's column itself was little more than a shallow diatribe filled with meaningless psycho-babble about the motivations of progressive political activists. Wargo's real complaint appears to be the fact that McCarthy and CPE provide the local community with strongly-worded, colorful and provocative opinions.

Strongly held beliefs are always bothersome to boring wishy-washy pundits like Wargo. Personally though, I'll take a spicy hot political discharge over Wargo's bland white bread ramblings anyday.

Keep up the good work, Jack. There's plenty of people out here who appreciate your efforts.

Geoff Smith

## Preach not hate

### Editor:

I am writing in response to Millicent Brandt's letter in the *Flambeau* on July 20 in which she accuses me of having "a pro-Nazi ethnic divisiveness."

Brandt, my first roommate in Tallahassee was a New York Jew who doesn't agree with my ideas but knows that I don't hate Jews but oppose "Israel." My best friend in Tallahassee is a Miami Jew, who I trust much, and who trusts me the same way. I was admitted to FSU by a Jewish professor who became my good friend. He was the first person to shake my hand when I passed my doctorate examinations. His untimely death was a shock to me.

I am humanitarian, Ms. Brandt, and since the racist Nazi ideology is against most of humanity, I am completely against Nazism and any other ideology considered by the international community to be a form of racism. I am also an Arab, a very proud one, who comes from a land that gave the world three great religions. Moses, Jesus, and Mohammed were born, lived and died there, and none of them preached hate.

I have learned a lot living in the United States, which I love and respect. One thing I learned back home and have practiced in the U.S. is not to discriminate against anyone because of their religion, nationality or race. This is part of my religion and culture. I wish you would learn the same thing, Ms. Brandt, and not accuse others of "hate-mongering" if they dare to criticize "Israel."

Imad Al-Sabbagh

## We don't need another hero

BY RICK CAMPBELL

SPECIAL TO THE FLAMBEAU

"Heroes are so hard to find"

Fleetwood Mac

Look at the two big heroes of our current summer doldrums—Bernie Goetz and Ollie North. What do they have in common? Both are vigilantes, taking the law into their own hands, ignoring the law when convenient. Both attack non-white enemies, both admit their guilt, and both think that their convictions justified their crimes. Both have the support of the mainstream American public.

Goetz shoots black people in the subway. Though his victims numbered only four, the legacy of his actions may raise the toll in the months to come. North's actions and those of his superior, Ronald Reagan, have killed thousands of Nicaraguan civilians. Smaller casualties of North and Reagan's policies have been the U.S. Constitution, the rights of Congress and the trust of the American people.

North and his admirers admit that he broke the law, lied to Congress and falsified documents in an attempt to cover up his actions. The same people say that he is honest and moral. Are these people thinking? Do words mean anything? Can a person be honest and moral if he or she lies to Congress, falsifies documents and plots the murder of innocent civilians in Nicaragua? If so, then the definition of honesty and morality has changed since the Reagan regime came to power.

Ollie was just doing what he believed in, acting by his strongly held convictions, is another simplistic idea being bandied about these days. Sure, and so were Klaus Barbie, Bernie Goetz and Charlie Manson. Acting by one's convictions is of little value if those convictions are immoral, illegal and/or homicidal.



### COMMENTARY

## GUEST COLUMN

And it has been amply proven in America that acting on one's convictions does not absolve protesters of their actions. There are hundreds of political prisoners in this country who are serving time because they are opposed to our nuclear weapons policies or our misguided foreign policy. About 70 people have participated in 15 plowshares actions in the struggle to bring about nuclear

disarmament. Thirty-seven people have been sentenced to prison terms ranging from one to 18 years.

Helen Woodson, a mother of 11, is currently serving 12 years in prison for her role in the Silo Pruning Hooks action in 1984. Her crime was banging on a nuclear missile silo. Judge D. Brook Bartlett compared the Silo protesters to Middle East terrorists. We wonder what he would say to Ollie.

While Ollie North was being declared a national hero, David Kerley, a 26-year-old law student, was sentenced on Friday, July 10th to three years in Leavenworth Federal Penitentiary for refusing to

register for the military draft. Kerley's wife thought out loud that he did not save him. He said that his sentence "was designed... to punish me for... my political beliefs." Wilfred L. Ebel, departing director of the Selective Service System said that prison sentences are a "helpful part of public awareness" concerning the obligation to register.

Sentencing Ollie North for crimes violating U.S. law and the constitution might increase public awareness that secret governments and denying the will of Congress is not a president's right. Impeaching Ronald Reagan and George Bush could have an impact on the public's civic knowledge as well. But Ollie will probably not be punished because he broke the law in support of the president and official U.S. policy.

Justice is rarely served in this country. The rich, the powerful and the servants of those in power break the law with relative impunity. Some are occasionally punished—lightly—as were the Watergate criminals, but none receive the harsh sentences meted out to the plowshares patriots.

When the plowshares protesters hammer on nuclear warheads or block the gates of nuclear bases, they do no physical harm to anyone. When Ollie North and Ronald Reagan break the law they kill thousands of people. But it is unlikely that North will receive any punishment for his crimes.

Ollie North served the president by not revealing that Reagan knew about the contra funds diversion. It is quite likely that if Ollie is indicted for his actions he will be paid off by Reagan and given a presidential pardon. One need only look to Ford and Nixon for the precedent.

The writer teaches English at Florida A&M University.

# PLANET WAVES

## world

**SOHAL, India—Sikh terrorists struck in three places in northern Punjab state Wednesday, killing nine people, including a prominent Communist official and three members of his family, police said. Five people were injured.**

The largest of the Sikh militant groups waging a secessionist campaign in the Punjab claimed responsibility for the killings, the latest in a series of bloody Sikh terror attacks this month. More than 500 people, mostly Hindus, have been killed this year in Sikh violence in the Punjab.

**DHAKA, Bangladesh—At least 50 people were injured in clashes between rival political groups across**

the country Wednesday at the start of a 54-hour general strike called by unions and opposition parties.

Heavily armed paramilitary police patrolled the streets of the capital during the strike, which paralyzed a large portion of Bangladesh. Among the workers' demands is a call for the resignation of President Hussain Muhammad Ershad.

Demonstrators set an army recruiting center and a police box on fire, damaged at least a dozen cars and assaulted members of the ruling Jatiya Party in the Motijheel commercial district in Dhaka, authorities said.

## nation

**WASHINGTON—Senate Democratic leader Robert**

Byrd said Wednesday that the Iran-contra scandal should serve as a warning to future administrations of the "corrosive damage" inflicted on the United States by secrecy, evasion and deception.

Byrd said in a Senate speech that an "epidemic of amnesia" and contradictory testimony has made it difficult to "sort out the real truth" in the scandal.

But he added the congressional hearings are "focusing more and more on the central question—the rule of law as the critical principle governing the day-to-day operation of the American form of government."

**WASHINGTON—An angry House defense panel assailed Japanese manufacturing giant Toshiba Wednesday by sending the full House a bill to keep Toshiba products off the shelves of military base exchanges.**

# Natural AIDS killers found in blood cells

UNITED PRESS INTERNATIONAL  
BOSTON—Researchers said Wednesday they have identified a type of cell in blood that seeks out the AIDS virus and destroys it, a discovery that may explain why some infected people go on to develop the disease while others do not.

The newly discovered killer cells, called cytotoxic T lymphocytes, may also aid in the development of a vaccine against the deadly disease, said doctors at Massachusetts General Hospital who made the discovery.

"We have yet to determine what role these 'killer cells' play in the body," said Dr. Bruce D. Walker, at a news conference held in the hospital. "We do know they can identify and kill cells expressing the AIDS virus."

Walker said it appears the body manufactures the killer cells after being exposed to the HIV virus that causes AIDS.

In his study, eight patients known to have been infected with the AIDS virus were shown to have the killer cells in their blood while five others in a control group did not.

In response to viral infections of any type, the body normally produces both antibodies and killer cells to fight the invasion, doctors said.

In AIDS, researchers quickly identified the antibody to the virus but had trouble determining the presence of killer cells.

It was also reported Wednesday that almost 90 percent of AIDS patients who received the drug AZT in a double study are still alive one year later, double the number that would be expected to live without treatment.

The study involving 282 AIDS patients, begun in April of last year, was terminated in September because those patients receiving the immune bolstering drug were

**'I would expect to see only 40 percent of patients alive without therapy after one year. So, in effect, we have doubled life expectancy.'**

**—Margaret A. Fischl professor at Univ. of Miami**

dying significantly better than those receiving a placebo.

AZT was approved by the Food and Drug Administration on March 19 and is not being administered to some 10,000 patients.

"The majority of the study group (receiving AZT) are still healthy and without significant weight loss," said Dr. Margaret A. Fischl, professor of medicine at the University of Miami and principle author of the study.

The results, reported in The New England Journal of Medicine, show that 89.7 percent of the patients in the study who received the drug were alive on April 30 of this year, approximately one year after the study was started.

"I would expect to see only 40 percent of patients alive without therapy after one year," Fischl said in a telephone interview. "So, in effect, we have doubled life expectancy."

Approximately 40 percent of the AIDS patients who received a placebo had died by the time the study was terminated in September. The mortality rate of the remainder who were subsequently placed on AZT, was not reported.

## Appraise from page 1

Property tax revenue finances roughly one-third of the Leon County School District budget. The city and county governments also levy property taxes. Over half of the land in Leon county, including all state land, is exempt from all those taxes.

Brown said up-to-date figures would have shown the Leon County district deserved three to four times as much money. With state agency buildings and two state universities, he said, Leon County should have received at least twice as much as Alachua County, which topped the list with \$2 million. Leon County School Board Chair Richard Merrick said the district likely deserved as much as \$3 million more than it received.

Karen Walby, an economist for Gov. Bob Martinez, said Martinez nearly vetoed the entire \$12.3-million appropriation last month because the appraisal totals used were so clearly flawed.

Figures Brown gave the Department of Revenue this year listed only \$298 million worth of state-owned property with buildings. Department of Insurance officials have estimated Leon County's state buildings alone are worth \$852 million.

Alachua County's total appraisal for state land with buildings was \$469 million. But Alachua County Property Appraiser Ed Crapo has tripled his appraisals for government-owned property in the past two years, according to Department of Revenue records.

Brown and Levy said they suspect House Speaker Jon Mills, whose House district includes most of Alachua County, warned Crapo whose appraisals would count this year.

"It sounds pretty fishy to me," said Brown.

But Crapo said he keeps up-to-date.

figures on tax-exempt properties because he feels taxpayers need to have those figures to intelligently evaluate their tax bill.

Merrick said both Brown and Leon County school officials are to blame for losing the money.

Merrick said school board members, who have lobbied for some form of "impact aid" for years, had heard the government land appraisals were low and should have asked about them.

The special aid slipped into the budget during the final 36 hours of the session, said Emily Millett, a school board member who monitors legislation. Neither Brown nor board members had any idea the appraisals were going to matter until it was too late, she said. Millett said the snafu also demonstrated the problem Leon County faces without any state legislators on the two education appropriations subcommittees.

During the final hours of the session that ended in June, legislative leaders altered the impact aid allocations, straying from a strict formula based on the portion of a county's total appraised value tied up in state property, said Woody Darden, a consultant for the Florida Association of School Administrators.

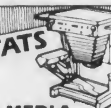
The counties that received last-minute extra money included Okaloosa County, which lies in the district of House Education K-12 Committee Chair Bo Johnson, and Brevard County, home of Senate President John Vogt and House Finance and Taxation Committee Chair Bud Gardner.

Without that kind of political muscle, Darden said, counties like Leon actually received no more money.

Merrick said he will ask Brown to check the appraisals, and Brown said he has already asked his staff to update them.

But that will make no difference, Levy said, if state legislators chose not to renew the funding.

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# EASY RIDIN'

## Flambeau Travel Guide

### Big Apple shouldn't take a bite out of your wallet

BY LISA PHOTOS  
FLAMBEAU WRITER

When I tell people I'm from New York, the first question they ask is "Have you ever been mugged?" Usually they're only joking, but there are some very real fears and prejudices behind their question.

If you're planning a trip to the Big Apple, ignore the people who tell you not to walk through Central Park alone or never to talk to strangers. And disregard those who insist that entertaining yourself in the big city is just too expensive.

Better yet, modify their statements: Don't walk through Central Park alone at 2 a.m. wearing all your flashy new jewelry. Never talk to strangers who make you uncomfortable or have obvious problems you don't want to contend with.

And entertaining yourself in New York City is as expensive as you make it—there is plenty to do in NYC for little or no cost.

A daytime walk through Central Park is a treat you shouldn't miss out on because of bad advice from uncouth friends who've probably never even been there. With its open meadows, famous statues and sculptures, grassy glens, bird sanctuaries and lakes, the 843-acre landscape is by far Manhattan's largest and most beautiful park.

If that sounds nice, but a little dull, don't forget that there are dozens of talented mimes, musicians, jugglers and comedians scattered through the park who will gladly entertain you for nothing—unless you decide to throw some change into their busker's hat or open guitar case.

If Central Park still doesn't appeal to you, there are 571 other parks you can

visit in New York City's park system, and most sponsor free concerts, plays, festivals and sporting events year round.

But maybe the thought of heading to New York and visiting a park or a bird sanctuary sounds silly—you might as well stay in Tallahassee if admiring nature is all you want to do with your free time. A walking tour of Manhattan's prettiest and most interesting architectural sites—another costless activity—might be more what you're after.

But whatever you do, don't waste good money visiting the Empire State Building or the World Trade Center. They're nothing more than very big office buildings and neither is particularly attractive, inside or out.

Instead, visit the Flatiron Building at 23rd Street in Lower Manhattan, where Broadway and Fifth Avenue merge. It's only 21 stories high, but this curious landmark was the world's first skyscraper.

Laterally shaped like a flatiron, the steel and limestone structure was completed in 1902, and for a long time, New Yorkers were afraid to venture up to its rooftop observation deck for fear that a strong wind would someday knock the whole monster down.

Only six blocks away from the once-shocking Flatiron is another landmark more worthy of your attention than its counterparts farther uptown.

The "Little Church Around the Corner" at 29th Street and Madison Avenue may be tiny, but it's even more curious than St. Patrick's and St. Thomas' more famous cathedrals. While the atmosphere in the much larger churches is marred by



Times Square circa 1940

Turn to APPLE, page 13

### Jesters keep King alive

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Elvis Presley, the most famous entertainer in the world (including Slim Whitman and Julio Iglesias) was born in Tupelo, a small town in northern Mississippi in 1935. He died 150 miles, 42 years, countless pills and untold millions of dollars later in Memphis, Tennessee amid the most gauche, excessive surroundings money could buy. For anyone fascinated by the immensity of the legend this overwrought drug addict created, the Elvis Presley tour is mandatory.

The tour begins in Tupelo at Elvis Presley's birth house on Elvis Presley Street. Ignore the fact that he only lived there for two years. It's a small, well kept two-room white house. The guide, a treed-looking old woman, makes sure you pay your \$1 admission and gives you the "tour."

"This is the house Elvis was born in," she says. "You can see a picture of young Elvis over the fireplace. The next room is the kitchen and you can see by the washtub and table that they did not have a lot of money. Thank you."

The back door of the house leads to the Elvis Presley Center and Gift Shop where you can buy all forms of Elvis paraphernalia at all prices. The big sellers are cheap: matchbooks for five cents, postcards for 35 cents. A special limited attraction is a piece of Elvis' clothing. The \$35-per-scrapsie should guarantee their continuing availability.

Once you've bought your souvenirs you can walk 30 feet to the Elvis Presley Memorial Chapel and say a prayer for the king. The chapel has beautiful stained glass windows donated by Elvis fanatics and two panes of glass contributed by the city



Elvis Presley

of Columbus, Ohio. It's the first hint of the "holy Elvis" mentality.

Thus touched by matters spiritual

Turn to ELVIS, page 10

### Pay a call on the South's great lady

BY KATI KAIRIES

FLAMBEAU STAFF WRITER

Roots can be both a blessing and a burden. They supply a sense of place in history, but they can also bind so closely that a link with the future is cut off.

In Charleston, South Carolina, roots reign supreme. Yet this grande dame of Southern cities hasn't let its reverence for the past keep it from embracing the future.

Of course, history is the main draw for the hordes of tourists who throng Charleston's narrow brick and cobblestone streets. It's an 18th-century city whose past has been zealously preserved by one of the most active historic foundations in the country.

One of the best ways to get a sense of Charleston's heritage is to sign on for one of the many tours. Visitors can choose to go by bus, boat, van, on foot or by horse-drawn carriage. Tour guides are unfailingly well-versed in Charlestonian and the really good ones can make Old

Turn to CHARLESTON, page 11



## TRAVEL

## The story of O: it's more than asphalt

PERRY CHANG  
FLAMBEAU STAFF WRITER

"I went back to Ohio  
But my pretty countryside  
Had been paved down the middle  
By a government that had no pride."  
—from the Pretenders' "My City Was Gone"  
Chrissie Hynde may have found only pavement when she returned to Ohio. But the enterprising traveler can find a wealth of sports history, Native American monuments and strange plants in the Buckeye State. And it's a nice drive up there, too: head out of town on Thomasville Road, past Killearn, drive north for about 20 hours, cross the Ohio River and you're there.

At the center of the state is Columbus, a big city with the state Capitol and a lot of tall buildings. But its most interesting attraction is the carnivorous plant exhibit in the Franklin Park Conservatory on East Broad Street.

In a glass case barely bigger than an average aquarium are enough animal-eating plants—pitcher plants, Venus flytraps, you name it—to drive your typical house fly into a convulsive nightmare.

Unlike alligators, these plants can't swim—but watch your limbs anyway. There's also a big glass building modeled after London's Crystal Palace with some nifty bonsai trees inside.

For folks who like football more than plants, the Pro Football Hall of Fame in Canton offers a large collection of moments and history from nearly a century of U.S. pro football.

At \$4 a shot, it's expensive for what you get. But the wealth of information on pro football history you can absorb makes it worthwhile.

Without a doubt, you'll be able to come back with NFL trivia questions your friends will never be able to answer, like: What three teams were admitted into the NFL from the dying All-American Football Conference in 1949? (See answer at bottom.)

If you're more into world peace than athletic combat, east of Akron lies a key landmark of the U.S. anti-war movement. On a grassy hill at the center of the Kent State University campus, National Guardsmen shot and killed four students during an anti-war protest in 1970.

There's a little left there to remind you of the event except a tiny marker at the back of the parking lot north of the gym.

The university has built a new gym on the hill, as if to bulldoze the memories. Don't look for anything about it

In a glass case barely bigger than an average aquarium are enough animal-eating plants Venus flytraps, pitcher plants, you name it—to drive your typical house fly into a convulsive nightmare.

the killings in the campus bookstore—there's not a word about it.

Ohio state officials apparently have more appreciation for Native American monuments than for the Kent State incident. Across southern Ohio, in a string of state parks, lie dozens of Native American mounds that serve as reminders of complex civilizations that collapsed before white settlers arrived.

One of the most impressive is just west of Locust Grove at Serpent Mound State Historic Site. On a ridge high above Brush Creek is a 1,000-year-old quarter-mile-long, five-foot-high mound built into the shape of a snake.

It's billed as the world's largest serpent effigy, and, even though it will cost you \$2 to get into the park, it's worth seeing just to get in on the argument over what the mound was supposed to symbolize.

Descendants of those Native Americans faced the first town established by white American colonists at Marietta, in southeastern Ohio, exactly 200 years ago.

If you get to Marietta, be sure to catch the Ohio River and Campus Martius museums in the center of town. Moored on the river next to the museum is the W.P. Snyder, a 19th-Century vintage steamboat.

But the high points are two historical displays. One chronicles the history of the Northwest Ordinance, the 200-year-old document that included a dry run of the Bill of Rights, that bastion of personal and political freedom Congress did not OK until 1791. The other outlines the sad history of treaties U.S. officials signed, then broke, with Ohio-area Native Americans tribes.

The two displays make an interesting counterpoint. Getting in the museum will also cost you \$2, but that's not much to pay to recall the history of freedom of speech and the theft of Native American lands. Don't miss it.

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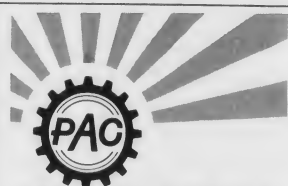
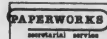
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# La Bamba too sweet to sour

BY MARK SULLIVAN AND MONI BASU

FLAMBEAU STAFF WRITERS

*Para bailar la bamba  
Para bailar la bamba*

*Se necesita una poca de gracia*

*Una poca de gracia para mi partida*

*Ay, arriba y arriba*

*Por ti sere, por ti sere*

—"La Bamba"

Una poca de gracia is exactly what *La Bamba* needs. The just-released ghetto-boy-made-good movie about 1950's teen rock idol Ritchie Valens has as much grace and subtlety as a shot of Tequila on a hot summer night. From the first scene of Ricardo Valenzuela's plane crash nightmares to the loss of a Mexican good luck talisman, *La Bamba*'s efforts to foreshadow Valen's tragic death hits the audience just a little too hard, though not enough to knock them out.

Because of the knee-deep symbolism viewers are forced to wade through, the plane crash ending the lives of Valens, Buddy Holly and the Big Bopper at the film's finish has little emotional effect. Viewers are still cringing at Valen's comments like, "I'm flying," and "I'm going to be a star, because stars don't fall from the sky."

The fault lies with writer-director Luis Valdez, whose attempts to romanticize the story of the 17-year-old San Fernando Valley Mexican-American boy's meteoric rise to fame only bog down the plot. This Ritchie Valens is too squeaky clean. He cheerfully works the fields with his family in the migrant village; he forgives his older brother for stealing his girlfriend; and later he doesn't mind when his rich, white girlfriend dumps him because her father doesn't approve of his socio-economic level. It's hard to empathize with for such an unrealistic saccharine character.

As Valens, newcomer Lou Diamond Phillips does a credible job of lip-synching the Los Lobos soundtrack, but can't seem to find enough substance in the character to bring the pop idol to life. Rosana De Soto and Esai Morales, as Valens' mother and brother, have the same problem.

But it's the music that makes *La Bamba* cha cha. If nothing else, the film provides a bit of rock and roll history and pure entertainment. The producers couldn't have found a better band than Los Lobos to recreate the songs that made Valens an almost instant celebrity: "Donna," "Come On, Let's Go" and "La Bamba." The excitement that runs through the audience when the title song is heard is mixed with the sorrow, because it is only a taste of a career that was unfortunately cut short.

There is the same sense of regret when Marshall Crenshaw croons Buddy Holly's "Crying, Waiting, Hoping," and when ex-Stray Cat Brian Setzer wails Eddie Cochran's "Summertime Blues."

Like *Sweet Dreams* and *The Buddy Holly Story*, *La Bamba* is more than just a bio film. It is a fond look back at some of the fallen founders of rock and roll.

*La Bamba* opens Friday at 7:30 and 9:30 p.m. at Cinema Twin in Tallahassee Mall.



Lou Diamond Phillips as Ritchie Valens

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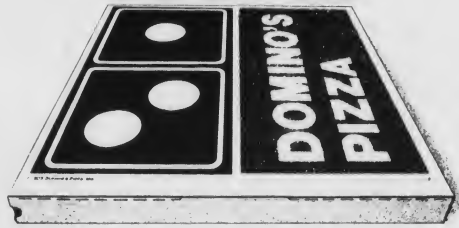
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## Charleston

from page 7

Charleston came alive.

Although tours give a good overview of the city, many visitors find that the best way to "experience Charleston" is to walk on foot and explore. Charleston is a city made for walking, from the open air market (housed in the old slave market) where vendors sell everything from souvenir ashtrays to heirloom jewelry, to the Battery, a park overlooking the confluence of the Ashley and Cooper Rivers.

If you're like me, you'll want to spend most of your time and footpower in the market. Scrutinizing the wares can take all day, especially if you stop to haggle. And you should haggle, even if it's over something small and insignificant. Bargaining is an old, revered art in the market, and vendors revel in the give-and-take with customers. They won't try to rip you off and they're gracious as all get-out, but don't insult their pride by trying to drive too hard a bargain.

Stepping from the past to the future is as easy as crossing the street. Directly across from the market, the spanking new Omni International Hotel houses upscale shops like Gucci, Laura Ashley and Banana Republic. The hotel's design, which incorporates shady courtyards and plenty of windows, makes for peaceful coexistence with its more venerable neighbors.

The area around the market and the Omni is dotted with antique shops and quaint little restaurants. Buy a bag of pecans (a sinfully sweet pecan confection) and wander through neighborhoods such as Catfish Row, which served as the inspiration for *Porgy and Bess*. Or stroll down Rainbow Row, where the houses each painted a different color and serve as reminders that some of Charleston's earliest settlers were plantation owners from Barbados.

Visitors can go from history's gentility to its brutality by taking a boat out to Fort Sumter, where the first shots of the Civil War were fired. In fact, Charleston's connection with the military is carried into the present by the presence of an air base, a naval base and The Citadel, the

Charleston is Miss Melanie to Atlanta's Scarlett O'Hara. More genteel than its bawdy sister New Orleans, more vital than the faded flower that is Savannah, Charleston has a magic all its own.

South's very own West Point.

The best time to visit the Low Country (as the peninsula Charleston's built on is called) is in the spring, when the city is radiant with blooming wisteria, azaleas and magnolias. Or you can skip the flowers and wait until the end of May, when the Spoleto Festival "transforms Charleston into a performing arts arena. Composer Gian Carlo Menotti, godfather of the festival, has made Spoleto one of the country's premier cultural events. This year's festival featured a performance of Richard Strauss' opera *Salome*, as well as *The Road to Mecca*, a drama written by South African playwright Athol Fugard, who also directed and performed. A dance troupe from Brazil was included as a bonus. The festival has also served as a forum for new classical and jazz composers.

The Spoleto Festival, with its melding of old and new, is a fitting celebration for Charleston to host. This city is secure enough in its past to welcome the future. To me, it's the quintessential Southern city. Charleston is Miss Melanie to Atlanta's Scarlett O'Hara. More genteel than its bawdy sister New Orleans, more vital than the faded flower that is Savannah, Charleston has a magic all its own.

And lest you think Charleston is a little bit too meek and mild, remember, it was Rhett Butler's home town.

Charleston is about a seven hour drive from Tallahassee. Take I-10 west to Jacksonville, then go north on I-95. Get off I-95 on U.S. 17, which will take you right into the heart of the Low Country.

## Cedar Key

from page 1

Since Hurricane Elena came visiting in September 1985, washing out the bridge and covering the island with a foot and a half of water, almost everything has been rebuilt. The pier is still a wreck and a couple of still houses remain stranded offshore with their bridges gone.

Near the center of town, in a small wooden house, is the museum of Cedar Key's illustrious history. It was once the pencil capital of the Southeast due to once-burgeoning but now decimated, cedar tree population. The first railroad in Florida had its terminal and here, the other end being on the opposite coast in Fernandina Beach. During the Civil War, Florida's greatest contribution to the Confederacy was its extensive and unpopulated coastline, ideal for running the Union's naval blockade, and in the port of Cedar Key gunrunning and smuggling of other contraband was a particularly popular pastime.

Local saltwater music and weekend

Since Hurricane Elena came visiting in September 1985, washing out the bridge and covering the island with a foot and a half of water, almost everything has been rebuilt.

reggae during the University of Florida school year are the staples of the three or four waterfront taverns. But Cedar Key's seaials are dutifully rolled up at midnight, and the state's most entertainment is relegated to the rustic L&M bar/package, just spitting distance from the museum (everything can be spat upon there). The L&M has it all, a couple of pool tables, a dart board and Budweiser for a dollar a can. A meager, but lively, crowd keeps the place abuzz and scaring up a conversation isn't hard.

From Tallahassee follow Highway 27 south to Perry. Then take 98 south to Otter Creek and 24 west to Cedar Key.

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## SPORTS

## Dawson finds the grass is greener in Chicago

BY JAMES C. JOHNSON

FLAMBEAU STAFF WRITER

As far as Andre Dawson is concerned, playing baseball is more important than making money.

The former Florida A&M star's contract with the Montreal Expos expired at the end of the 1986 season. With players like Tim Lincecum, Ron Gaudry and Lance Parrish also in the group, Dawson set out into the rough and tumble world of free agency. Though this was the best crop of free agents in recent years, the owners played hard ball and made things rough by signing a precious few of the players.

As the 1987 season approached, Dawson wound up signing with the Chicago Cubs for considerably less money than he could have made with his old team. But he is playing the game he loves on the surface he loves—grass. He blamed the artificial turf of Montreal's Olympic Stadium for his chronic knee problems. All this could add up to a Most Valuable Player season for the 12-year veteran.

"I wanted to play on grass so I could extend my career," Dawson said in a phone interview from San Diego. "I had to get off the turf."

"Playing on the turf wasn't helping my knee one bit," said Dawson. "The grass is softer than the astroturf and you're able to dig into its soft cushion so it doesn't tear up your knees as fast."

Dawson doesn't even mind the fact that he will make \$500,000 this season as a Cub instead of the \$1 million Montreal was willing to pay him.

"I'm a lot happier in Chicago," Dawson said. "Montreal made a lot of changes in

their front office to get out of some big contracts. I learned a lot of things in this past season than in the ten years at Montreal."

He believed his bad knee was one of the reasons that the Expos only wanted to sign him for one year. It was believed that Montreal planned to bring an outfielder to replace Dawson in the near future if he had signed with the club.

"My knee was a liability to the organization," Dawson said. "They weren't willing to negotiate with my contract."

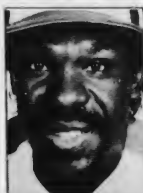
The Expos, however, claim they went after Dawson as they would any other player of his caliber, regardless of the bum leg.

"We offered him \$1 million for one year," said Public Relations Director, Richard Griffin. "He signed with Chicago for \$500,000 base salary and some incentive clauses that could earn him up to about \$800,000 for one year, so I think we offered him a fair deal."

Though Dawson didn't resign with the Expos, he did leave them with some fond memories.

"He spent 10 years with the club and they were 10 very appreciated years," Griffin said. "He was loved by the fans and the organization. The Expos are sorry to see him go, but things didn't work out. But there are no hard feelings."

Dawson thinks the main reason he isn't wearing a Montreal uniform this season is because the major league owners cracked down on a Montreal crop of free agents. Dawson believes the system which has earned scores of players millions of dollars is now in trouble.



## ANDRE DAWSON'S CAREER STATISTICS

		Avg	HR	RBI
1976	Montreal	235	0	7
1977	Montreal	282	19	65
1978	Montreal	253	25	72
1979	Montreal	275	25	92
1980	Montreal	308	17	87
1981	Montreal	302	24	64
1982	Montreal	301	23	83
1983	Montreal	299	32	113
1984	Montreal	248	17	86
1985	Montreal	255	23	91
1986	Montreal	284	20	78
1987	Chicago	291	24	77

x going into Tuesday's game at San Diego

**'Free agency isn't really good. The owners were able to get together and hold their ground, like with Tim Lincecum for instance. Tim didn't really want to go back but he had to suck in his pride because he had a family to take care of.'**

—Andre Dawson

"Free agency isn't really good," said Dawson. "The owners were able to get together and hold their ground, like with Tim Lincecum for instance. Tim didn't really want to go back but he had to suck in his pride because he had a family to take care of."

Dawson has gotten off to a hot start with his new club. Through 87 games, he is batting .291 with 24 homers and 77 RBIs. At first glance, fans may think the inflated numbers are due to a livelier ball. Dawson doesn't believe this is the case.

"Not at all. The guys are taking the game more seriously," Dawson said. "The players are stronger and the pitchers are having more problems."

In this year's All Star game, the National League was able to win in 13 innings. It was Dawson's fourth appearance in the event and he made waves before the game ever started by winning the home run contest.

"We're there to have some fun, it's a

great honor," Dawson said of the All-Star game. "It's set for entertaining the fans and it was a lot of fun for the ballplayers."

If there is anybody more pleased with Dawson's play it may be the Cubs manager Gene Michael. Dawson has brought happiness to the fans and a possible playoff berth to the team.

"He is a very big player for us," Michael said. "His defense is the thing that is overlooked, he is able to set himself up for every play."

Dawson has also settled into the role of team leader quite well. "He is bigger than Boston designated hitter Don Baylor in that he works with the younger players and comes prepared to play," said Michael. "He's a big player."

And though he is currently on a roll, Dawson knows a bad season could have him looking for another team to play for.

"It's a business and guys are looking at it as a business," he said. "If you don't get the job done they will replace you."

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# U.S. ballplayers claim victory over powerful Cubans

UNITED PRESS INTERNATIONAL

HAVANA, Cuba — Elated U.S. Pan American baseball players say they scored a psychological victory by winning two of five games against the Cuban National Team.

The U.S. team, after losing the first two games, battled back to capture two of the final three and left Havana early Wednesday feeling confident and pleased at the outcome.

We have got to have them wondering how to play four guys," U.S. Coach Ron Fraser said after the U.S. punched out a 7-4 victory Tuesday night in the final game of the series against the four-time defending world champions.

"This was the greatest. They don't get back here twice. It can't be any sweeter than this, plus it's a long time to think about it. The best thing was the way we charged them." In Tuesday's game, the United States broke open a 3-3 tie on Ed Sprague's three-run double in the eighth.

"I think we got them (Cuba) thinking," said Fraser, who won his 1,000th game this season at the University of Miami. "We put it in their heads that we're going to be moving. They don't know what to expect from us and that's what we want them thinking. We showed we are capable of beating them. Just playing against them was enough to give us an idea of what to expect later. I think we gained respect in the first game."

"This was all a big psychological deal," U.S. pitcher Pat Combs said. "We wanted to get it in the back of their minds that we could beat them. We came down with the intent of just showing them we have a team capable of playing with them."

The U.S. team, 194, continues its summer tour Thursday in Durham, N.C., against South Korea in preparation for the Pan American Games in Indianapolis, Aug. 7-23.

Fraser had hoped the U.S. team would avoid a sweep, play the Cubans close, win at least the final game and get an idea of how the Cubans play.

Cuba won the opener, 7-6, then Jorge Valdes struck out eight to beat the Americans 7-3 in Game 2, which was played with Cuban President Fidel Castro in the stands.

U.S. pitcher Jim Abbott allowed three hits in five-plus innings in Game 3 and the Americans scored six fourth-inning runs to win 8-3. Valdes came back to hold the United States to just three hits in a rain-shortened, seven-inning game as the Cubans won Game Four 7-0, the only game in which the Americans did not play well.

Cuba and the United States are expected to battle for the gold medal at the Pan Am Games. The U.S. team must finish no worse than third, depending on Cuba's finish, in order to secure a spot in the 1988 Olympics.

## SPORTS IN BRIEF

**The African Students Association** will hold soccer practice this Sunday, July 26 at 5:30 p.m. at the IM field. For more information, call Mike Mambo at 576-9311 or Felix Rizk at 475-4546.

**There will be bowling and billiards tournaments** July 29. The bowling tournament will begin at 7 p.m. and the billiards tournament will start at 7:30 p.m. Every entrant will receive a free soda. The bowling tournament will be three games scratch, the highest score wins and prizes will be awarded. Bowling will be limited to 30 men and 30 women with a \$150 fee per entrant. Sign up is on a first come, first serve basis.

**Sign up sheets will be located in the Intramural Office, 136 Tully Gym.** The billiards tournament is limited to 30 players and is also first come, first serve. The tournament will be a ball, double elimination and the fee will be \$1 per person. The tournaments will be held at Crenshaw Lanes in the FSU Student Union. Sign up ends at 4:30 on July 28 and you must have a valid FSU student ID card.

**The last IM tennis tournament of the summer will be held this weekend.** The deadline to enter is noon Thursday. Remember to bring a new can of Wilson or Penn balls when you register in room 136 Tully.



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<b>BAKED POTATO WITH ANY TOPPING</b> <b>99¢</b> <small>Limit 4 Please present coupon before ordering. Coupon not good in combination with other coupons or discount offers.</small> <small>Coupon #2012 Exp. 8-23-87</small>	<b>B.L.T. SANDWICH</b> <b>99¢</b> <small>Limit 4 Please present coupon before ordering. Coupon not good in combination with other coupons or discount offers.</small> <small>Coupon #50 Exp. 8-23-87</small>	<b>BARBECUE BEEF SANDWICH</b> <b>99¢</b> <small>Limit 4 Please present coupon before ordering. Coupon not good in combination with other coupons or discount offers.</small> <small>Coupon #24 Exp. 8-23-87</small>

- EAST TENNESSEE STREET (Near Campus)
- NORTH MONROE STREET (Near Tallahassee Mall)
- CAPITAL CIRCLE (Near I-10)
- APALACHEE PARKWAY

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